

Graham Williams, Producer, Doctor Who

505 Union

20.1.77

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO 4W

Org.Serials through H.Serials

Would you please arrange for Pennant Roberts to be engaged to direct a four-part "Doctor Who" adventure. The join date will be 25th April 1977 and the finishing date 19th August 1977.

Graham Williams

Filming: June 13-17

Studios: July 4 & 5: 17, 18, 19

SETTING: A CITY ON THE PLANET PLUTO IN THE YEAR 7 MILLION A.D.

HADE:

Parts 1/2

Holds the important official position of Tax Gatherer.

Late 40ies, early 50ies

Bloated, pallid

Intelligent, well-spoken, pitiless: well-manicured - a gourmand.

Self-important.

MARN:

Parts 1/2

Hade's female assistant.

Late 20ies. Blonde. Tall.

Icy - humourless.

CORDO

Filming & Parts 1/2

A foundry worker in the underground city who cannot meet his  
20-5 tax commitments.

Late 20ies. Short - mournful-clown face.

Spiritless - resigned to fate - down-trodden. A hero.

MANDREL

Parts 1/2

Stocky- 5'10" Late 30ies 2 Powerfully built.

Leader of subversive lower depths group.

Dark and vicious.

GOUDRY

Parts 1/2

Mandrel's Assistant. Able, but not over-bright.

Looks tougher than he is. Probably mid-thirties.

COLLECTOR

Part 2

Amorphous. A bald blob. Short-sighted, speaks American jargon in squeaky, English voice.



RASHIF

Parts 1/2

Member of Mandrel's gang.  
Mid-twenties, dark-skinned, slight, dirty, naturally rebellious.

VEET

Parts 1/2

A forger. Sinister, cunning, unheroic.

*June Parkman*

PROG. TITLE		DOCTOR WHO 4W		REHEARSAL ROOM BOOKING				
Episode(s) / Sub. Title		"The Sun Makers"		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02347/2221-4		To:-		Room No. and Building		
Dept.		DRAMA SERIALS		Studio Bookings		4047 T.C.		9
Production date(s)		4th,5th July 17th,18th,19th July		Dept. Org:		404 Threshold		1
Filming/O.B. date(s)		13th - 17th June		Hse. Man. (T.R.R.)		S. 105, S.H.		1
				Asst. Hse Manager		Victoria Rd, N. Acton		1
				Sup. (Reh. Props)		Victoria Rd, N. Acton		1
				Producer		505 Union		2
				Director		211 Threshold		1
Producer		Graham Williams		Room No.		Building		File Copy
Director		Pennant Roberts		505 <del>MM</del>		Union		1
Designer		Tony Snowden		211		Thresh.		Date 2.5.77

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)  
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): 20th and 21st June

First reh. date: 22nd June Last reh. date: 16th July

Details of Saturday afternoons or Sundays if required (state dates and times):  
SATURDAYS 9.00 - 14.00  
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large, composite sets.

Signed *Ann Rickard* Date 2.5.77

PART 2 The following rehearsal facilities have been booked for this production

Room 301, T.R.R.

Total no. of days 27½ at £60 TOTAL INTERNAL COST £1,650 Facility Code J 30

Signed *Anne Coughlin-Gall* Date 3rd June 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed \_\_\_\_\_ Date \_\_\_\_\_

PART 4 This is to confirm that your Rehearsal Room will be:

As above

Signed \_\_\_\_\_ Date \_\_\_\_\_



FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 5th May 1977.

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2);  
Construction Organiser

C.A. (General) Scenic Design;

PRODUCTION TITLE: DR. WHO - Stage Filming

DEPARTMENT: DL

PRODUCTION WEEK 1

24

The present allocation of 100 MHS is now increased by  
300 MHS, making a revised total of 400 MHS (Zero Week 23).

Ron Clark  
(Ron Clark).



Asst. Tel. Des. Man.

230 Scenery Blk, TC

9.5.77

MAN HOUR CHANGE: DR. WHO STAGE FILMING

*Graham Williams.*

D.L. Organiser

c.o.c.

~~P. Hinchcliffe~~

A. Abbott

A. Shoaden

Const. Organiser

A. Thomson

The Man Hours on the above production filming Tuesday-Friday,  
Week 24 have been increased to 400.

Design Progress Dates are therefore revised as follows:-

Plan agreed date 19.5.77

Drawing due date 26.5.77

GUY A. GILKS

L.F.

(G.A. GILKS)

Producer, Doctor Who.

505 Union

9th May, 1977.

Dr. Who 4T, 4V, 4W

A.H. Cop.

Could you please commission Dudley Simpson to write the incidental music for the above four episodes, as yet untitled. These are all four part serials, recording:

4T - Weeks 15 and 17 Project No: 02347/2201-4

4V - Weeks 21 and 23 Project No: 02347/2211-4

4W - Weeks 27 and 29 Project No: 02347/2221-4

.....  
Graham Williams

Copy to Graham Williams  
Ronnie Hazlehurst  
C.A.D.G.TEL.  
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

10th May 1977

Ext:

Dear Mr. Simpson,

We should like to commission <sup>you</sup>  
to write the incidental music and opening and closing music for our  
~~DR. WHO serial (4 episodes), untitled at present,~~  
Project Nos. 23472211-4

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the  
opening and closing music
- (b) £ per minute for composition only of  
the incidental music

to cover the right to record the music as desired for world television  
and world showing to non-paying audiences, payable on its acceptance by  
the BBC.

Orchestration of the incidental music will be paid for  
separately at the appropriate rate per bar agreed upon between the BBC  
and the Musicians' Union (dealt with on receipt of invoice by  
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed  
duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

(Ben Travers)  
Copyright Department

I accept these terms and conditions:

..... Date .....

11/5/77



Room 211,  
Threshold House,  
65-69 Shepherds Bush  
Green,  
London W12 TRJ

Ext.

10th May, 1977.

Chief Superintendent,  
Albany Street Police Station,  
60, Albany Street,  
London NW1 4EE.

Dear Sir,

Re: Filming Episodes of "Dr. Who".

During the week of 13th to 17th June, 1977, we are filming some episodes of "Dr. Who" in the Camden Town Deep Tube Shelters, which have an entrance in Stanmore Place, off Underhill Street.

As you are aware, we have a certain number of equipment vehicles to park, and I have obtained permission from Blakey Morris & Co., who have parking facilities in Underhill St., to park approximately 6-7 vehicles in their car park, but I suspect I shall need more parking spaces for such vehicles as Property and Lighting Vans.

On a recent visit to Arlington Road, at the junction with Underhill Street I noticed some parking meters outside houses Nos. 130, 132, 134, 135, 136 and 137. Would it be possible to take these meters over during our filming period, and so have our technical equipment in close proximity to our filming location?

I am unable to give exact details of filming dates as we are still in the planning stage, but it will take place some time during the week mentioned, and of course a complete film schedule will be sent to you nearer the time.

Hoping you can assist us,

Yours sincerely,

(Leon Arnold)  
Production Assistant  
"Dr. Who"

GFF



PROJECT NUMBER: 02347/2222		
TITLE: Dr Who (PLOT 46)		Serial Number: 4388
PROD: G Williams / P Roberts		Tx. Date: WK 45
WEEK NO. 35	Session Date: Mon 29th Aug 77	
SOUND SUP. M McCarthy	T/G. Op. J D Thompson	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 11-5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....

### Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £.....	per hour £.....
Edit Room	B 43	@ £.....	per hour £.....

### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ 27	per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



PROJECT NUMBER: <b>02347 / R223</b>		
TITLE: <b>Dr Who GP 3 OF 4W</b>		Serial Number: <b>4389</b>
PROD: <b>G. Williams / P. Roberts</b>		Tx. Date: <b>WK 46</b>
WEEK NO. <b>36</b>	Session Date: <b>Mon 5th SEPT '77</b>	
SOUND SUP. <b>M. McCarthy</b>		T/G. Op. <b>D. Thompson</b>
Issuing Office 4029 T.C. Ext.		

CONTRACT: <input checked="" type="checkbox"/> First / Revised
Date of Issue: <b>11.5</b>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

		Hrs.	Dec.		
Mono / Twin Track	B 28			@ £	per hour £
Multitrack	B 35			@ £	per hour £

### Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25		@ £	per hour £
Edit Room	B 43		@ £	per hour £

### Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

		Hrs.	Dec.	
Sypher	B 44	<b>10</b>	<b>00</b>	@ £ <b>27</b> per hour £

ADDITIONAL INFORMATION:

**JOHN NATHAN-TURNER**  
**PRODUCTION UNIT MANAGER**  
**DRAMA SERIALS**



PROJECT NUMBER:	02347 / 2224	
TITLE:	Dr Who GP40(4W)	Serial Number: 4390
PROD:	G Williams / P Roberts	Tx. Date: WK 47
WEEK NO. 36	Session Date: FRI- 9th SEPT-77	
SOUND SUP. M McLoethy	T/G. Op. J D Thompson	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 11-5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ 27	per hour £

ADDITIONAL INFORMATION:

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SPECIALS



Graham Williams

505 Union House

11th May, 1977.

PENNANT ROBERTS: DOCTOR WHO 4W

Org. Serials, 404 Union House.

Could you please extend Pennant Roberts contract for the  
above programme by two weeks in order that he might match  
our only available editing dates.

.....  
Graham Williams

PROJECT NUMBER:	02347 / RRR1		RR
TITLE:	DR Who EPs 1H2 of 4W		Serial Number: 4408
PROD:	G Williams		Tx. Date: —
WEEK NO.	33	Session Date: FRI. 19th Aug 77	
SOUND SUP. — A Edmonds J/G. Op.			
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 12.5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES:	<del>10.00 - 13.00</del>	14.30 - 17.30	<del>19.30 - 22.30</del>
	Hrs. Dec.		
M-TRACK	3	00	@ £ 30 per hour £
Mono / Twin Track	B 28		@ £ per hour £
Multitrack	B 35		@ £ per hour £

### Sound Studio Suite

		Times	From	To
		Hrs. Dec.		
Studio	B 25		@ £	per hour £
Edit Room	B 43		@ £	per hour £

### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs. Dec.		
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:

Rec. - unced.  
H/L & Simpson.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

SOUND ORGANISER



PROJECT NUMBER:	02347/2223	29
TITLE: <i>Dr Who GP 3+4 of 4</i>	Serial Number:	4410
PROD: <i>G. Williams</i>	Tx. Date: —	
WEEK NO. <i>36</i>	Session Date: <i>Sat 3rd Sept 97</i>	
SOUND SUP. <i>A Edmonds</i>	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: <input checked="" type="checkbox"/> First/Revised
Date of Issue: <i>12-5</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	<del>10.00 - 13.00</del>	<u>14.30 - 17.30</u>	<del>19.30 - 22.30</del>
	Hrs.	Dec.	
<i>1-TRACK</i>	<i>3</i>	<i>00</i>	@ £ <i>30</i> per hour £
Mono / Twin Track	B 28		@ £ ..... per hour £
Multitrack	B 35		@ £ ..... per hour £
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £ ..... per hour £
Edit Room	B 43		@ £ ..... per hour £
<b>Sypher Session</b>			
SESSION TIMES:	<u>10.00 - 13.00</u>	<u>14.00 - 18.00</u>	<u>19.00 - 22.00</u>
	Hrs.	Dec.	
Sypher	B 44		@ £ ..... per hour £

ADDITIONAL INFORMATION:

*Rec-mad. music.*

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



AUDITIONSTHURSDAY, 12th May, 1977

10.30 a.m.

JANE SINGER (letter)

11.00 a.m.

MATTHEW GREEN

ADRIAN BURGESS

SINGLETON-HOWARD

~~CAROLE JAMES~~

11.30 a.m.

JAMES LISTER

~~GARY FORSTONE~~

(letter)

~~DAVID PRESTON~~

12.00 noon

TOM STERN

JUNE EPSTEIN

12.30

GERALDINE MOFFATT

JOYCE EDWARDS

2.30 p.m.

ROSALIND MARCH

(letter from Actorum)

ACTORUM

3.00 p.m.

PETER BENSON

CAROLE JAMES

3.30 p.m.

BILL WALLIS

DENNIS LYNE

4.00 p.m.

RONALD HERDMAN

"

4.30 p.m.



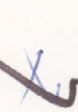





COTCHIE D'ARCY

(letter)

X = letter



INTERVIEW LISTFriday, 13th May, 1977

10.30 a.m.	 WILLIAM SIMONS	Marina Martin
11.00 a.m.	 JACQUIE DUBIN (letter)	James Balfour
11.15 a.m.	 ROY MACREADY	Roger Carey
11.30 a.m.	 STEWART HARWOOD	Ben Gannon
12.00 noon	ALEXANDRA DANE 	Rolf Kruger
12.30 p.m.	 ADRIENNE BURGESS	Carole James
2.15 p.m.	CARL FIORIGIONE (may be later) 	David Preston
2.30 p.m.	PENELOPE HORNER 	Roger Carey

x = letter

WILL P.U.M.s PLEASE CHECK AND ADVISE ANY CHANGES  
TO THIS SCHEDULE TO O.A. DRAMA SERIALS TELEVISION

Graham Williams  
 SOS Union

From: O.A. Drama Serials

Room No.: 404 Thres. Hse.

Tel. Ext.:

Date: 17th May 1977

Subject: DRAMA SERIALS FILM & O.B. EFFORT WEEKS 21 - 40

To: Ian Brindle W. 104 T.F.S. Drama Serials Producers  
 Costume Effort: Denver Hall 3011TC Drama Serials Organiser  
 Make-up Allocation: E120 TC Drama Serials P.U.M.s  
 O.A. Design: 330 Sc.Blk. TC Jancis Deacock 6055 TC  
 Chris Faraday(2) 269 Sc.Blk. TC Senior Cost Des. B'ham  
 Bert Davies 101 Sc.Blk. TC Asst. Prog.Plan. (3) 6055 TC  
 Make-up Spur B'ham: Miss Arthy Asst. O.B. Prog.Plan. 6055 TC

<u>WEEK</u>	<u>PROGRAMME</u>	<u>AGREED</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u>
21	Poldark (Book 2)	Sat, Mon-Fri		Cornwall	
	Treasure Island		Mon-Fri	Corsica	
22	Target 4		5 days, t.b.a.		200
	Treasure Island		Mon-Fri	Devon	zero 21 500(G50) 100(G60)
	Poldark	Sat, Mon-Fri		Cornwall	
23	Target 4		5 days, t.b.a.		200
	Treasure Island		Mon-Fri		
	Poldark	Sat (travel)			
24	Duchess Ep. 12		Tues/Wed	Ripley Castle, Yorkshire	130
	Target 5		5 days, t.b.a.		200
	Treasure Island		Mon-Fri		
	Dr Who 4W	John Nathan has notified Ruth we will not require this date.		Tues-Fri	Stage 400
25	Target 5		5 days, t.b.a.		200
26	Anna Karenina		Sun-Fri	England	300
	Target 6		5 days, t.b.a.		200
27	Anna Karenina		Sun-Sat	Hungary	
	Target 6		5 days, t.b.a.		200
	Children of the New Forest (O.B.)		Thurs/Fri		400(G50) 100(G60)



Very very sorry, but it just went against you in the final analysis, which I'm sure you won't need to go into. There's absolutely nothing I can be sure to justify the thought that you were wrong, or not as good as; choice-making comes a little random toward the end.

Please keep in touch, and I will <sup>look on</sup> ~~keep looking out~~ for <sup>suitable for you</sup> something again, hopefully soon. Thank you very much for coming in.

- ✓ Tim Stern
- ✓ Pete Benson
- ✓ Rosaline March
- ✓ Alexandra Dane
- ✓ Linda Hite
- ✓ Carl Forgive
- ✓ Penelope Horner
- ✓ Catherine D'Arcy
- ✓ Geraldine Mollatt
- ✓ James Lister

19th May, 1977.

Dear

Very, very sorry, but it just went against you in the final analysis, which I'm sure you won't need me to go into. There's absolutely nothing I can say to justify the thought that you were wrong, or not as good as; choice-making comes a little random towards the end.

Please keep in touch, and I will look out for something suitable for you again, hopefully soon. Thank you very much for coming in.

Yours sincerely,

(Pennant Roberts)

Miss Alexandra Dane,  
c/o Rolf Kruger Management,  
54, Eardley Crescent,  
London, S.W.5.



PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:—		No of Cop	
02347/2221-4				Costume Designer: Christine Rawlins		3026 T.C. *	
Dept.		Studio		Make-up Supervisor: Janice Gould		E.112 T.C. *	
Production date(s)		Week(s)		Make-up Organiser		E.119 T.C.	
4th/5th July, 1977		27		Costume Services Mgr.		3015 T.C.	
17th/18th/19th July		29		Thro:- Costume Alloc. Org.		3011 T.C.	
Filming/O.B. date(s)		Week(s)		To:- Wardrobe Master/Mistress		3079 T.C.	
13th to 17th June		24					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union			1	
Director		211	Threshold			Date 31.5.77 *	
Designer		400 Sc.B.	T.C.				
REHEARSAL ROOM ADDRESS		Room 301, TRR, North Acton.		REHEARSAL ROOM TEL. NO.		3490	
PERIOD		P.B.E. EXTERNAL		MAKE-UP:		Contracts Assistant	
7,000,000 AD		COST ALLOCATION: £ 1500		£ 250		Nansi Davies Ext.3772	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: FILMING: 13th-17th June, and 20th June.							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER		Dr. Who					
		Ep.1					
		T/C 2A, p.14					
		T/C 2C p.16					
		T/C 3A p.20					
		T/C 3B p.22					
		T/C 3D p.24					
		T/C 3DX p.25					
		T/C 3E p.26					
		T/C 3G p.29					
		T/C 3H p.30					
		T/C 3J p.31					
		T/C 7 p.46					
		Ep.2					
		T/C 6 p.37					
		T/C 7 p.43					
		Ep.3					
		T/C 2 p.24					
		T/C 3 p.26					
		Ep.4					
		T/C 4 p.44					
LOUISE JAMESON		LEELA					
		Ep.1					
		T/C 2A p.14					
		T/C 2C p.16					
		T/C 3A p.20					
		T/C 3B p.22					
		T/C 3D p.24					
		T/C 3E p.26					
		T/C 3G p.29					
		T/C 3H p.30					
		T/C 3J p.31					
CONTINUED							



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	*
Proj. No(s)	02347/2221-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LOUISE JAMESON	LEELA contd. <u>Ep. 1</u> CHAIR. <u>Ep. 2</u> T/C 3 p.27 T/C 4 p.31 T/C 5 p.33 T/C 9A p.49 T/C 9B p.50 <u>Ep. 3</u> T/C 1B p.1 <u>Ep. 4</u> T/C 4 p.44		
RICHARD LEECH  Michael Linnet	HADE <u>Ep. 1</u> T/C 3C p.23 T/C 3DY p.25A T/C 3F p.27 <u>Ep. 2</u> No filming <u>Ep. 3</u> T/C 4 p.32 <u>Ep. 4</u> T/C 3 p.32	As discussed	
JONINA SCOTT  John Mahoney	MARN <u>Ep. 1</u> T/C 3C p.23 T/C 3DY p.25A T/C 3F p.27 <u>Ep. 2</u> None <u>Ep. 3</u> T/C 4 p.32 <u>Ep. 4</u> None	As discussed	
ROY MACREADY  Roger Carey	CORDO <u>Ep. 1</u> T/C 2C p.16 T/C 3A p.20 T/C 3B p.22 T/C 3D p.24 T/C 3DX p.25 T/C 3E p.26 T/C 3G p.29 T/C 3H p.30	As discussed	

CONTINUED



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	3
Proj. No(s)	02347/2221-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ROY MACREADY CONTINUED	CORDO <u>Ep.1 contd.</u> T/C 3J p.31 T/C 7 p.46 <u>Ep.2</u> T/C 2 p.3 T/C 3 p.27 T/C 4 p.31 T/C 5 p.33 T/C 9A p.49 T/C 9B p.50 <u>Ep.3</u> T/C 1B p.1 T/C 2 p.24 T/C 3 p.26 <u>Ep.4</u> T/C 4 p.44	As discussed	
WILLIAM SIMONS after 10th June. c/o Marina Martin	MANDREL <u>Ep.1</u> No filming <u>Ep.2</u> No filming <u>Ep.3</u> T/C 2 p.24 T/C 3 p.26 (W) <u>Ep.4</u> T/C 4 p.44	As discussed	
MICHAEL KEATING  April Young	GOUDRY <u>Ep.1</u> T/C 3J p.31 <u>Ep.2</u> No filming <u>Ep.3</u> No filming <u>Ep.4</u> T/C 2 p.21 No filming	As discussed	
ADRIENNE BURGESS  Carole James	VEET <u>Ep.1</u> T/C 3J p.31 <u>Ep.4</u> T/C 3 p.32 T/C 4 p.44	As discussed	



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	4 *
Proj. No(s)	02347/2221-4			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID ROWLANDS  Marina Martin	BISHAM  <u>Ep.1</u> No filming <u>Ep.2</u> T/C 9A p.49 T/C 9B p.50 <u>Ep.3</u> T/C 1B p.1 T/C 2 p.24 T/C 3 p.26 <u>Ep.4</u> T/C 4 p.44	As discussed	
COLIN McCORMACK  Carole James	GUARD COMMANDER  Not in Eps.1 or 2. <u>Ep.3</u> T/C 1B p.1etc. <u>Ep.4</u> T/C 4 p.44	As discussed	
TOM KELLY  Boyack & Conway	GUARD  <u>Ep.4</u> T/C 2 p.21		



PROJECT NUMBER: <u>02347/222R</u>	
TITLE: <u>Dr Who EP20F4W</u>	Serial Number: <u>4425</u>
PROD: <u>G Williams/P Roberts</u>	Tx. Date: <u>WK 45</u>
WEEK NO. <u>35</u>	Session Date: <u>FRI. 2nd Sept. 1977</u>
SOUND SUP. <u>M McCarthy</u>	T/G. Op. <u>D Thompson</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: <u>23.5</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

### Sound Studio Suite

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

### Sypher Session

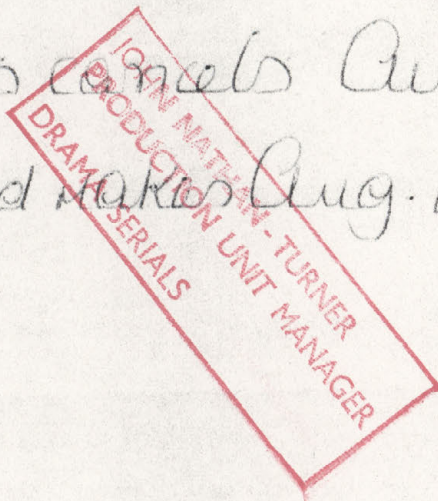
SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

Hrs. Dec.

Sypher B 44 10 00 @ £ 27 per hour £ 2700.00

ADDITIONAL INFORMATION:

*This cancels Aug. 20  
and makes Aug. 22 Sypher for CP.1*



23rd May, 1977.

Dear Mr. Leech,

Here are the last two episodes of  
"Dr. Who - The Sun Makers".

Mr. Linnit says that you are interested  
and have written to Pennant. He will be  
so glad - he is away today on a recce.

Yours sincerely,

Assistant to  
Pennant Roberts

Richard Leech, Esq.,



PROG. TITLE				ARTIST'S (CONTRIBUTORS) REQUISITION			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				To:		Denotes Recipient	
"THE SUN MAKERS"				Contracts Asst.:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	<del>Alexis Bennett</del> Nansi Davies		S.310 S.H.	
Dept.			Studio				
Production date(s)			Week(s)				
4th/5th July, 1977			27				
17th/18th/19th July			29				
Filming/O.B. date(s)			Week(s)				
13th to 17th June			24				
Producer		Room No.		Building		Tel. Ext.	
Graham Williams		505		Union			
Director		211		Threshold			
Designer		400 Sc.B.		T.C.			
						File Copy	
						Date	
						24.5.77	
RECORDING TIMES		PROGRAMME DURATION		ALLOCATION FOR ARTISTS		£7,500	
4th & 17th July, 2000-2200		25 mins each					
5th, 18th, 19th: 1930-2200							
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
Outside rehearsals from 22nd June, onwards, in TRR, London.							
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)							
13th to 15th June, 1977: filming in Bristol.							
16th/17th June and 20th June, filming in London area - Camden Town.							
4th and 5th July: rehearsing and recording for all four episodes (TC3)							
17th/18th/19th July: rehearsing/recording, all four episodes. (TC6)							
NAME OF ARTIST/CONTRIBUTOR		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS	
Address and 'phone number						(State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
TOM BAKER				DR. WHO		Eps. 1,2,3,4.  Outside rehearsals from 22nd June.  <u>FILMING:</u> 13th to 17th June, not 20th.	
LOUISE JAMESON				LEELA		Eps. 1, 2, 3, 4.  Outside rehearsals from 22nd June.  <u>FILMING:</u> 13th to 17th June and 20th June.	
CONTINUED							
Signature of Producer/Director .....							



PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	*
DOCTOR WHO 4W			2
"THE SUN MAKERS"			
Proj. No(s)		02347/2221-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
RICHARD LEECH  Chatto & Linnit (Michael Linnit)		HADE	Eps. 1,2,3,4.  Outside rehearsals from 22nd June.  <u>FIIMING:</u> for Eps 1,3 and 4, between 13th and 17th June.
JONINA SCOTT  John Mahoney		MARN	Eps.1,2,3,4.  Outside rehearsals from 22nd June.  <u>FIIMING:</u>
ROY MACREADY  Roger Carey		CORDO	Eps. 1,2,3,4.  Outside rehearsals from 22nd June.  <u>FIIMING:</u>
WILLIAM SIMONS  Marina Martin		MANDREL	Eps. 1,2,3,4  Outside rehearsals from 22nd June.  <u>FIIMING</u>
MICHAEL KEATING  April Young		GOUDRY	Eps. 1,2,3,4 - but on film only for Ep. 4. <u>FIIMING</u> Will complete recording on 5th July. Reh. from 22nd June.
Signature of Producer/Director: .....			



PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	3 *
Proj. No(s)			
DOCTOR WHO 4W			
"THE SUN MAKERS"			
02347/2221-4			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ADRIENNE BURGESS  Carole James		VEET	Eps. 1,2,3,4. but 4 - Film only. Outside rehearsals from 22nd June.  <u>FILMING</u> Will complete recording on 5th July(as Goudry.
CAROLE HOPKIN  Direct:		NURSE	Ep. 1 only, <u>NO FILMING.</u>  Reh. from 29th June. Studio 4/5th July.
HENRY WOOLF  Arlington		THE COLLECTOR	Eps. 2,3,4 only. <u>NO FILMING.</u>  Read-through on 22nd June. Then O/R from 29th June. <u>Not needed for</u> <u>Recordings on</u> <u>4th/5th July.</u>
DAVID ROWLANDS  Marina Martin		BISHAM	Eps. 2,3,4 only. <u>FILMING.</u>  Read-through on 22nd June. Then rehearsing As needed - but <u>NOT TO BE CALLED</u> <u>ON 28th JUNE</u>
DEREK CREWE  Rolf Kruger		SYNGE, a TEHNICIAN	Eps. 3 and 4 only  NO FILMING  Read-through oh 22nd June. Rehearse from 6th July - final recording 19th July

Signature of Producer/Director: .....







PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2221-4		Prod. Costing Wk(s)		Channel	To:-	Room No. and Building		
Dept.				Drama SERIALS				Studio	Graham Williams	505 Union House	*	
Production date(s)				4th/5th July, 1977 17th/18th/19th July				Week(s)	27 29	John Nathan-Turner	401 Threshold	
Filming/O.B. date(s)				13th to 17th June				Week(s)	24	Tony Snoden	400 Sc.B., T.C.	
Producer				Graham Williams				Room No.	505	Building	Union	
Director				Pennant Roberts					211		Threshold	
Designer				Tony Snoden					400 Sc.B.		T.C.	
										Tel. Ext.		
											File Copy	
											Date	
											24.5.77	
											1	

## SUBJECT

This is just to confirm that the Pre-Planning Meeting will be in Room 211, Threshold, on Friday next, 27th May, at 2.30 p.m.

Ext.

24th May, 1977.

Public Relations Officer,  
W.D. & H.O. Wills,  
P.O. Box 250,  
Hartcliffe,  
Bristol, BS99 7UN

Dear Mr. Redway,

Re Filming Scenes for "DOCTOR WHO"

Following our meeting on Monday last with Mr. Ireland, we would like to place the following requests before you for consideration.

The Hartcliffe site would be an ideal location for us to film some of our scenes for a new adventure story set on Pluto in the year 7 million A.D.

The areas we are interested in are as follows:

- 1) Roof area, with door leading to air intake.
- 2) H.O. Link Subway.
- 3) Service lift off H.O. Link Subway.
- 4) Mezzanine shop ladder (Mezzanine level 3)
- 5) Power House Tunnel.
- 6) Dog Bone Tunnel.

Here is a breakdown for you, giving you an idea of the way we hope to use the above areas.

1) Roof area

As a result of our conversations with Mr. Ireland, we are fully aware of the concern for the suspended roof area, and we must confirm that reasonable care will be maintained at all times. The action on the roof involves a mock suicide, the mock landing of Doctor Who's Police Box (Tardis) and a murder. The total number of people involved would be 12 actors and 21 crew. The areas to be used were discussed with Mr. Ireland.

2) H.O. Link Tunnel

This area would be used for a chase and a mock gun battle, properties involved here would be a 12 m.p.h. battery-driven vehicle to transport four guards; a small barrier, and probably small screens in front of the Supermarket and Kiosk.



- 3) The Service Lift (off H.O. Link Subway)  
Filming would take place outside and inside the lift, but it would not be necessary to take the lift out of service.
- 4) Mezzanine Level 3 - Machine shop ladder  
The use here is small and involves three actors climbing down this ladder to get to the Service lift, as if they had just come from the roof.
- 5) Power House Tunnel  
Again the use is small, apart from two or three actors running towards camera. There is also one robot remote-controlled dog, K9, who is looking for the Doctor. Camera equipment would be placed at both ends of the tunnel. Our Designer, Tony Snoaden, may request you to remove the notice boards outside the power house, but on inspection they looked as if one could just unhook them.
- 6) The Dog Bone Tunnel  
Again, very short scenes involving very few people; the only request here may be on the day, to turn off one of the escalators for 60-second periods while the scenes are being filmed.

SCHEDULE (suggested)

The days we would like to film on your premises would be Monday, 13th June, Tuesday, 14th June and Wednesday, 15th June.

- 1) Monday, 0900-1800. Filming scenes on the roof, depending on the weather.
- 2) Tuesday, 0800-2000. Filming on the roof until lunch. After lunch we would move into the H.O. Link Subway, *+ life* continuing to film after your staff have left.
- 3) Wednesday, 0800-1800. Complete scenes in H.O. Link Subway if required, and film scenes in Power House and Dog Bone Tunnels.

Once a detailed schedule has been produced, copies would of course be sent to you, but we would request a certain amount of flexibility, as we cannot film on the roof for this story if it is raining - we believe Pluto does not have rain.

Should you agree to our visit, we would then make two final requests:

- 1) Could you very kindly arrange for our actors and staff to use the "Pay as you go" canteen. Maximum numbers involved would be about 40.
- 2) Would you be able to let us use two rooms for our costume and make-up for the three days.

Finally, may we say that we would work around your flexi-time, etc., and in no way hold up the production output.

All the area we have described were discussed with Mr. Ireland, and should there be concern, perhaps Mr. Ireland could supply you with the desired information - if not, please do not hesitate to ring me in London, Extension

Yours sincerely,

(Leon Arnold)  
Production Assistant  
"Dr. Who"



**C** Contract **V** Variation Number **SEVEN (7)**  
~~Design Charge~~  
 Production Charge

Programme Title	DR. WHO. FILMING	Studio No.		Copies to A.P.	Graphics
Producer	GRAHAM WILLIAMS	Ealing		Asst. Plastics	Metal W/Shop
Director	PENNANT ROBERTS	Location/County	BRISTOL	A/W Shop Man.	Night Man. (2)
Designer	TONY SNOADEN	Project No.	2347/2221	A/W Shop (Prods) (3)	Producer
Contractor	Zirba	Zero Date	3 JUNE	A/W Shop (Alloc) (2)	Sen. Artist
		Filming Date	11-16 JUNE	Bullens	S/Master
		VTR/Trans		Contractor	Sc. Bookings
				Costing	Supplies & Sups. (2)
				Director	W/Shop Man.
				Drawing Men. (2)	
				Estimator	
				Man Hours	Materials
				160	£175-00

CHARGE ACTUAL \*  
 QUOTE 18/5/77

SUBWAY CRUISER

BUILT ON 'HARBILT' ELECTRIC PICK UP (HIRED)

METALWORKERS TO ADD STEEL SUBFRAME

ARTISTS TO CARVE UPHOLSTERY IN JABLITE COVERED IN SCRIM, CANVAS & VINYL TO DES. REF.

- SEE
- ① PHOTOS OF HIRED ELECTRIC PICK UP.
  - ② DRAWG OF " " " "
  - ③ DES. REF. FOR METAL WORKERS
  - ④ DES. REF. FOR ARTISTS

KEEP FOR SERIES. STUDIOS IN JULY

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

BA

TONY SNOADEN  
 Colin Bowles

Estimated by

27 May 77

Designer

25 MAY 77

**From:** Head of Serials, Drama, Television.

Room No. &

Building: 406 Threshold House

Tel.

Ext.:

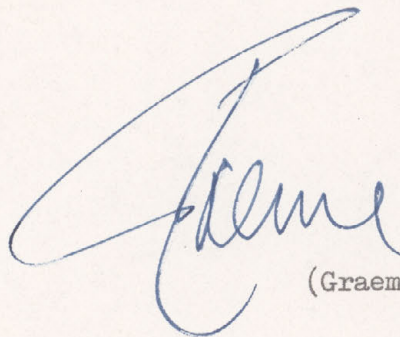
date: 25th May 1977.

**Subject:** DR. WHO Serial 4 W

**To:** Graham Williams, Producer, Drama Serials.

I really think this is a splendid set of episodes by Bob.

Lucky Pennant doing them.

A handwritten signature in blue ink, appearing to read 'Graeme', with a large, sweeping flourish above it.

(Graeme McDonald)

MBL.



Contract Variation Number SIX (6)

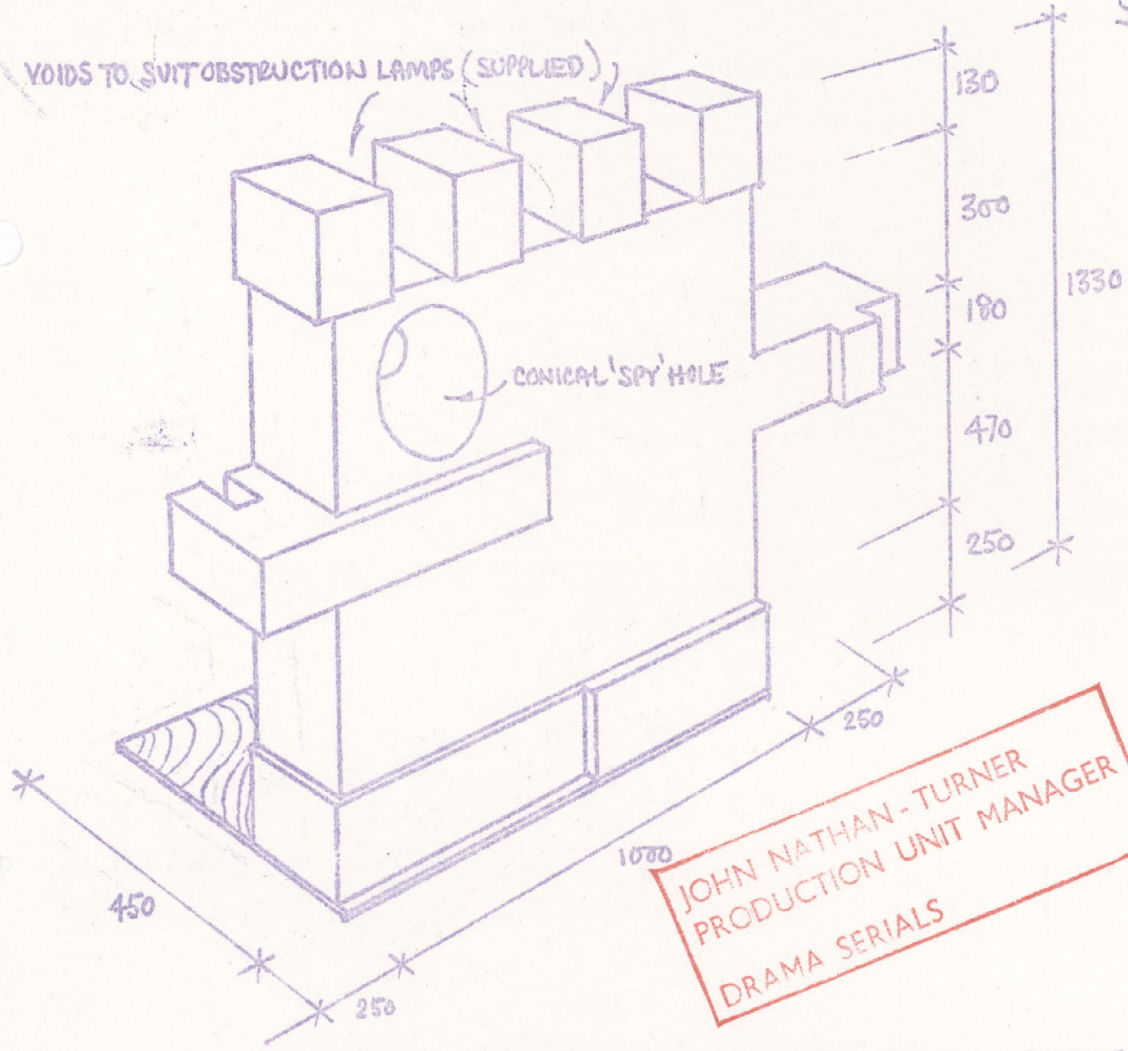
Design Charge  
Production Charge

*Y. S. 27/5/77*

Programme Title	DR. WHO. FILMING
Producer	GRAHAM WILLIAMS
Director	PENNYANT ROBERTS
Designer	TONY SNOADEN
Contractor	BBC

Studio No.	
Filing	
Location/County	BRISTOL
Project No.	2347/2221
Zero Date	3 JUNE
Filming Date	11-16 JUNE
VTR/Trans	

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Protis) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Men. (2)	
Estimator	
Man Hours	Covered by <i>inexperience</i>
	<i>Outline from</i>



ARTISTS TO CARVE 3 OFF, DOUBLE SIDED BARRIER PIECES OF JABLITE. ON 19 MM BLK/BRD BASEBOARD. NOTE 'SPY' HOLE VOID. CHAMFER ALL EDGES 45° TO LEAVE 12 MM CHAMFER FACE. DETAIL DRWG & DES. REF. PHOTOS TO FOLLOW. ARTISTS COVER IN SCRIM & FINISH AS DARK CAST BRONZE (INCLUDING UNDERSIDE OF BASEBOARD) TO DES. REF.

KEEP FOR SERIES. STUDIOS IN JULY

TONY SNOADEN  
Colin Bowles

Estimated by

27th May 77.

Designer

26th 7/77



PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2221-4		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building
Dept.				Drama SERIALS		Studio				Christine Rawlins		3026 T.C.
Production date(s)				4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29				
Filming/O.B. date(s)				13th to 17th June		Week(s)		24				
Producer				Graham Williams		Room No.		Building		Tel. Ext.		File Copy
Director				Pennant Roberts		505		Union				1
Designer				Tony Snoaden		211		Threshold				Date
				400 Sc.B.		T.C.						26th May, 1977

SUBJECT

WILLIAM SIMONS

WILLIAM SIMONS is booked for MANDREL, and he is in France till 9th or 10th June!

His agent, Marina Martin, Tel. , says that if we want him contacted, she will get a phone number for him. Meantime, she has given me his measurements for you:

Height: 5'9"  
Chest: 40"  
Waist: 35"  
Inside Leg: 30"  
Collar: 16 1/2"  
Head: 7 1/2"  
Shoes: 7 1/2"

Pennant and Leon ask me to warn you that the Wills factory roof is suspended, and therefore gives a little when you walk on it, so shoes should have low heels, i.e. be easy to walk in.

Pennant wants to talk to you about strait jackets and Latex Ladies.

*Given*



27th May, 1977.

Property Services Agency,  
St. Christopher House,  
Southwark Street,  
London SE1 0TE.

Dear Miss

Re: Filming Scenes for "Doctor Who"  
in Camden Town Deep Shelter

Following our numerous telephone conversations, may I please confirm that we would like to place the following requests before you for consideration.

On the 11th, 12th and possibly 13th June, we would like to have access to the Deep Shelters via Stanmore Place entrance to enable our Designer, Tony Snoaden, to place scenery and properties in position for our filming sessions later in the week. The hours worked on these days can only be estimated at this moment in time, and it would be on each day from 0800 to 1800 hours.

On 14th and 15th June it should not be necessary for us to have access to the Shelters on the days, but the scenery and props would be left in position for our arrival on 16th June.

On the 16th, 17th and 20th June, we shall have a complete crew and artists filming scenes in the following areas:

Upper Deck: South Entrance Lift, Fan and Control Room,  
Tunnels A1, A, B. Fl.  
End Tunnel connecting D and K.

Lower Deck: Tunnels M, N, T1, T2.  
Large staircase off T1.

The hours of work on the filming days would be approximately 0800 to 1800 hours, and once a detailed schedule has been prepared, copies would of course be sent to you. But we would request a certain amount of flexibility on finishing times.

To speed up contractual negotiations, would you please contact:

Miss Carol Vigurs,  
Assistant Facilities,  
Room 7092, Spur,  
Television Centre,  
Wood Lane,  
London W12 7RJ

Telephone:                      Ext.                      or

- 2 -

Many thanks for your assistance, I look forward to hearing from you.

Yours sincerely,

(Leon Arnold)  
Production Assistant  
"Doctor Who"



Graham Williams, Producer, Doctor Who

505 Union

27th May 1977

ROBERT HOLMES

A.H.Cop.

Would you please commission Robert Holmes to write a four-part adventure for "Doctor Who", project numbers 02347/2221-4. Entitled "The Sun Makers", each episode is of 25' duration, and the target delivery date for all episodes is 27th May 1977.

We have already taken delivery and accepted the script.

(Graham Williams)

PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2221-4		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building
Dept.				Drama SERIALS		Studio				Nansi Davies		S.310 Sulgrave
Production date(s)				4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29				
Filming/O.B. date(s)				13th to 17th June		Week(s)		24				
Producer				Graham Williams		Room No.		Building		Tel. Ext.		File Copy
Director				Pennant Roberts		505		Union				1
Designer				Tony Snoaden		211		Threshold				Date
						400 Sc.B.		T.C.				30th May, 1977

SUBJECT

FILMING EXPENSES

We shall have a coach to take us to and from Bristol, and will travel down on the morning of 13th June, and back on the evening of the 15th. Some actors will return to London on Tuesday - by train, and one (Colin McCormack) will travel down by train on Tuesday, 14th June, and stay overnight because we'll be filming in the evening, ~~and return with us on the coach.~~

So:

TOM BAKER: 2 overnights - will be travelling on coach.

LOUISE JAMESON 2 overnights

ROY MACREADY 2 overnights

WILLIAM SIMONS 2 overnights

DAVID ROWLANDS 2 overnights

COLIN McCORMACK 1 ~~single~~ <sup>return</sup> fare London/Bristol, 1.overnight.

ADRIENNE BURGESS 1 overnight, 1 single fare Bristol/London

RICHARD LEECH 1 overnight, 1 single fare Bristol/London

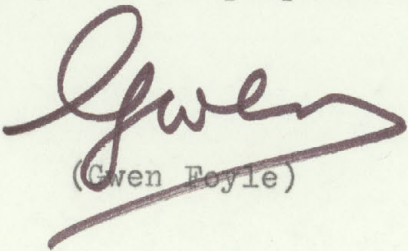
JONINA SCOTT 1 overnight, 1 single fare Bristol/London

JOHN LEESON 2 overnights.

MICHAEL KEATING and TOM KELLY will be filming in London, only, not coming to Bristol.

I enclose an address list, and the proposed film schedule.

GFF

  
(Gwen Foyle)



CB/5296

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **30.5.77**

I would like to commission the following

Original/~~Dramatisation~~/Adaptation/Translation**SCRIPT**

Project No:

**02347/2221**

Series Title and code:

**DOCTOR WHO 4W**

Target Delivery Date:

**27.5.77**

Title:

**"The Sun Makers" Episode One**

Producer:

**Graham Williams**

Author:

**Robert Holmes**

Theme:

**Science Fiction Adventure**

Length:

**4 x 25'**

Notes re Fee etc:

**Agent: Jon Thurley**Signed 

(Producer)

(Script Editor)

CB/5295

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

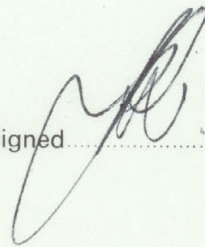
To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **30.5.77**

I would like to commission the following

Original ☒ Dramatisation ☐ Adaptation ☐ Translation**SCRIPT**

Project No: <b>02347/2222</b>	Series Title and code: <b>DOCTOR WHO 4W</b>
Target Delivery Date: <b>27.5.77</b>	
Title: <b>"The Sun Makers" Episode Two</b>	
Producer: <b>Graham Williams</b>	Author: <b>Robert Holmes</b>
Theme: <b>Science Fiction Adventure</b>	
Length: <b>4 x 25'</b>	

Notes re Fee etc:

Agent: **Jon Thurley**Signed  .....  
(Producer).....  
(Script Editor)



CB/ 5294

## COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: 30.5.77

I would like to commission the following

~~Original/Dramatisation/Adaptation/Translation~~

SCRIPT

Project No:

Series Title and code:

02347/2223

DOCTOR WHO 4W

Target Delivery Date:

27.5.77

Title:

"The Sun Makers"      Episode Three

Producer:

Graham Williams

Author:

Robert Holmes

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Jon Thurley

Signed

(Producer)

(Script Editor)

CB/ 5340

**COMMISSIONING BRIEF**

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **30.5.77**

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

**SCRIPT**

Project No:

**02347/2224**

Series Title and code:

**DOCTOR WHO 4W**

Target Delivery Date:

**27.5.77**

Title:

**"The Sun Makers" Episode Four**

Producer:

**Graham Williams**

Author:

**Robert Holmes**

Theme:

**Science Fiction Adventure**

Length:

**4 x 25'**

Notes re Fee etc:

**Agent: Jon Thurley**

Signed

(Producer)

(Script Editor)



31st May, 1977.

Dear Miss Burgess,

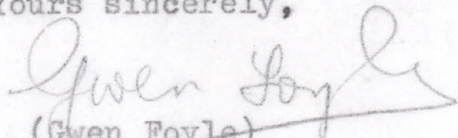
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Veet.

There will be filming in Bristol from 13th to 15th June, and in London on 16th, 17th and 20th June, but I will send you a film schedule with details later this week.

Outside rehearsals will begin on 22nd June.

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely,



(Gwen Foyle)

Assistant to  
Pennant Roberts

Miss Adrienne Burgess,

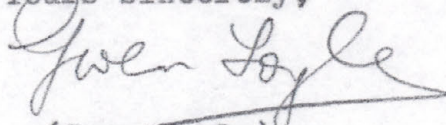
31st May, 1977.

Dear Miss Hopkin,

Here is a script of Episode One of  
"Dr. Who - The Sun Makers", in which you  
are to be the Nurse in Scene 1.

We will look forward to seeing you  
on Wednesday, 29th June, at BBC TV Rehearsal  
Rooms, Victoria Road, North Acton, W.3.  
Our A.F.M., Linda Graeme, will give you  
a call nearer the day.

Yours sincerely,

A handwritten signature in cursive script that reads "Gwen Foyle". The signature is written in dark ink and is positioned above the typed name and title.

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Miss Carole Hopkin,



31st May, 1977.

Dear Mr. Keating,

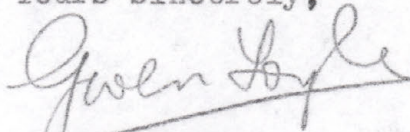
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Goudry.

The subway sequences will be filmed in Camden Town, 16th 17th and 20th June, but I will send you a film schedule later.

The read-through will be on 22nd June.

We will look forward to seeing you.

Yours sincerely,

A handwritten signature in cursive script, reading "Gwen Foyle". The signature is written in dark ink and is positioned above the typed name and title.

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Michael Keating, Esq.,

31st May, 1977.

Dear Mr. Kelly,

Here is a script of Episode 4 of "Dr. Who - The Sun Makers", in which you are to be the Guard in Telecine 2 on page 21.

We shall be filming this scene in Camden Town on either 16th, 17th or 20th June. Very probably on Friday, 17th, but I will send you a film schedule in a few days with the details.

We will look forward to seeing you.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Tom Kelly, Esq.,



31st May, 1977.

Dear Mr. Leeson,

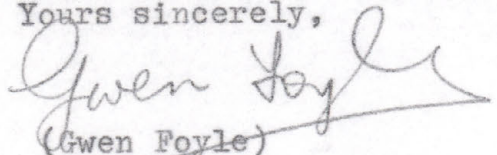
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are the voice of K9, and also in the last two episodes the voice of the Computer.

We will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17th and 20th June, but I will send you all details, film schedule, etc., later in the week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be going down to Bristol by coach from Television Centre.

Yours sincerely,



(Gwen Foyle)  
Assistant to  
Pennant Roberts

John Leeson, Esq.,

31st May, 1977.

Dear Mr. Macready,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Cordo.

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17th and 20th June, but I will send you a film schedule and all details later in the week.

All scenes on the roof, and in the lift and lift areas will in fact be on film, we're shooting them in Bristol. I've marked them in your scripts - I hope!

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Roy Macready, Esq.,



If you would like  
to see Eps. 1 and  
2, I'll send them

of course.

31st May, 1977.

Dear Mr. McCormack,

Here are scripts of Episodes 3 and 4  
of "Dr. Who - The Sun Makers", in which  
you are to be the Guard Commander.

We shall be filming in Bristol from  
13th to 15th June, and in Camden Town on  
16th and 17th and 20th June, but I will  
send you a film schedule in a few days  
with all these details.

The read-through is on 22nd June,  
and you are in the second set of studio  
days, 17th, 18th and 19th July.

We will look forward to seeing you  
at the filming.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Colin McCormack, Esq.,

If you would like  
to see Eps. 1 and  
2, I'll send them

of course.

31st May, 1977.

Dear Mr. Rowlands,

Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Bisham. (You are not in the first episode, but I thought you'd better have it.)

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17 and 20th June, but I will send you details, a film schedule, etc., later this week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be travelling to Bristol by coach from Television Centre.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

David Rowlands,



31st May, 1977.

Dear Miss Scott,

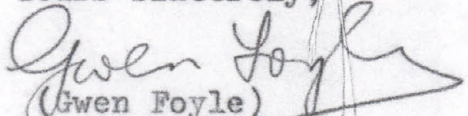
Here are the four episodes of  
"Dr. Who - The Sun Makers", in which you  
are to be Marn.

There will be filming in Bristol  
from 13th to 15th June, and in Camden Town  
on 16th, 17th and 20th June, but I will  
send you a film schedule, etc., later this  
week.

Outside rehearsals will begin on  
Wednesday, 22nd June.

We will look forward to seeing you  
on 13th June.

Yours sincerely,

  
(Gwen Foyle)  
Assistant to  
Pennant Roberts

Miss Jonina Scott,

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: \_\_\_\_\_

Date of Issue: 1.6.77

TO: Producer: \_\_\_\_\_

Director: \_\_\_\_\_

PROD. DEPT: DL\*PRODUCTION DATE: Tues 5.7PROG. TITLE: Dr. WhoPRODUCTION WEEK: 27

FILMING WEEK(S): \_\_\_\_\_

\*PROJECT NO: 2347/2221

FILMING DATE(S): \_\_\_\_\_

\*Production dates as on PBE for studio production this is final recording (or live TX) day.

\*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: T. Snodden

CODE		UNITS	RATE £	COST £
F.32	Designer - General	47 Days	53.00	2491
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	30 Hours	6.50	195
F.40	Design Assistant	269 Hours	4.50	1210.50

Total Internal Cost:

3896.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director  
please sign one copy and  
return to above Room No.

I accept the above quote:

Signed: \_\_\_\_\_

Distribution:

Producer (2)

Organiser (1)

Director (Drama Only)

(1)



1st June, 1977.

Dear Mr. Simons,

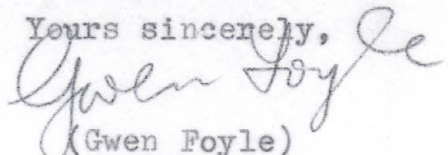
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Mandrel.

Please don't bother to lug them back with you, I'll send another set to await you at your London address, with a film schedule, etc.

We film in Bristol from 13th to 15th June, and will travel down(and back)by coach from Television Centre on Monday morning, 13th. We film in London on 16th, 17th and 20th June.

We'll look forward to seeing you on Monday, 13th June - our A.F.M., Linda, will give you a call when you get home.

Yours sincerely,



(Gwen Foyle)  
Assistant to  
Pennant Roberts

William Simons, Esq.,

1st June, 1977.

Dear Mr. Woolf,

Here are the scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be the Collector. (You are not in the first episode, but I thought you might like to have it.)

We will look forward to seeing you at the read-through at 10.30 a.m. on Wednesday, 22nd June, in Rehearsal Room 301, BBC TV Rehearsal Rooms, Victoria Road, North Acton, W.3. Our A.F.M., Linda, will confirm this call nearer the day.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Henry Woolf, Esq.,

GFF



RAF  
CVO No 12  
PRODUCTION CHARGE  
PROD. DR. WHO. FILMING  
DIR. PENNANT ROBERTS  
DES. TONY SNODDEN  
CON. ZIRCON

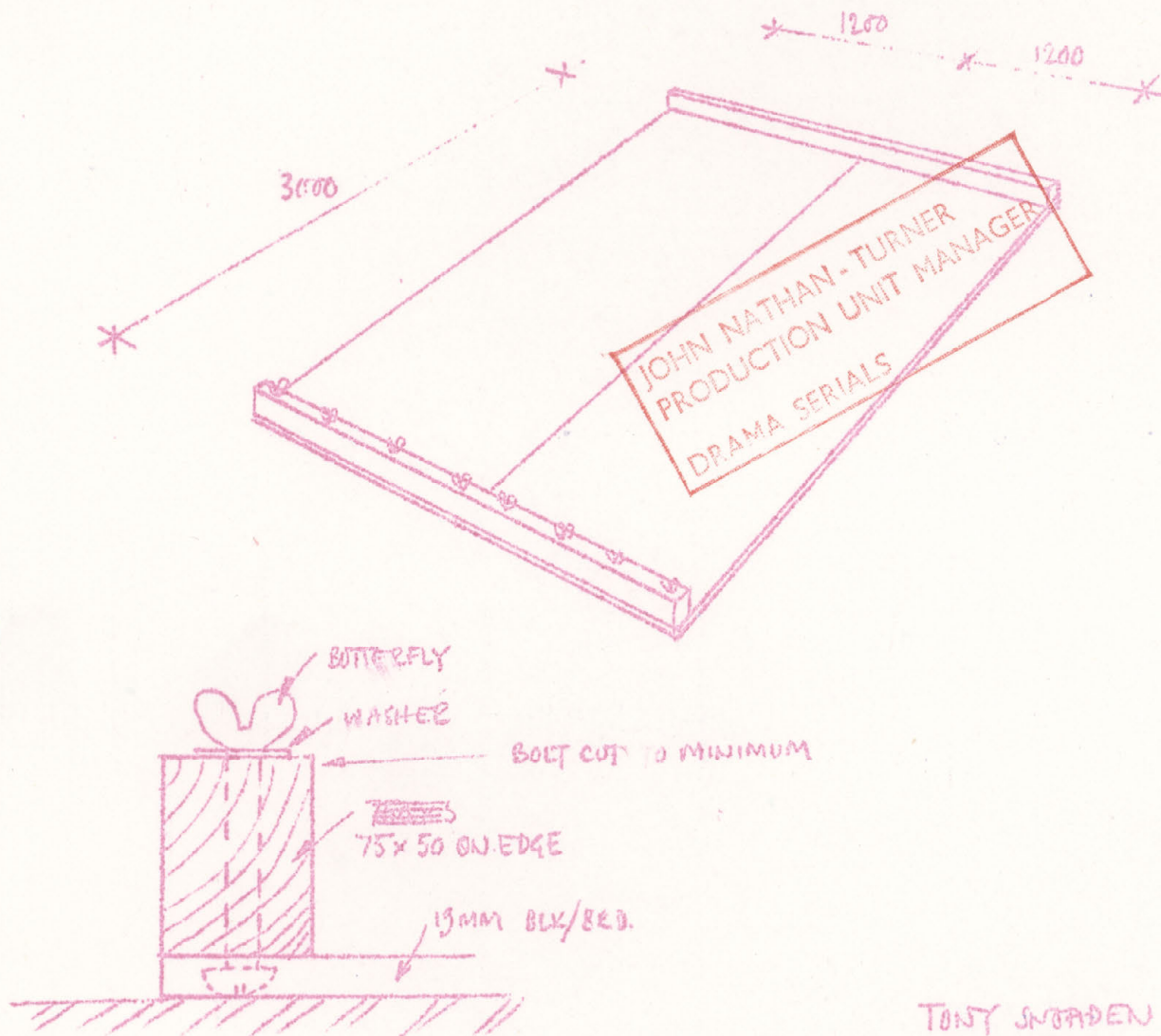
LOC. BRISTOL  
PROJ. 2347/2221  
ZERO: 9 JUNE  
FILM. 11-16 JUNE

THIS CVO CANCELS 1500x1500 BLK/BRD ON CVO NO FIVE (5)

MAKE 'TARDIS' BASE 3000x2400 OF TWO SHEETS BLK/BRD  
JOINED BY 75x50 BATTENS AS SHOWN.

SUPPLY ALSO 4 OFF 2400MM LENGTHS OF 75x50 TIMBER

PAINTERS PAINT ALL PLUM GREY.



TONY SNODDEN  
Colin Barker

A Diff 3/6/77  
CVO NO 13  
PROD. CHARGE  
DR WHO. FILMING  
PROD. GRAHAM WILLIAMS  
DIR. PENNANT ROBERTS  
DES. TONY SNOADEN

BBC

3 CP4.  
LOC. CAMDEN, LONDON  
PROJ. 2347/2221  
ZERO 9 JUNE  
FILM 16-18 JUNE

1 m/h.	£97.00
--------	--------

MATERIALS REQUIRED FROM WORKSHOP STORES FOR  
LOCATION SETTING 11 & 12 JUNE.

4 SHEETS HRD/BRD. 1800 X 900.  
10, 1800MM LENGTHS 50X25 TIMBER  
2 TINS PEACH EMULSION  
4 " BLACK "  
2 " PEAK WHITE "  
4 YDS WHITE GAUZE  
4 " GREY "  
4 " BLACK "  
4 HANKS SASH CORD  
1 DOZ 10" SHELF BRACKETS  
1 DOZ 4" " "  
3 ROLLS SOFT WIRE  
2 ROLLS 3" WHITE LINEN TAPE  
2 ROLLS 2" D/SIDED TAPE  
2 PKTS STAPLES (GUN)  
3 DOZ SCREW EYES  
2 GROBS. 'Z' HOOKS  
SELECTION SCREWS, NAILS & TACKS  
BUNDLE OF RAGS.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN

Colin Bastles

Kal



24.  
CVO NO 15  
PRODUCTION CHARGE  
DL WHO, FILMIST.  
PROD. GRAHAM WILLIAMS  
DIR. PENNYANT ROBERTS  
DES. TONY SNODDEN  
ZIRCON

E + F  
2/6  
3/6

LOC. BRISTOL/LONDON  
PROJ 2347/2221  
ZERO 10 JUNE  
FILM 11-19 JUNE

15 hrs	£15
--------	-----

SEE CVO NO 10 - 3 OFF 'HIDES'  
PLEASE CLAD INTERIORS OF ABOVE  
WITH 4mm PLY TO MAKE UNITS  
DOUBLE SIDED.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNODDEN  
Colin Barber

Inc 3/77

ES

A. ~~DOF~~ 3/6/77

3. C.P.U.

CVO NO 14  
PROD. CHARGE

DR. WHO. FILMING,  
PROD. GRAHAM WILLIAMS  
DIR. PENNYANT ROBERTS  
DES. TONY SNOADEN  
BBC

LOC. BRISTOL  
PROJ. 2347/2221  
ZERO 9 JUNE  
FILM. 13-15 JUNE

1 m/h.	£144.00
--------	---------

MATERIALS REQUIRED FROM WORKSHOP STORES FOR  
LOCATION SETTING 13 JUNE (TRAVEL 12th)

- 8 PIECES BLK/BRD 300x300mm
- 10, 2400mm LENGTHS 50x25 TIMBER
- 2, SHEETS HRD/BRD 2400x1200.
- 1 TIN OF EACH EMULSION -  
BLACK, DAWN GLOW, PEACH, PEAK WHITE,  
DARK BROWN, DARK GREY, MIDNIGHT BLUE & APPLE.
- 4 YDS WHITE GAUZE
- 4 YDS GREY "
- 4 YDS BLACK "
- 6 ROLLS "3" WHITE LINEN TAPE.
- 2 ROLLS 2" D/SIDED TAPE.
- 2 ROLLS SOFT WIRE.
- BROWN & BLACK SPRAYS. 1 CAN OF EACH.
- 4 HANKS SASH CORD.
- 2 PKTS. STAPLES (GUN)
- BUNDLE RAGS.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
Celine Bowles

*Handwritten signature*





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd June 1977

Dear

Further to our telephone conversation of Wednesday, I am writing to confirm arrangements for our catering requirements for DR. WHO filming on June 13th - 17th and June 20th.

As already discussed we will be filming in Bristol on Monday, Tuesday and Wednesday 13th, 14th & 15th June. The address is:

W.D. & H.O. Wills Factory,  
Hartcliffe,  
Bristol.

and on Thursday, Friday and Monday 16th, 17th & 20th June we will be filming at:

Deep Tube Shelters,  
Stanmore Place,  
Off Underhill St.,  
Camden Town.

Full details of travel routes and parking facilities will be sent to you with the film schedule.

Our requirements are as follows:

Monday 13th June

- 10.30 - Breakfast for designer and 4 prop boys
- 11.30 - Coffee & biscuits for cast & crew - 35 people approx
- 12.30 - Lunch for 35 people approx
- 3.30 ish - Afternoon Tea for 35 people approx
- 17.30 - Supper for 35 people approx

cont ...



Tuesday 14th June

- 11.00 - Coffee & Biscuits for people on arrival 45 approx
- 12.30 - Lunch for 55 approx
- 16.00ish - Afternoon Tea (tea & cakes etc.) 55 approx
- 18.30 - Supper for 45 approx
- 23.00 ish - Coffee & Biscuits on wrap 45 approx

Wednesday 15th June

- 10.30 - Coffee & Bacon rolls for 40 approx
- 13.30 - Lunch approx 40
- 17.30 ish - Afternoon Tea for 40 approx

Thursday 16th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for 10 approx
- 10.30 - Coffee and Bacon rolls for 35 approx
- 13.00 - Lunch for 35 approx
- 16.30ish - Afternoon Tea for approx 35 people

Friday 17th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for approx 10
- 10.30 - Coffee & Bacon rolls for approx 50
- 13.00.- Lunch for approx 50
- 16.30ish - Afternoon Tea for approx 50 people

Monday 20th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for approx 10 people
- 10.30 - Coffee & Rolls for approx 35
- 13.00 - Lunch for approx 35
- 16.30 - Afternoon tea approx 35

n.b. all times for afternoon tea are approximated as breaks will be held during convenient breaks in filming.

See you on the 13th.

Yours sincerely,

Linda Graeme  
(AFM)



3rd June, 1977.

Ladbroke Dragonara Hotel,  
Redcliffe Way,  
Bristol, BS1 6NJ

Dear

Re: Reservations for BBC  
Production Staff and Artists

I am writing to you to confirm that the reservations I made for the 12th, 13th and 14th June, at £12.50 per single room, are for the following:

Sunday, 12th June

Tony Snoaden OR  
Colin Bowles

Monday, 13th June

- |                     |                       |
|---------------------|-----------------------|
| 1. Tom Baker        | 10. Pennant Roberts   |
| 2. Louise Jameson   | 11. Gwen Foyle        |
| 3. Roy Macready     | 12. Linda Graeme      |
| 4. Richard Leech    | 13. Leon Arnold       |
| 5. William Simons   | 14. Christine Rawlins |
| 6. David Rowlands   | 15. Janis Gould       |
| 7. Adrienne Burgess | 16. Tony Snoaden      |
| 8. Jonina Scott     | 17. Colin Bowles      |
| 9. John Leeson      | 18. Peter Day         |
|                     | 19. Caroline O'Neal   |
|                     | 20. Arthur Funge      |
|                     | 21. Coral Felix       |

Total: 21

Tuesday, 14th June

- |                    |                       |
|--------------------|-----------------------|
| 1. Tom Baker       | 8. Pennant Roberts    |
| 2. Louise Jameson  | 9. Gwen Foyle         |
| 3. Roy Macready    | 10. Linda Graeme      |
| 4. William Simons  | 11. Leon Arnold       |
| 5. David Rowlands  | 12. Christine Rawlins |
| 6. Colin McCormack | 13. Janis Gould       |
| 7. John Leeson     | 14. Tony Snoaden      |
|                    | 15. Colin Bowles      |
|                    | 16. Peter Day         |
|                    | 17. Caroline O'Neal   |
|                    | 18. Arthur Funge      |
|                    | 19. Coral Felix       |

Total: 19

It should be noted that all individuals are to be responsible for settling accounts with the hotel management.

(Continued)

Would you please note that the number of 25 singles  
I first quoted has been slightly reduced.

Yours sincerely,

(Leon Arnold)  
Production Assistant  
"DOCTOR WHO"

GFF



SUGGESTED FILMING SCHEDULE

DAY 1

Monday, 13th June

ROOF, BRISTOL

Ep.1    Page 14    TK 2A    DOCTOR  
LEELA

Ep.1    Page 16    TK 2C    } DOCTOR  
Ep.1    Page 20    TK 3A    } LEELA  
CORDO

Ep.1    Page 23    TK 3C    }  
TK 3DY    } MARN  
Ep.1    Page 27    TK 3F    } HADE

Ep.1    Page 32    TK 3K    }  
Ep.1    Page 33    TK 3X    } K9

ROOF VENTS

Ep.1    Page 22    TK 3B    } DOCTOR  
EP.1    Page 25    TK 3D    } CORDO  
LEELA

IF RAINING

SEQUENCES involving

LIFTS            See Day 3

ROOF VENTS      As above

POWER HOUSE TUNNEL      See Day 3

DOG BONE TUNNEL          "    "    "

DAY 2

Tuesday, 14th June

ROOF

Ep.4 Page 32 Tk 3

HADE  
VEET  
3 OTHERS  
8 WORK UNITS

Ep.4 Page 44 TK 4

DOCTOR  
LEELA  
CORDO  
K9  
BISHAM  
MANDREL  
VEET  
COMMANDER  
ALL GUARDS  
ALL OTHERS  
ALL WORK UNITS

H.O. LINK TUNNEL

Ep.2 Page 3 TK 2

CORDO  
2 MEGROGUARDS

Ep.2 Page 50 TK 9A

LEELA  
CORDO  
BISHAM  
K9  
CRUISER GUARD  
MEGRO GUARDS

Ep. 3 Page 1 TK 1B

LEELA  
CORDO  
BISHAM  
K9  
CRUISER GUARDS  
MEGROGUARDS  
COMMANDER



DAY 3

Wednesday, 15th June

POWER HOUSE TUNNEL

Ep.3 Page 26 TK 3

DOCTOR  
CORDO  
BISHAM  
MANDREL  
K9

DOG BONE TUNNEL

Ep.2 Page 37 TK 6

DOCTOR  
2 MEGRO GUARDS

LIFT LANDING

Ep.1 Page 25 TK 3DX

DOCTOR  
CORDO  
LEELA

LIFT DESCENDING

Ep.1 Page 26 TK 3E

DOCTOR  
CORDO  
LEELA

LIFT

Ep.1 Page 36 TK 4

K9

DAY 4      Thursday, 16th June

CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page 29	TK 3G	DOCTOR LEELA CORDO
<u>F.1</u>	Ep.1	Page 41	TK 5	K9
	Ep.1	Page 42	TK 5X	K9
<u>SUMP</u>	Ep.1	Page 46	TK 7	DOCTOR CORDO K9
	Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
	Ep.2	Page 27	TK 3	LEELA CORDO K9



DAY 5

Friday, 17th June

NORTH END, CAMDEN TOWN

Ep. 2 Page 43 TK 7 DOCTOR

Ep. 2 Page 44 TK 7X DOCTOR

T.2, LOWER DECK

Ep. 3 Page 24 TK 2 CORDO  
DOCTOR  
MANDREL  
BISHAM  
K9

Ep. 3 Page 27 TK 3X DOCTOR

Ep. 3 Page 32 TK 4 HADE  
MARN

MAIN STAIRCASE  
LOWER DECK

Ep. 1 Page 30 TK 3H CORDO  
DOCTOR  
LEELA

T1 and MIN TUNNEL

Ep. 1 Page 31 TK 3J DOCTOR  
LEELA  
CORDO  
VEET  
GOUDRY  
3 OTHERS

MIN JUNCTION

Ep. 4 Page 21 TK 2 GOUDRY  
2 IR GUARDS  
IR SERGEANT  
2 OTHERS  
6 WORK UNITS

MIN JUNCTION

Ep. 1 Page 43 TK 6A K9

DAY 6

Monday, 20th June

A1 by LIFT, CAMDEN TOWN

Ep.2    Page 31    TK 4    CORDO  
LEELA  
K9

A-A1 - TOILETS

Ep.2    Page 33    TK 5    CORDO  
LEELA  
K9  
GATE GUARD

CROSSROADS

Ep.2    Page 45    TK 8    GATE GUARD

Ep.2    Page 49    TK 9    CORDO  
LEELA  
BISHAM  
K9

END OF DAY:

ACTON!    MODEL SHOT:    Ep.1    Page 15, TK 2B



*Gwen*

SUGGESTED FILMING SCHEDULE

DAY 1

Monday, 13th June

ROOF, BRISTOL

Ep.1

Page 14

TK 2A

DOCTOR  
LEELA

Ep.1

Page 16

TK 2C

DOCTOR  
LEELA  
CORDO

Ep.1

Page 20

TK 3A

Ep.1

Page 23

TK 3C

TK 3DY

MARN  
HADE

Ep.1

Page 27

TK 3F

Ep.1

Page 32

TK 3K

K9

Ep.1

Page 33

TK 3X

+ Roof vents

*Intersected*



DAY 2

Tuesday, 14th June

\*  
see  
page 3

LIFT LANDING Ep.1 Page 25 TK 3DX DOCTOR  
CORDO  
LEELA

LIFT DESCENDING Ep.1 Page 26 TK 3E DOCTOR  
CORDO  
LEELA

LIFT Ep.1 Page 36 TK 4 K9

MON

ROOF VENTS Ep.1 Page 22 TK 3B } DOCTOR  
CORDO  
Ep.1 Page 25 TK 3D } LEELA

11.am  
MU

ROOF Ep.4 Page 32 TK 3 HADE  
VEET  
3 OTHERS  
8 WORK UNITS

Ep.4 Page 44 TK 4 DOCTOR  
LEELA  
CORDO  
K9  
BISHAM  
MANDREL  
VEET  
COMMANDER  
ALL GUARDS  
ALL OTHERS  
ALL WORK UNITS

H.O. LINK TUNNEL Ep.2 Page 3 TK 2 CORDO  
2 M/GUARDS

Ep.2 Page 50 TK 9A LEELA  
CORDO  
BISHAM  
K9  
CRUISER GUARD  
M/GUARDS

Ep.3 Page 1 TK 1B LEELA  
CORDO  
BISHAM  
K9  
CRUISER GUARDS  
M/GUARDS  
COMMANDER



DAY 3

Wednesday, 15th June

H.O. LINK TUNNEL

Ep. 3

Page 1 TK 1B

LEELA  
CORDO  
BISHAM  
K9  
CRUISER GUARDS  
M/GUARDS  
COMMANDER

1

POWER HOUSE TUNNEL

Ep.3

Page 26 TK 3

DOCTOR  
CORDO  
BISHAM  
MANDREL  
K9

2

DOG BONE TUNNEL


Ep.2

Page 37 TK 6

DOCTOR  
2 M/GUARDS

3  
\*

diff sequences?









DAY 5

Friday, 17th June

NORTH END, CAMDEN TOWN

Ep. 2 Page 43 TK 7 DOCTOR

Ep. 2 Page 44 TK 7X DOCTOR

T.2, LOWER DECK

Ep. 3 Page 24 TK 2 CORDO  
DOCTOR  
MANDREI  
BISHAM  
K9

Ep. 3 Page 27 TK 3X DOCTOR

Ep. 3 Page 32 TK 4 HADE  
MARN

MAIN STAIRCASE  
LOWER DECK

Ep. 1 Page 30 TK 3H CORDO  
DOCTOR  
LEELA

T1 and MIN TUNNEL

Ep. 1 Page 31 TK 3J DOCTOR  
LEELA  
CORDO  
VEET  
GOUDRY  
3 OTHERS

MIN JUNCTION

Ep. 4 Page 21 TK 2 GOUDRY  
2 IR GUARDS  
IR SERGEANT  
2 OTHERS  
6 WORK UNITS

MIN JUNCTION

Ep. 1 Page 43 TK 6A K9



DAY 6

Monday, 20th June

A1 by LIFT, CAMDEN TOWN

Ep.2    Page 31    TK 4    CORDO  
LEELA  
K9

A-A1 - TOILETS

Ep.2    Page 33    TK 5    CORDO  
LEELA  
K9  
GATE GUARD

CROSSROADS

Ep.2    Page 45    TK 8    GATE GUARD

Ep.2    Page 49    TK 9    CORDO  
LEELA  
BISHAM  
K9

END OF DAY:    ACTON!    MODEL SHOT:    Ep.1    Page 15, TK 2B



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

72113

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPH

Original

Revision

Additional

to No. ....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **GRAHAM WILLIAMS**ISSUE DATE **8th June 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY 16.00 HRS. ON **10th June 1977**

DIRECTOR **K. ROBERTS**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

**11-19th June '77 24-25**PROGRAMME TITLE **DR. WHO (FILMING)**PROJECT No. **83 02347/2221**

DESIGNER

**TONY SNOADEN**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

95

713

195

SCAFFOLDING £90

TOTAL G30 £195.00

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

PROPERTIES TO FOLLOW.

Issued by

ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 72113

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original  
Revision to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**  
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **8th June 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 16.00 HRS. ON 10th June 1977

DIRECTOR **K. ROBERTS** V.T.R. DATE \_\_\_\_\_ Wk. \_\_\_\_\_  
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE **11-19th June '77** Wk. **24-25**  
PROGRAMME TITLE **DR. WHO (FILMING)**  
PROJECT No. **83 02347/2221** DESIGNER **TONY SHOADEN**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
SCAFFOLDING £90	95	713	195		
			TOTAL G30 £ 195.00		

JOHN NATHAN TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: PROPERTIES TO FOLLOW.

Issued by **ERIC SHEDDEN**

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



RETURN TO ROOM E 119 T.C.

Serial No. 2702

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to Serial No. ....

From Make-Up Organiser, PABX

Date of Issue 8.6.77

To: Producer: **GRAHAM WILLIAMS**  
 Director: **PENNANT ROBERTS**  
 Prod. Dept: **DRAMA SERIALS**  
 Title: **Dr WHO**  
 Project No: **2347/2221-2**

\* Production Date: **FILMING CONTRACT ONLY**  
 Production Week:  
 Filming/O.B. Date(s): **13-17, 20 JUNE**  
 Filming/O.B. Week(s): **24 -25**

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE 01 MAKE - UP ARTIST **JANIS GOULD** 60 .....hours  
 Preparation time .....hours  
 Filming/O.B. 6 .....days @ 12 .....hours  
 (Including ..... hours preparation on location per day)  
 CHARGE @ £8.00 per hour ..132.....hours £ 1056.00  
 Studio..... days @ ..... hours per day .....hours £  
 IO2 MAKE - UP ASSISTANT  
 Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1	1					
Tue	1						
Wed	1						
Thu	1						
Fri	1						

Total Film/O.B. 6 .....Assistant days of 12 .....hours 72 .....hours £ 324.00  
 (Including ..... hours preparation on location per day @ £4.50)  
 Studio ..... days at ..... hours per day .....hours £

IO4 POSTICHE

£ NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote  
 Please sign one copy  
 and return to above address Signed..... Date.....



C.V.O. No 16. 8/6. GDS 8/6/77

PRODUCTION CHARGE

DR. WHO. FILMING

PROD. GRAHAM WILLIAMS

DIRECTOR. PENNANT ROBERTS

DES. TONY SNOADEN

BBC.

Graphics

F/L 30/4

LOC. LONDON

PROJ. 2347/2221

ZERO 9 JUNE

FILM 11-13 JUNE

HOURS

MATS

3 hrs

45

PLEASE SUPPLY HED/BRD SHEETS.

4 OFF 965 X 200 mm

2 OFF 1220 X 380 mm

PAINT PEACH & PASS TO GRAPHICS.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA CREDITALS

June 8

EP

TONY SNOADEN  
Colin Bowles



RETURN TO ROOM E 119 T.C.

Serial No. 2702

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to Serial No. ....

From Make-Up Organiser, PABX

Date of Issue 8.6.77

To: Producer: GRAHAM WILLIAMS  
Director: PERNANT ROBERTS  
Prod. Dept: DRAMA SERIALS  
Title: Dr WHO  
Project No: 23/7/2221-2

\* Production Date: FILMING CONTRACT ONLY  
Production Week:  
Filming/O.B. Date(s): 13-17, 20 JUNE  
Filming/O.B. Week(s): 24-25

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE  
IO1 MAKE - UP ARTIST JANIS GUILD 60  
Preparation time .....hours  
Filming/O.B. 6 .....days @ 12 .....hours 72  
(Including ..... hours preparation on location per day)  
CHARGE @ £8.00 per hour ..132...hours £ 1056.00  
Studio..... days @ ..... hours per day .....hours £  
IO2 MAKE - UP ASSISTANT  
Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1	1					
Tue	1						
Wed	1						
Thu	1						
Fri	1						

Total Film/O.B. 6 .....Assistant days of 12 .....hours 72  
(Including ..... hours preparation on location per day @ £4.50) £ 324.00

Studio ..... days at ..... hours per day .....hours £

IO4 POSTICHE

£ NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer.  
Please sign one copy  
and return to above address

I accept the above quote

Signed..... Date.....



cc. TV Accounts  
Pennant Roberts  
O.A.Serials  
C  
F

Ref: 02347/2221/CV/SM

Ext. 4825/6

8th June 1977

For the attention of Miss.

Property Services Agency,  
St. Christopher House,  
Southwark Street,  
London S.E.1. OTE

Dear Madam,

DR. WHO

I enclose a signed copy of the terms and conditions covering our Director, Pennant Roberts, filming for the above programme, on 16th, 17th and 20th June; also dressing the area on 11th and 12th June 1977. The fee, as agreed, is to be £ for the first day and £ per day for each subsequent day.

I am instructing our Accounts Department to send you a cheque for £ to cover the above facilities and you should be receiving it in due course.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Assistant, Facilities,  
Television Administration

encl.

Television Accounts:-

Please enclose cheque for £  
made payable to: Property Services Agency  
and charge to: DR. WHO.

Project No: 02347/2221    Code No: 108



8th June, 1977.

Dear Mr. Leech,

Here is a revised script of Episode 1 of "Dr. Who" - I've inserted new pages 22 to 25A, and marked in the Telecine numbers, where we are filming scenes.

In Episode 4, Scenes 19 and 21 will be on film - we are filming all roof scenes.

We'll look forward to seeing you on Monday - our A.F.M. will be phoning you.

Yours sincerely,

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Richard Leech, Esq.,

GFF

**C**ontract **V**ariation Number 17

~~Design~~ ~~Charge~~  
Production Charge

Programme Title DR WHO. FILMING  
Producer GRAHAM WILLIAMS  
Director PENNANT ROBERTS  
Designer TONY SWADEN.  
Contractor ZIRCON

Studio No.  
Ealing  
Location/County BRISTOL  
Project No. 2347/2221  
Zero Date 9 JUNE  
Filming Date 11-13 JUNE  
VTR/Trans

Copies to A.P.  
Asst. Plastics  
A/W Shop Man.  
A/W Shop (Prods) (3)  
A/W Shop (Alloc) (2)  
Buildings  
Contractor  
Costing  
Director  
Drawing Men. (2)  
Estimator  
Man Hours 18  
Materials £38-00  
Graphics  
Metal W/Shop  
Night Man. (2)  
Producer  
Sen. Artist  
S/Master  
Sc. Bookings  
Supplymen Sups. (2)  
W/Shop Man.

QUOTE

# CONFIRMATIONS

① ~~CANCEL 6 OFF METAL STANDS (SEE CVO NO 5)~~  
AND REPLACE WITH 6 OFF, 6" DIAM PVC  
PIPES. PAINT PEACH.  
AS DISCUSSED WITH DESIGNER.

② MAKE 1 OFF ADDITIONAL 'HIDE' / SEE CVO NO 10  
BUT SINGLE SIDED WITH 2x1 & BLK/BRD FORMER  
FRAMING. AS DISCUSSED WITH DESIGNER

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SWADEN  
Colin Bowler  
9 JUNE 77.

Estimated by .....

Designer .....

Date .....  
Page 7

Extn. .... Date .....



A

Mm  
9/6

ICP4

CVO N° 16  
PROD. CHARGE

DR. WHO. FILMING

PROD. GRAHAM WILLIAMS

DIR. PENNANT ROBERTS

DES. TONY SWADEN

BBC.

LOC. BRISTOL/LONDON

PROJ. 2347/2221.

ZERO 9th JUNE

FILM 11-19 JUNE

Materials £66.52

PLEASE SUPPLY.

- ① 1 DOZ. 4" DIAM CARDBOARD TUBES.  
(Stock) 76p each = £9.00
- ② 1 DOZ. 12" DIAM POLYSTYRENE HEMISPHERES.  
£3.50p each. £42.00p
- ③ 4 DOZ. SHEETS 26" x 28" WITH 6" DIAM HOLES.  
SCRAP SILVER PVC.  
COST £20p per sheet. £9.60p
- ④ 10 YDS. FABLON N° 515 BROWN — £3.70p  
3 YDS " N° 16 BLACK — £1.11p  
3 YDS " N° 13 WHITE — £1.11p

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SWADEN  
Colin Bowler

T/42548/42549/42540

DIA 9.6.71



Original/Revision to No.  
~~STUDIO/SET/LOCATION/SC. PRODUCTION~~Delete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2895C. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 9.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. D.L

PROGRAMME DATE

WK.

TITLE DR WHO

FILMING DATE 13-20 .6.77

WK. 24

PROJECT No. 2347/2221

SCENIC PROPERTIES BUYER

JOHN BUSH

INTERNAL COST

CODE G11 4 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

**NOTE:**

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

**REMARKS**ISSUED BY Chris Ferniday FOR SCENIC SERVICING

ACCEPTED BY.....PRODUCER

DATE.....

**DISTRIBUTION**

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



9th June, 1977.

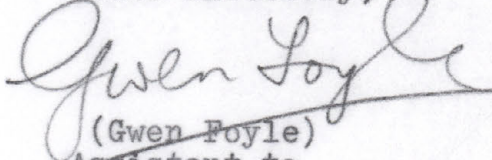
Dear Mr. Crewe,

Here are scripts of the two episodes of "Doctor Who - The Sun Makers", in which you are to be Synge.

We hope to see you at the Read-through on Wednesday, 22nd June, at 10.30 a.m. in Rehearsal Room 301, in the BBC TV Rehearsal Block, Victoria Road, North Acton, W.3. - and after that you join us on 6th July.

Our A.F.M., Linda, will give you a call about the read-through, in case of any change in time.

Yours sincerely,

A handwritten signature in cursive script, reading 'Gwen Foyle', written over a horizontal line.

(Gwen Foyle)  
Assistant to  
Pennant Roberts

Derek Crewe, Esq.,

9th June, 1977.

Dear Mr. Simons,

I do hope you received the scripts I sent to France. Here, as promised, are more.

I have sent your Film Schedule to your London address.

Linda, our A.F.M., will telephone you in the next day or two, but the call is to be at Television Centre Main Reception on Monday morning, just before 8.30 a.m., to travel down to Bristol by coach. As you will see from the Schedule, we stay in Bristol on the nights of Monday and Tuesday, 13th and 14th June, and return home by coach on Wednesday.

We'll look forward to seeing you.

Yours sincerely,

Assistant to  
Pennant Roberts

William Simons, Esq.,

GFF



HADGE 2,3,4  
COLLECTOR

BISHAM 2,3,4  
MARN

SYNGE 3,4  
COMMANDER

~~GOLDY~~  
~~VEST~~  
~~GUARD~~

K9 2,3

GUARD 4  
K9

Collector 2/3/4 ,  
Braham 2/3/4  
Synge (3/4)  
Commander  
(3/4)  
Guard. (4)

2	3	4
HADGE COLLECTOR	HADGE COLLECTOR	HADGE COLLECTOR
BISHAM MARN	BISHAM MARN	BISHAM MARN
K9 . last Solo	<del>SYNGE</del> COMMANDER	SYNGE <del>GOLDY</del> COMMANDER <del>VEST</del>
	K9 . last Solo	<del>GOLDY</del> <del>VEST</del> GUARD. K9 . last Solo

EPISODE 1

1. THE SUN MAKERS (4 copies)
2. by ROBERT HOLMES (4 copies)
3. PART ONE
4. Doctor Who  
TOM BAKER
5. Leela  
LOUISE JAMESON
6. Cordo  
ROY MACREADY
7. Hade  
RICHARD LEECH
8. Marn  
JONINA SCOTT
9. Mandrel  
WILLIAM SIMONS
10. Goudry  
MICHAEL KEATING
11. Veet  
ADRIENNE BURGESS
12. Nurse  
CAROLE HOPKIN (No S)
13. Voice of K9  
JOHN LEESON
14. Incidental Music  
by DUDLEY SIMPSON
15. Title Music  
by RON GRAINER and the  
BBC RADIOPHONIC WORKSHOP
- 15A. Film Cameraman  
JOHN TILEY
- Film Sound  
DAVE BRANICOMBE
- Film Editor  
TARIQ ANWAR
16. Lighting  
DEREK SLEE
- Sound  
MICHAEL MCCARTHY
17. Visual Effects Designer  
PETER LOGAN
18. Costume Designer  
CHRISTINE RAWLINS
- Make-up Artist  
JANIS GOULD
19. Designer  
TONY SNOADEN
20. Producer  
GRAHAM WILLIAMS
21. Directed by  
PENNANT ROBERTS

BBC Copyright 1977.

Production Assistant  
LEON ARNOLD

Production Unit Manager  
JOHN NATHAN-TURNER



PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4W				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:—		Room No. and Building	
"THE SUN MAKERS"				Graphics Organiser		202 Sc.Blk.TC.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Floor Manager		4023 TC.	
02347/2221-4		29	TC3 TC6	Scene Master		128 Sc.Blk.TC.	
Dept.		Studio		QUOTE		£	
Drama Serials				Date			
Production date(s)		Week(s)		ACCEPTED			
4th/5th July, 1977		27		Date			
17th/18th/19th July.		29					
Filming/O.B. date(s)		Week(s)		Date			
13th to 20th June		24					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union			1	
Designer		211	Threshold			Date Sent	
Tony Snoden		400 Sc.B.	T.C.			10th June, 1977.	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				1st July, 1977			

May we please have the following T/J slides in the normal DOCTOR WHO format for the four above Episodes.

- |  |   |
|--|---|
| 1. THE SUN MAKERS                                | 13. Incidental Music<br>by DUDLEY SIMPSON                         |
| 2. by ROBERT HOLMES                              | Title Music<br>by RON GRAINER and the<br>BBC RADIOPHONIC WORKSHOP |
| 3. PART ONE                                      | 14. Title Sequence<br>by BERNARD LODGE                            |
| 4. PART TWO                                      | Production Assistant<br>LEON ARNOLD                               |
| 5. PART THREE                                    | Production Unit Manager<br>JOHN NATHAN-TURNER                     |
| 6. PART FOUR                                     | 15. Film Cameraman<br>JOHN TILEY                                  |
| 7. Doctor Who<br>TOM BAKER                       | Film Sound<br>DAVE BRINICOMBE                                     |
| 8. Leela<br>LOUISE JAMESON                       | Film Editor<br>TARIQ ANWAR  |
| 9. Hade<br>RICHARD LEECH                         | 16. Lighting<br>DEREK SLEE  |
| Marn<br>JONINA SCOTT                             | Sound<br>MICHAEL McCARTHY   |
| 10. Cordo<br>ROY MACREADY                        | 17. Visual Effects Designers<br>PETER DAY<br>and<br>PETER LOGAN   |
| Mandrel<br>WILLIAM SIMONS                        | 18. Costume Designer<br>CHRISTINE RAWLINS                         |
| 11. Goudry<br>MICHAEL KEATING                    | Make-up Artist<br>JANIS GOULD                                     |
| Veet<br>ADRIENNE BURGESS                         |   |
| 12. Nurse<br>CAROLE HOPKIN ( <u>Not</u> Hopkins) |   |
| Voice of K9<br>JOHN LEESON                       |   |

CONTINUED



PROG. TITLE	DOCTOR WHO 4W	GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	"THE SUN MAKERS"	Page No.	2 *
Proj. No(s)	02347/2221-4		

Three copies of each set of these forms will be used as the Contract.

Date Required

1st July, 1977

Date Received

19. Designer  
TONY SNOADEN

20. Producer  
GRAHAM WILLIAMS

21. Directed by  
PENNANT ROBERTS  
BBC Copyright.

THE PRECEDING CAPTIONS ARE FOR EPISODE 1. FOR OTHER EPISODES WE NEED ALSO THE FOLLOWIN :

22. Hade  
RICHARD LEECH  
Collector  
HENRY WOOLF  
For Episodes 2, 3 and 4 (To replace Slide 9)

23. Bisham  
DAVID ROWLANDS  
Marn  
JONINA SCOTT  
For Episodes 2, 3 and 4 (To replace Slide 9)

24. Synge  
DEREK CREWE  
Commander  
COLIN McCORMACK  
Additional for Episodes 3 and 4

25. Voice of K9  
JOHN LEESON  
To replace Slide 12 for Episodes  
~~2 and 3~~ 2 and 3

26. Guard  
TOM KELLY  
Voice of K9  
JOHN LEESON  
To replace Slide 12 on Episode 4



[illegible]







# DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES **DRAMA GENERAL** Date: 10th June, 1977  
 Room 373 Building Sc. Bldg. T.V.C. Ext

Programme Title <b>DRAMA SERIALS: "DR. WHO" 4.W. 1st. STUDIO RECORDING</b>				STUDIO	
Sub: Title <b>"THE SUN MAKERS" WEEK 27</b>				TC. 30	
PRE-SET: -	DAY SET: Sun: 3.7.	O/N SET: -	VTR: Tues: 5.7.77.	ZERO: Fri: 1.7.77.	

To: GRAHAM WILLIAMS Director: PENNANT ROBERTS  
 Copies to: Designer: TONY SHODEN

P.U.M. - John Nathan-Turner  
 Tel Des Man  
 Asst. Tel Des Man  
 Asst. P.A. Servicing  
 P.A. (F.A.)  
 Asst. Production  
 Snr. Des B'ham  
 Snr. Des M'Chester  
 A.I.C. Scenery Bkgs.  
 Tel Safety Officer  
 Script Editor  
 Scenery Manager  
 Org. Drama Serials  
 O.A. Drama Serials

Studio Weight Information:  
 Asst. (1) to H.S.M. Tel.  
 Man. St. Ops.  
 Construction Org.  
 Asst. Liaison Film. & O.B.s.  
 Vision Manager  
 Man. SC. Prop. Buyers  
 Allocs. Org. Costume  
 Contracts Office  
 E.I.C. Elecs. H.S. Tel.  
 Ch. Asst. Film Ops.  
 Day Ops. Asst. Films  
 Tel. Transport Bkgs. Man  
 Exhibition Manager, Enterprises

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Code	G.40	G.50	G.60	MATS.	PROPS.	SC. HIRE
Resources Allocations	1300	Filming not included		→	£4,200.	←
C/A's Assessment	920	in this breakdown.		£1,400. + £500.	£200.	£600.
	G.40 Total m/h = 920			G.30	£2,700.	

From Programme: Empty Sat: 2nd July, 1977  
 Info Programme: "Top of the Pops"  
 Location: For this Dr. Who (4.W. - recorded in 2 Studio Sessions, one of 2 days and one of 3),  
 Remarks: sets are being recorded out of sequence in order to save setting and striking and long hire of props.

## PROPS COMMENT:

### 1st STUDIO

#### SERIES SETS

1. Tardis Interior.

#### NEW SETS

2. Corridor Complex containing Public Address Area, Medical Reception, Gas Chambers, etc.
3. Pump Room (this will involve scaffolding).
4. Gatherer's Office (this will involve scaffolding).

All for total manhours of 920.

Cost of scaffolding is likely to be about £500. for both Studios. It is hoped to use units on castors which can be stored on site and wheeled into the Studio for easy setting.



# DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES **DRAMA GENERAL** Date ....10th June, 1977  
 Room **373** Building **Sc. Bll. TC** Ext .....

Programme Title <b>DRAMA SERIALS: "DR. WHO" 4W (2nd Studio Recording)</b>				STUDIO:	
Sub: Title <b>"THE SUN MAKERS"</b>				TC.6.	
PRE-SET:	DAY SET: 16.7.	O/N SET: Part 15.7	VTR: Tues: 19.7.77.	ZERO: Fri: 15.7.77	

To: **GRAHAM WILLIAMS** Director/Producer: **Pennant Roberts**  
 Copies to Designer: **Tony Snoaden**

P.U.M.  
 Tel Des Man  
 Asst. Tel Des Man  
 Asst. P.A. Servicing  
 P.A. (F.A.)  
 Asst. Production  
 Snr. Des B'ham  
 Snr. Des M'Chester  
 A.I.C. Scenery Bkgs.  
 Tel Safety Officer  
 Script Editor  
 Scenery Manager  
 Org. Drama Serials  
 O.A. Drama Serials

Studio Weight Information:  
 Asst. (1) to H.S.M. Tel.  
 Man. St. Ops.  
 Construction Org.  
 Asst. Liaison Fing. & O.B.s.  
 Vision Manager  
 Man. SC. Prop. Buyers  
 Allocs. Org. Costume  
 Contracts Office  
 E.I.C. Elec. H.S. Tel.  
 Ch. Asst. Film Ops.  
 Day Ops. Asst. Films  
 Tel. Transport Bkgs. Man  
 Exhibition Manager, Enterprises

Code	G.40	G.50	G.60	MATS.	PROPS.	SC. HIRE
Resources Allocations	720	Filming not included	→	£2,000.	£900.	
C/P Assessment	1100	in this breakdown	£1700	£300.	£900.	
Total m/h = 1100				G.30	£2,900.	

PROPS COMMENT:

From Programme: **Empty Studio 15th July 1977**  
 Into Programmes: **S/L "Duchess"**  
 Locale:  
 Period:

## SERIES SET

1. The Tardis

## NEW SETS

2. Computer Complex and Main Control.
3. Condenser Tube
4. Medium sized Therapy Section
5. Large Exchange Hall.

All for total manhours of 1100

Some scaffolding units will be retained from the first Studio and used again.



*Graham* for inf. + approval.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	29	Channel		Graphics Organiser	
02347/2221-4				TC3 TC6		202 Sc.Blk.TC.	
Dept.		Drama Serials		Studio		Floor Manager	
						4023 TC.	
Production date(s)		4th/5th July, 1977		Week(s)		27	
		17th/18th/19th July.				29	
Filming/O.B. date(s)		13th to 20th June		Week(s)		24	
						QUOTE	
						Date	
						ACCEPTED	
						Date	
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoaden		211		Threshold	
				400 Sc.B.		T.C.	
						Tel. Ext.	
						File Copy	
						Date Sent	
						10th June, 1977	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				1st July, 1977			

May we please have the following T/J slides in the normal DOCTOR WHO format for the four above Episodes.

1. THE SUN MAKERS
2. by ROBERT HOLMES
3. PART ONE
4. PART TWO
5. PART THREE
6. PART FOUR
7. Doctor Who  
TOM BAKER
8. Leela  
LOUISE JAMESON
9. Hade  
RICHARD LEECH  
Marn  
JONINA SCOTT
10. Cordo  
ROY MACREADY  
Mandrel  
WILLIAM SIMONS
11. Goudry  
MICHAEL KEATING  
Veet  
ADRIENNE BURGESS
12. Nurse  
CAROLE HOPKIN (Not Hopkins)  
Voice of K9  
JOHN LEESON
13. Incidental Music  
by DUDLEY SIMPSON
- X II Title Music  
by RON GRAINER and the  
BBC RADIOPHONIC WORKSHOP
- X II 14. Title Sequence  
by BERNARD LODGE  
Production Assistant  
LEON ARNOLD  
Production Unit Manager  
JOHN NATHAN-TURNER
15. Film Cameraman  
JOHN TILLEY  
Film Sound  
DAVE BRINICOMBE  
Film Editor  
TARIQ ANWAR
16. Lighting  
DEREK SLEE  
Sound  
MICHAEL MCCARTHY
17. Visual Effects Designers  
PETER DAY  
and  
PETER LOGAN
18. Costume Designer  
CHRISTINE RAWLINS  
Make-up Artist  
JANIS GOULD

CONTINUED



TITLE DOCTOR WHO 4W		GRAPHICS / GRAPHICS CONTRACT cont.	
(s) / le "THE SUN MAKERS"		Page No.	2
(s) 02347/2221-4			

Three copies of each set of these forms will be used as the Contract.

Date Required  
1st July, 1977

Date Received

19. Designer  
TONY SNOADEN
20. Producer  
GRAHAM WILLIAMS
21. Directed by  
PENNANT ROBERTS  
BBC Copyright.

THE PRECEDING CAPTIONS ARE FOR EPISODE 1. FOR OTHER EPISODES  
WE NEED ALSO THE FOLLOWIN :

22. Hade  
RICHARD LEECH  
Collector  
HENRY WOOLF
- } For Episodes 2, 3 and 4 (To replace Slide 9)

23. Bisham  
DAVID ROWLANDS  
Marn  
JONINA SCOTT
- } For Episodes 2, 3 and 4 (To replace Slide 9)

24. Synge  
DEREK CREWE  
Commander  
COLIN McCORMACK
- } Additional for Episodes 3 and 4

25. Voice of K9  
JOHN LEESON
- To replace Slide 12 for Episodes  
~~3 and 4 2 and 3~~ 2 + 3

26. Guard  
TOM KELLY  
Voice of K9  
JOHN LEESON
- } To replace Slide 12 on Episode 4



10th June, 1977.

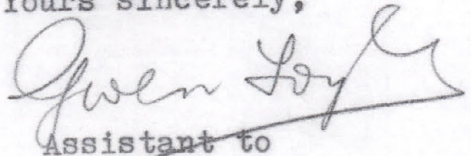
Dear Mr. Kelly,

Here is the Film Schedule for  
"Doctor Who".

Your scene is being filmed in the  
Camden Town Deep Shelter on Friday next,  
17th June - you are to be a Sergeant,  
though it merely says "Guard" in the  
script.

You should be at the Location at  
11.30 a.m. that day - our A.F.M., Linda  
will telephone you to confirm this, and  
make sure you know how to get there.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Gwen Lloyd', with a long horizontal stroke extending to the right.

Assistant to  
Pennant Roberts

Tom Kelly, Esq.,

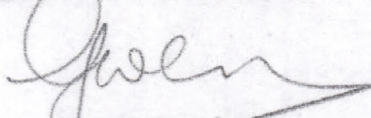
10th June, 1977.

Dear Mr. Leech,

Here are the maps, which may be useful.

We'll look forward to seeing you at 11.30 a.m. on Monday, at the Wills Estate.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Pennant', written over the typed name.

Assistant to  
Pennant Roberts

Richard Leech, Esq.,



<b>C</b> Contract <b>V</b> Variation Number <i>19</i> Design Charge Production Charge	Studio No. Ealing Location/County <b>CAMDEN LONDON</b>	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alinc) (2) Bullers Contractor Costing Director Drawing Mch. (2) Estimator Men Hours <b>3</b>	Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	
	Program Title <b>DR. WHO. FILMING.</b> Producer <b>GRAHAM WILLIAMS</b> Director <b>PENWANT ROBERTS</b> Designer <b>TONY SNOADEN</b> Contractor <b>BBC</b>	Project No. <b>2347 / 2221</b> Zero Date <b>11 JUNE</b> Filming Date <b>11-13 JUNE</b> VTR/Trans	Materials	

*CHARGE ACTUAL*

PLEASE SUPPLY.

① 6 SHEETS ALI. FACED PLY 1900 X 990 mm

15 □ MET.

7 x 1/2 □ MET.

② 19 mm BLK/BRD.

1 OFF 1260 x 890 mm.

1 OFF 900 x 830 mm.

3 OFF 1260 x 125 mm.

7 x 1/2 □ MET.

TO BE COLLECTED 08.00 ON SUNDAY 12 JUNE  
FOR TRANSPORT TO LOCATION (CAMDEN).

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
Colin Bowles

11 June 77



'DOCTOR WHO'

SERIAL 4W

'THE SUN MAKERS'

by

ROBERT HOLMES

PRODUCER .....	GRAHAM WILLIAMS
SCRIPT EDITOR .....	ROBERT HOLMES
P.U.M. ....	JOHN NATHAN-TURNER
DIRECTOR .....	PENNANT ROBERTS
P.A. ....	LEON ARNOLD
A.F.M. ....	LINDA GRAEME
DIRECTOR'S ASSISTANT .....	GWEN FOYLE
DESIGNER .....	TONY SNOADEN
DESIGN ASSISTANT .....	COLIN BOWLES
COSTUME DESIGNER .....	CHRISTINE RAWLINS
DRESSERS	CORAL FELIX
(Bristol)	ARTHUR FUNGE
(London)	DAVID TERRY
MAKE-UP SUPERVISOR .....	JANIS GOULD
MAKE-UP ASSISTANT .....	CAROLINE O'NEAL
VISUAL EFFECTS .....	PETER DAY, NIGEL BRACKLEY
CAMERAMAN .....	JOHN TILEY
CAMERA ASSISTANT .....	TOM GELAI
SOUND RECORDIST .....	DAVE BRINICOMBE
SOUND ASSISTANT .....	DAVE BRABANTS
LIGHTS .....	ARCHIE DAWSON
GRIPS .....	
FILM OPERATIVES .....	JOE BATES, JOHN WATSON
	DON CATLIN, LEE TURNER
F.O.M. ....	IAN BRINDLE
FILM EDITOR .....	TARIQ ANWAR

LOCATIONS: BRISTOL and CAMDEN TOWN

DATES: Monday, 13th June to 20th June.

PRODUCTION OFFICE: Room 211,  
Threshold House  
Ext. 7723/5 and 4157

---oOo---



CAST LIST

DOCTOR WHO .....	TOM BAKER
LEELA .....	LOUISE JAMESON
HADE .....	RICHARD LEECH
MARN .....	JONINA SCOTT
CORDO .....	ROY MACREADY
MANDREL .....	WILLIAM SIMONS
GOUDRY .....	MICHAEL KEATING
VEET .....	ADRIENNE BURGESS
BISHAM .....	DAVID ROWLANDS
GUARD COMMANDER .....	COLIN McCORMACK
VOICE of K9 .....	JOHN LEESON
GUARD .....	TOM KELLY



HOTEL ACCOMMODATION

The following people are booked into:-

LADBROKE DRAGONARA HOTEL  
Redcliffe Way,  
BRISTOL  
Tel:

at a special BBC Rate of £12.50 + VAT, Bed only.

Breakfasts start at - Continental £1.25, English £1.82

SUNDAY, 12th June: TONY SNOADEN or COLIN BOWLES

MONDAY, 13th June: TOM BAKER  
LOUISE JAMESON  
ROY MACREADY  
RICHARD LEECH  
WILLIAM SIMONS  
DAVID ROWLANDS  
ADRIENNE BURGESS  
JONINA SCOTT  
JOHN LEESON

PENNANT ROBERTS  
GWEN FOYLE  
LINDA GRAEME  
LEON ARNOLD  
CHRISTINE RAWLINS  
JANICE GOULD  
TONY SNOADEN  
COLIN BOWLES  
PETER DAY  
CAROLINE O'NEAL  
ARTHUR FUNGE  
CORAL FELIX

TUESDAY, 14th June: TOM BAKER  
LOUISE JAMESON  
ROY MACREADY  
WILLIAM SIMONS  
DAVID ROWLANDS  
COLIN McCORMACK  
JOHN LEESON

PENNANT ROBERTS  
GWEN FOYLE  
LINDA GRAEME  
LEON ARNOLD  
CHRISTINE RAWLINS  
JANICE GOULD  
TONY SNOADEN  
COLIN BOWLES  
PETER DAY  
CAROLINE O'NEAL  
ARTHUR FUNGE  
CORAL FELIX



SUGGESTED TRAINS FOR BRISTOL/LONDON

<u>PADDINGTON</u>	<u>TEMPLE MEADS</u>	<u>PADDINGTON</u>
<u>DEP.</u>	<u>ARR.</u>	<u>DEP.</u>
0920 r	1050	
0945 r	1135	0830
1020 r	1150	0845
		0908
		0945
		1838
		1908
		2008
		2108
		2018 r
		2058
		2158
		2258

Other trains are available, but  
suggest you check with British Rail.

r = refreshments available.

USEFUL NUMBERS AND CONTACTS

BRISTOL

UNIT HOTEL

DRAGONARA HOTEL,  
BRISTOL.  
Tel.

W.D. & H.O. WILLS

FACTORY

Tel:

Mr. P.R.O.  
Ext.

Mr.  
Estate Manager.  
Ext.

Mr.  
Engineer.  
Ext.

Mr.  
Electrician.  
Ext. Bleep 94.

Mr.  
Security Officer.  
Ext.

WALK-ONS

c/o

Mr. Howard Willis,  
Ass.C.Fin.Ex.,  
Room 10, TPR,  
BBC, Bristol.  
Tel.: Ext.

CATERERS

Tel.:

HOSPITAL

Bristol Royal Infirmary

MEDICAL DEPARTMENT

of

W.D. & H.O. WILLS

c/o Sister  
Ext.

DRESSING ROOM at  
W.D. & H.O. WILLS

2 ROOMS IN LECTURE DEPARTMENT



USEFUL NUMBERS AND CONTACTS  
in LONDON

LONDON:

PROPERTY SERVICES AGENCY,  
Department of Environment

CAMDEN TOWN TUNNELS  
Engineer in Charge :

POLICE.  
Chief Superintendent  
ALBANY STREET POLICE STATION. (Ask for Albany Street)

BLAKEY, MORRIS & Co.  
Car Park.

WALK-ONS

C/o GRAHAM YEARWOOD,  
The David Agency,

STILLS PHOTOGRAPHER

T.C.

SATURDAY, 11th JUNE, 1977

A 5-ton lorry to depart  
Television Centre when  
loaded, and off-load at  
CAMDEN TOWN DEEP SHELTERS.  
Tony Snoaden to advise on  
arrival.

---

SUNDAY, 12th JUNE

A 5-ton lorry to depart  
Television Centre, to be  
arranged by Designer, and  
proceed to Bristol Location,  
and to be parked overnight  
at W.D. & H.O. WILLS.

PARKING:

Driver, please contact W.D. &  
H.O. WILLS Security by telephone,  
BIRSTOL approx. 30 minutes  
before arrival and they will  
meet you at the entrance to the  
factory and advise you where to  
park.



MONDAY, 13th JUNE, 1977

DAY 1

TRAVELLING

ARTISTS AND STAFF  
CALL

All to be ready to depart  
Television Centre at 0830 on a  
32-seater coach and travel direct  
to Location.

LOCATION: 13/14/15 June:

W.D. & H.O. WILLS TOBACCO FACTORY,  
Hartcliffe, Bristol.

DIRECTIONS:

Take M4 to Exit 19  
Follow M32 into TOWN CENTRE.  
TURN LEFT, follow signs A37 to  
WELLS.  
After 2 miles TURN RIGHT opposite  
IMPERIAL ATHLETIC CLUB into  
AIRPORT ROAD.  
After  $1\frac{1}{2}$  miles follow signs to  
W.D. & H.O. WILLS Estate. SEE PLAN.

UNIT CALL:

ON LOCATION at 1130 hours.

PARKING:

For Technical equipment vehicles,  
turn RIGHT after entrance and park  
near loading dock which is close  
to Car Wash Gantry.

OTHER VEHICLES turn Left after  
entrance and follow road round to  
the Western Division Entrance and  
park in this area.

TIME-TABLE

0730	DESIGNER and 4 Film Operatives set ROOF on Location.
1130	RENDEZVOUS all Units on Location.
1130	MAKE-UP and COSTUME CALL for DOCTOR, LEEEL, CORDO, MARN, HADE.
1230-1330	LUNCH - available at the rear of Bus Station.
1330	Complete Make-up (if required).
<u>1330-1730</u>	FILM ROOF SEQUENCES.
1730-1830	DINNER BREAK
<u>1830-2000</u> approx.	Complete DAY 1 FILMING SCHEDULE.
2000	WRAP. COACH to transport all to Hotel.

IMPORTANT NOTICE

THE ROOF IN BRISTOL IS  
COMPLETELY SUSPENDED AND  
WITHOUT COLUMN SUPPORTS,  
AND THEREFORE VERY VULNERABLE  
TO DAMAGE.

SO PLEASE DON'T:-

RUN	}	UNLESS REQUESTED BY
JUMP		
HOP		YOUR DIRECTOR
PRANCE		

PLEASE DO NOT STAND IN LARGE GROUPS,  
THUS PUTTING STRAIN ON ONE AREA.

PLEASE NOTE - SHOULD YOU FALL THROUGH,  
THE GROUND IS APPROX. 3 FLOORS BELOW  
AND WE ARE ONLY TAKING ELASTOPLASTS!!!



DAY 1 FIIMING SCHEDULE

MONDAY, 13th JUNE

<u>MAIN ROOF</u>	Ep.1	Page 14	TK 2A	DOCTOR LEELA
	Ep.1	Page 16	TK 2C	DOCTOR LEELA CORDO
	Ep.1	Page 20	TK 3A	
	Ep.1	Page 23	TK 3C	MARN HADE
	Ep.1	Page 25A	TK 3DY	
	Ep.1	Page 27	TK 3F	
	Ep.1	Page 32	TK 3K	K9
	Ep.1	Page 33	TK 3X	
<u>ROOF VENTS</u>	Ep.1	Page 22	TK 3B	DOCTOR CORDO LEELA
	Ep.1	Page 25	TK 3D	

IF RAINING, THEN INTERIOR SEQUENCES WOULD REPLACE THOSE  
ABOVE AND WOULD INVOLVE BISHAM, MANDREL and 2 MEGRO GUARDS.  
REPLACEMENT SEQUENCES WOULD BE:-

LIFTS            See Day 3

ROOF VENTS as above

POWER HOUSE TUNNEL    See Day 3

DOG BONE TUNNEL        See Day 3

TUESDAY, 14th JUNE, 1977

DAY 2

<u>TIME-TABLE</u>	1100	COACH departs Hotel for LOCATION
	1130	MAKE-UP and COSTUME CALL for HADE, VEET, 3 OTHERS, 8 WORK UNITS, LEELA.
	1200 noon	SET UP ROOF SEQUENCES
	1215	COACH departs Hotel for LUNCH on LOCATION with DOCTOR, CORDO, BISHAM, MANDREL, COMMANDER, 4 GUARDS, JOHN LEESON.
	1230-1330	LUNCH
	<u>1330-1700</u>	FILM SEQUENCES ON <u>ROOF</u>
	1330-1430	MAKE-UP and COSTUME CALL for DOCTOR, CORDO, BISHAM, MANDREL, COMMANDER, 4 GUARDS.
	<u>1700-2300</u>	FILM SEQUENCES in <u>H.O. TUNNEL</u> .
	1830-1930	SUPPER BREAK
	2300	WRAP
		COACH TO TRANSPORT ALL TO HOTEL.



DAY 2 FILMING SCHEDULE

TUESDAY, 14th JUNE

ROOF

Ep.4	Page 32	TK 3	HADE VEET 3 OTHERS 8 WORK UNITS
------	---------	------	--

Ep.4	Page 44	TK 4	DOCTOR LEELA CORDO K9 BISHAM MANDREL VEET COMMANDER ALL GUARDS ALL OTHERS ALL WORK UNITS
------	---------	------	--

H.O. LINK TUNNEL

Ep.2	Page 3	TK 2	CORDO 2 MEGRO GUARDS
------	--------	------	-------------------------

Ep.2	Page 50	TK 9B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS
------	---------	-------	--

Ep.3	Page 1	TK 1B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS COMMANDER
------	--------	-------	---

1  
WEDNESDAY, 15th JUNE, 1977

DAY 3

HOTEL CHECK-OUT TIME: 12 NOON

TIME-TABLE:

*1000	COACH departs Hotel for LOCATION
*1030	RENDEZVOUS all Units on Location. SET UP for SEQUENCES in POWER HOUSE and DOG BONE TUNNELS.
*1030-1200	MAKE-UP, COSTUME CALL for DOCTOR, CORDO, BISHAM, MANDREL, LEELA, 2 GUARDS.
* <u>1130-1330</u>	FILM IN <u>POWER HOUSE TUNNEL</u>
1330-1430	LUNCH
<u>1430-1730</u>	FILM IN <u>DOG BONE TUNNEL</u> and <u>LIFT AREA.</u>
1730	WRAP AND RETURN TO LONDON COACH DEPART LOCATION and RETURN TELEVISION CENTRE, LONDON

\* Subject to alteration.



DAY 3 FILMING SCHEDULE

WEDNESDAY, 15th JUNE

POWER HOUSE TUNNEL

Ep.3	Page 26	TK 3	DOCTOR CORDO BISHAM MANDREL K9
------	---------	------	--

DOG BONE TUNNEL

Ep.2	Page 36	TK5X	DOCTOR
Ep.2	Page 37	TK 6	DOCTOR 2 MEGRO GUARDS

LIFT LANDING

Ep.1	Page 25	TK 3DX	DOCTOR CORDO LEELA
------	---------	--------	--------------------------

LIFT DESCENDING

Ep.1	Page 26	TK 3E	DOCTOR CORDO LEELA
------	---------	-------	--------------------------

LIFT

Ep.1	Page 36	TK 4	K9
------	---------	------	----

IF THESE SEQUENCES HAVE BEEN RECORDED ON DAY 1 BECAUSE OF RAIN, THEN DAY 1 SCHEDULE WOULD REPLACE THE ABOVE SEQUENCES.

THURSDAY, 16th JUNE, 1977

DAY 4

TRAVELLING, ARTISTS  
AND STAFF CALL:

All to be ready to depart  
TELEVISION CENTRE at 0930 on a  
24-seater coach and travel to  
Location.

LOCATION: 16/17/20 June:

CAMDEN TOWN DEEP TUBE SHELTERS.

TUBE STATION:

CAMDEN TOWN, Northern Line.

UNIT CALL:

ON LOCATION at 0830 hours.

DIRECTIONS:

From Central London drive along  
CAMDEN HIGH STREET. Just before  
you get to PARKWAY, A4201,  
TURN LEFT into DELANCEY STREET,  
FIRST RIGHT into ARLINGTON ROAD,  
FIRST RIGHT into UNDERHILL STREET.  
THEN ON FOOT along STANMORE PLACE  
to ENTRANCE: LARGE RED BRICK  
CONSTRUCTION.

PARKING:

- (1) A limited number of technical  
equipment vehicles to use Blakey  
Morris Car Park at corner of  
UNDERHILL STREET and STANMORE PLACE.  
(See Plan)
- (2) Police Permission has been given to  
use part of ARLINGTON ROAD at the  
JUNCTION with UNDERHILL STREET.
- (3) There is an N.C.P. CAR PARK close  
to LOCATION in ARLINGTON ROAD for  
any saloon car overspill.  
Open from 0800 to 1830 hours.

PLEASE KEEP STANMORE PLACE CLEAR  
FOR OTHER USERS.

TIME-TABLE - see next page.



THURSDAY, 16th JUNE, 1977:    DAY 4

TIME-TABLE:

0830	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for DOCTOR LEELA CORDO
0830	RENDEZVOUS all Units on Location, and SET UP "CROSSROADS" sequence.
0930	COACH depart Television Centre with ARTISTS and STAFF, to Location. Coffee on arrival.
<u>1030-1300</u>	FILM SEQUENCES in CROSSROADS, F.1 and SUMP.
1300-1400	LUNCH.
<u>1400-1730</u>	Complete all Day 4 sequences.
1830	WRAP

DAY 4 FILMING SCHEDULE

THURSDAY, 16th JUNE

CROSSROADS N/E CAMDEN TOWN

Ep.1	Page 29	TK 3g	DOCTOR LEELA CORDO
------	---------	-------	--------------------------

F.1

Ep.1	Page 41	TK 5	K9
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Ep.1	Page 42	TK 5X	K9
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SUMP

Ep.1	Page 46	TK 7	DOCTOR CORDO K9
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Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
------	---------	-------	-----------------------

Ep.2	Page 27	TK 3	LEELA CORDO K9
------	---------	------	----------------------



FRIDAY, 17th JUNE, 1977

DAY 5

TIME-TABLE

	0800	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for DOCTOR LEELA CORDO MANDREL BISHAM HADE MARN
	0900	COACH depart Television Centre with ARTISTS and STAFF for Location.
	0915	RENDEZVOUS all Units at Location.
Approx.	<u>0930-1300</u>	FILM SEQUENCES in North End, T.1 and MAIN STAIRCASE.
	1130	VEET, GOUDRY and WALK-ONS report to LOCATION for MAKE-UP and COSTUME CALL.
	1300-1400	LUNCH
	<u>1400-1800</u>	COMPLETE above Sequences, plus those in MIN JUNCTION.
	1830	WRAP and return to Television by Coach.

DAY 5 FILMING SCHEDULE

FRIDAY, 17th JUNE

NORTH END, CAMDEN TOWN

Ep.2 Page 43 TK 7 DOCTOR

Ep.2 Page 44 TK 7X DOCTOR

T.I. LOWER DECK

Ep. 3 Page 24 TK 2 CORDO  
DOCTOR  
MANDREL  
BISHAM  
K9

Ep.3 Page 27 TK 3X DOCTOR

Ep.3 Page 32 TK 4 HADE  
MARN

MAIN STAIRCASE  
LOWER DECK

Ep.1 Page 30 TK 3H CORDO  
DOCTOR  
LEELA

T.1 and MIN TUNNEL

Ep.1 Page 31 TK 3J DOCTOR  
LEELA  
CORDO  
VEET  
GOUDRY  
3 OTHERS

MIN JUNCTION

Ep.4 Page 21 TK2 GOUDRY  
2 MEGRO GUARDS  
MEGRO SERGEANT  
2 OTHERS  
6 WORK UNITS

MIN JUNCTION

Ep.1 Page 43 TK 6A K9



MONDAY, 20th JUNE, 1977

DAY 6

TIME-TABLE:

0830	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for LEELA CORDO GATE GUARD
0900	COACH departs Television Centre with ARTISTS and STAFF for Location.
0915	RENDEZVOUS all Units at Location.
approx. 0945-1300	FILM SEQUENCES at <u>A.1</u> and <u>CROSSROADS</u> .
1300-1400	LUNCH
<u>1400-</u>	COMPLETE THE ABOVE SEQUENCES WRAP and RETURN Television Centre by COACH.

---oCo---

FILM MODEL SHOT for Ep.1, Page 15, TK 2B at  
ACTON. STILLS PHOTOGRAPHER to join when  
contacted by telephone.

DAY 6 FILMING SCHEDULE

MONDAY, 20th JUNE

A1, by LIFT, FAMDEN TOWN

Ep.2	Page 31	TK 4	CORDO LEELA K9
------	---------	------	----------------------

A-A1 - TOILETS

Ep.2	Page 33	TK 5	CORDO LEELA K9 GATE GUARD
------	---------	------	------------------------------------

CROSSROADS

Ep.2	Page 45	TK 8	GATE GUARD
------	---------	------	------------

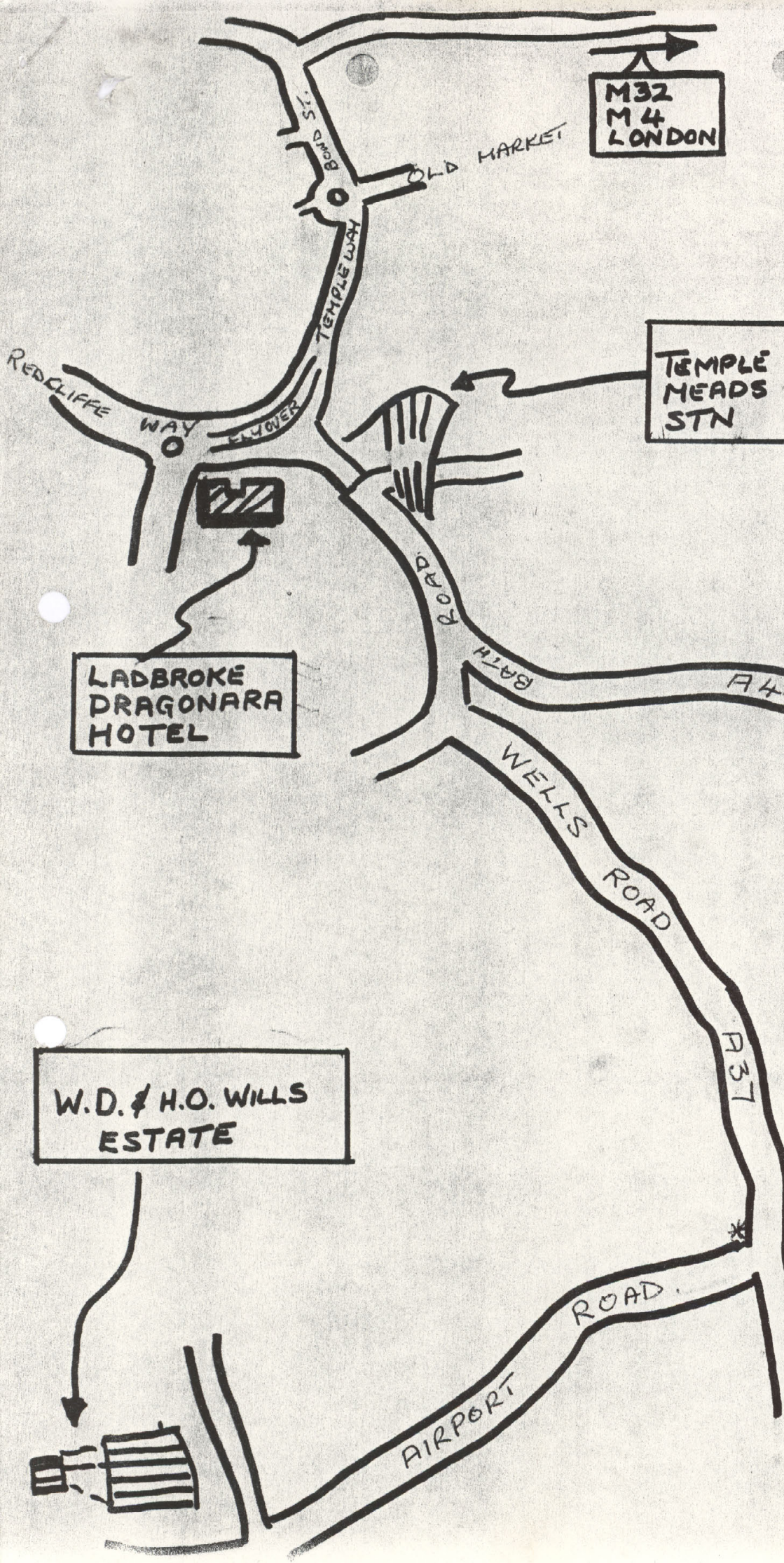
Ep.2	Page 49	TK 9A	CORDO LEELA BISHAM K9
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END OF DAY:

MODEL to be shot at ACTON:

Ep.1	Page 15	TK 2B
------	---------	-------





#### M32 from M4 and M5 (North)

At end of motorway follow signs for City Centre. At Old Market roundabout, turn left and follow A37 (Wells), passing Temple Meads Station. After 2 miles turn right at traffic lights opposite Imperial Athletic Club sign into Airport Road.

After one mile, cross over lights in Airport Road to Ring Road dual carriageway. After  $\frac{1}{2}$  mile, at roundabout, take third exit for underpass to W.D. & H.O. Wills Estate.

#### A4 from Bath

Turn left at second set of traffic lights after crossing Bristol city boundary into West Town Lane, following A37 (Wells). After one mile turn right at lights into Wells Road (Happy Landings public house). Take first turning left at traffic lights into Airport Road. Then as for M32 route.

#### A37 from Wells

Cross over first set of traffic lights in city at Happy Landings public house. Take first turning left at traffic lights into Airport Road. Then as for M32 route.

#### From M5 (South)

Turn right at junction 19 and take Clifton turning. After 2 miles at lights:

**Heavy Traffic** turn right into Beggar Bush Lane (B3129) and after 2 miles turn left at lights for Bristol (B3128). After 2 miles join A370. Bear left, following A37 (Wells). Take underpass at roundabout on city boundary. After 3 miles along Winterstoke Road, Parson Street and Hartcliffe Way, take fourth exit on roundabout for underpass to W.D. & H.O. Wills Estate.

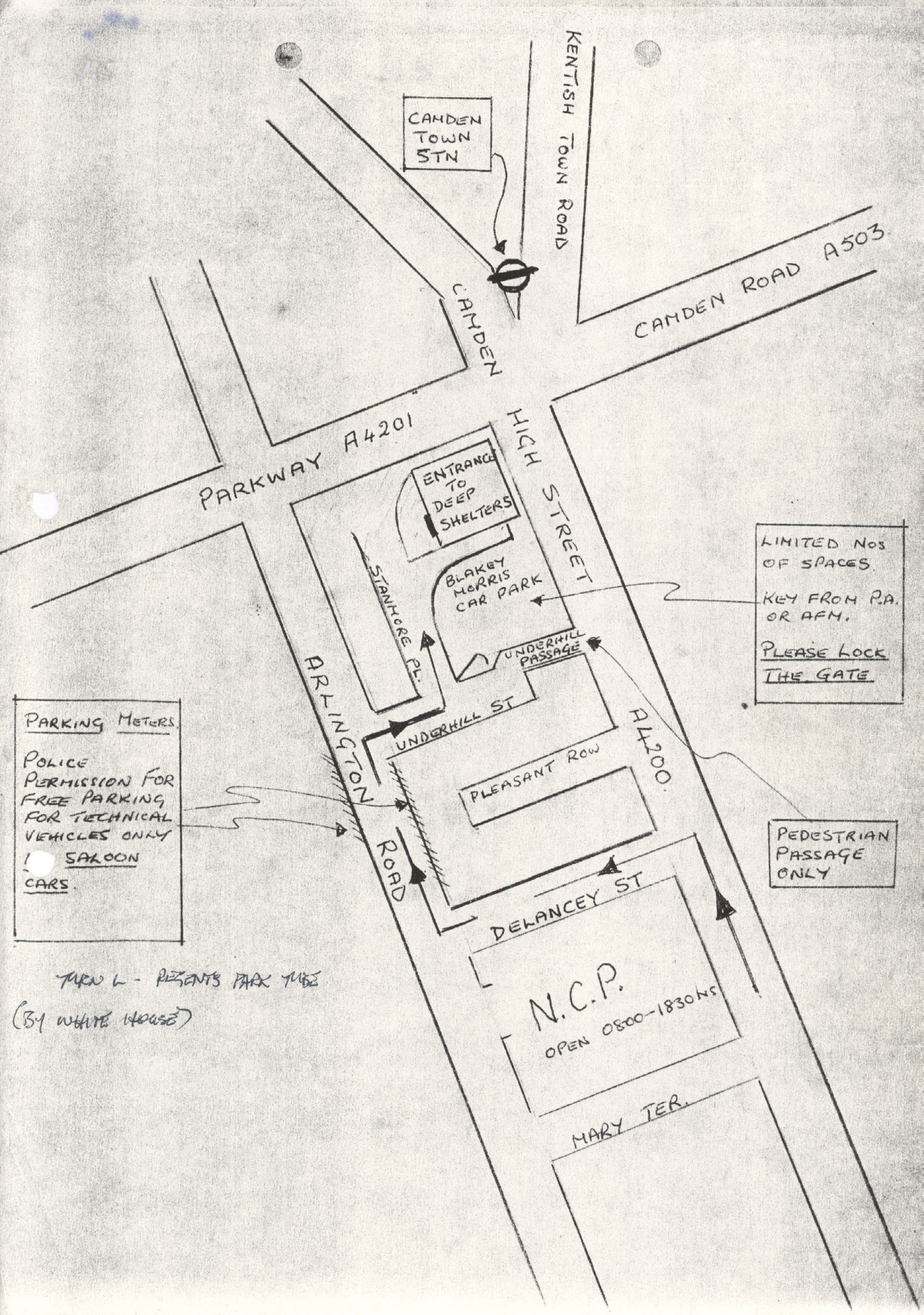
**Light Traffic** continue on A369 (Bristol) for  $1\frac{1}{2}$  miles down steep hill. At roundabout on city boundary, follow A37 (Wells) through underpass. Then as for heavy traffic.

#### Local Traffic

Follow A37 (Wells) via Hartcliffe Way to Ring Road roundabout; or via Wells Road, thence Airport Road to Ring Road roundabout.

IMPERIAL  
ATHLETIC  
CLUB





CAMDEN  
TOWN  
STN

KENTISH TOWN ROAD

CAMDEN ROAD A503

CAMDEN

PARKWAY A4201

HIGH STREET

ENTRANCE  
TO DEEP  
SHELTERS

BLAKEY  
MORRIS  
CAR PARK

STANTON PL.

UNDERHILL  
PASSAGE

UNDERHILL ST

PLEASANT ROW

A4200

ARTINGTON  
ROAD

DELANCEY ST

N.C.P.

OPEN 0800-1830HS

MARY TER.

PARKING METERS

POLICE  
PERMISSION FOR  
FREE PARKING  
FOR TECHNICAL  
VEHICLES ONLY  
1 SALOON  
CARS

LIMITED NOS  
OF SPACES

KEY FROM P.A.  
OR AFM.

PLEASE LOCK  
THE GATE

PEDESTRIAN  
PASSAGE  
ONLY

TURN L - PLEASANT PARK TUBE  
(BY WHITE HOUSE)



Ref: 02347/2221/GV/SM

Ext: 4825/6

13th June 1977

Mr.  
Blakely Morris & Co.,  
159 Camden High Street,  
London N.W.1.

Dear Sirs,

DR. WHO

I understand from our Director, Penmant Roberts, that you are very kindly granting us parking facilities in your Car Park off Camden High Street for 8 large technical vehicles and a catering wagon, on 16th, 17th and 20th June 1977, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter indicating to whom the cheque should be made payable

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Assistant, Facilities,  
Television Administration.

I agree to a payment of £ as outlined above. The cheque should be made payable to.....

Date ..... Signed .....



EXTRAS

BRISTOL

c/o MR. HOWARD WILLIS, BBC BRISTOL: (     )

Ext.

\* = c/o DOROTHY CRABB AGENCY, BRISTOL (     )

(DCA)

Home Tel.

MONDAY,  
13th JUNE

MEGRO GUARD (1)

DAVID HONEYBALL

STAND BY  
ONLY

MEGRO GUARD (2)

ROBERT LEE \*

TUESDAY,  
14th JUNE

**WO1** OTHER (1)

KEN TAYLOR \*

c/o DCA

**WO1** OTHER (2)

GERALD WEBB

1100 CALL  
at  
HOTEL  
DRAGONARA

**WO1** OTHER (3)

ADRIAN VARGOE

c/o Agent

**WO1** WORK UNIT (1)

CLIFFORD TOZER

WORK UNIT (2)

PETER CLARE

WORK UNIT (3)

SIMON BARRATT \*

c/o AGENT, DCA

WORK UNIT (4)

CHARLES MOLTON \*

c/o AGENT, DCA

WORK UNIT (5)

JENNIE WESTON

WORK UNIT (6)

ELIZABETH HAVELOCK

WORK UNIT (7)

ANGELA TOWNER \*

c/o AGENT, DCA

WORK UNIT (8)

MARION VENN \*

c/o AGENT, DCA

1215 CALL  
at  
HOTEL  
DRAGONARA

MEGRO GUARD (1)

DAVID HONEYBALL

MEGRO GUARD (2)

ROBERT LEE

CRUISER GUARD (1)

DAVID RICHENS \*

c/o AGENT, DCA

CRUISER GUARD (2)

ALAN THOMPSON \*

c/o AGENT, DCA

WEDNESDAY,  
15th JUNE

MEGRO GUARD (1)

DAVID HONEYBALL

MEGRO GUARD (2)

ROBERT LEE

1000 CALL x  
at  
HOTEL  
DRAGONARA

x Subject to change.



LONDONC/o THE DAVID AGENCY. 248.4623

---

Home Tel.

---

FRIDAY,  
17th JUNE1130 CALL  
at  
CAMDEN TOWN  
SHELTER,  
UNDERHILL ST.

OTHER (1)

BARBARA BERMEL

OTHER (2)

ANDREW LORD

OTHER (3)

DAVID DOWNES

---

WORK UNIT (1)

LEONIE JESSEL \*

WORK UNIT (2)

GILL GOLDSTON

WORK UNIT (3)

JOSEPHINE McEVOY

WORK UNIT (4)

KEITH McDONALD

WORK UNIT (5)

VALERO MARTINEZ

WORK UNIT (6)

HARRY SHARPLES

---

MEGRO GUARD (1)

JEFF WAYNE

MEGRO GUARD (2)

DAVID CLEEVE

MONDAY,  
20th JUNE0830 TVC  
M.U. CALL

GATE GUARD, I.R. / CY TOWN



EXTRAS.

BRISTOL.

\* % MR HOWARD WILLIS BBC BRISTOL  
\* % DOROTHY CRABBS AGENCY BRISTOL

<u>MONDAY 13.6.</u>  <u>STAND BY</u> <u>ONLY.</u>	MEGRO GUARD (1)  MEGRO GUARD. (2)	<del>DAVID</del> DAVID HONEYBALL.  ROBERT LEE *	HOME TEL.  " " "
<u>TUESDAY 14.6.</u>  <u>1100 CALL.</u>  <u>AT HOTEL.</u>  <u>DRAGONARA</u>	OTHER (1)  OTHER (2)  OTHER (3)   WORK UNIT (1)  WORK UNIT (2)  WORK UNIT (3)  WORK UNIT (4)  WORK UNIT (5)  WORK UNIT (6)  WORK UNIT (7)  WORK UNIT (8)	KEN TAYLOR * D.C.A.  GERALD WEBB.  ADRIAN VARCOE   CLIFFORD TOZER  PETER CLARKE  SIMON BARRATT * DCA.  CHARLES MOLTON * DCA  JENNIE WESTON  ELIZABETH HAVELOCK  ANGELA TOWNER * DCA.  MARION VENN * DCA.	" " % AGENT  " "  " "  % AGENT.  " "  " " % AGENT  " " % AGENT  " " % AGENT  " " % AGENT  " " % AGENT
<u>1215 CALL.</u>  <u>AT HOTEL.</u>  <u>DRAGONARA</u>	MEGRO GUARD (1)  (2)  CRUISER GUARD (1)  (2)	DAVID HONEYBALL.  ROBERT LEE.  DAVID RICHENS <sup>III</sup> DCA.  ALAN THOMPSON DCA.	" "  " "  " " % AGENT  " " % AGENT
<u>WEDNESDAY 15.6.</u>  <u>1000* CALL</u>  <u>AT DRAGONARA</u> <u>HOTEL.</u>	MEGRO GUARD (1)  MEGRO GUARD (2)	DAVID HONEYBALL.  ROBERT LEE	
* SUBJECT  TO CHANGE			



EXTRAS

LONDON'

% THE DAVID AGENCY.

FRIDAY. 17-6			
11:30 CALL	OTHER (1)	BARBARA BERMEL	TEL No.
AT CAMDEN	OTHER (2)	ANDREW LORD.	
TOWN SECTION	OTHER (3)	DAVID. DOWNES	
<u>UNDERHILL ST.</u>			
	WORK UNIT (1)	LEONIE JESSEL.	
	WORK UNIT (2)	GILL GOLDSTON	
	WORK UNIT (3)	JOSEPHINE MEEVOY	
	WORK UNIT (4)	KEITH McDONALD.	
	WORK UNIT (5)	VALEO MARTINEZ.	
	WORK UNIT (6)	HARRY SHARPLES	
	MEGRO GUARD (1)	JEFF WAYNE	
	MEGRO GUARD (2)	DAVID CHEVE	
	<del>GATE GUARD IR.</del>	<del>CT TOWN.</del>	

MONDAY. 20-6. GATE GUARD IR CT TOWN.

0830 TVE.

M U. CALL.

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....DR. WHO.....

PROJECT NUMBER...02347/2221.....

FILM DATE...13TH JUNE.....

DIRECTOR...PENNANT ROBERTS.....

MAKE-UP ARTIST...JANIS GOULD.....

Amended length of filming day 1½ hours  
from base to base.

N.B. This does not affect preparation time

Signed P. Roberts..... Director

Signed Janis Gould..... Make-Up Artist

Date.....



# Property & Drapery Requirements

From Director  
Room No. Pennant Roberts Extn.

To: PROPERTY MASTER T/C

Production Dr. Who 4w

Designer Tommy Swoadlow Extn.

Scenic Properties Buyer John Bush Extn.

Ref. Room No.

Filming Date 16-20/6/77

Setting Date

Studio Ref.

V.T.R.

Project No. 2347/2221  
Ealing.  
Location/Country CARLOW TUNNELS  
Studio

FOR PROPERTIES SECTION USE ONLY:

File 0/f Paper colour Y

Copies to

Director (3) ☒  
Designer ☒  
Day Ops. Men. (4) ☒  
Scenic Prop. Buyer ☒  
Snr. Asst. Properties (5) ☒  
Night Manager (Scenic Servicing) ☒  
Hired/Movement (2) ☒

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due 20th May 77

Date Recd. 14th June 77

S P/C H T/C ZERO DELIVERY/COLLECTION DATE .....

H 12 DUMMY BODIES  
H 2 CHIVAL MIRRORS

} to be loaded for film location  
either late Wednesday evening (15/6)  
or early Thursday morning (16/6)

*[Signature]* 14/6

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION... *DR. WHO* .....

PROJECT NUMBER... *02347/2221* .....

FILM DATE... *14 TH JUNE* .....

DIRECTOR... *PENNANT ROBERTS* .....

MAKE-UP ARTIST... *JANIS GOULD* .....

Amended length of filming day *2 1/2* hours  
from base to base.

N.B. This does not affect preparation time

Signed... *Sean Arnold PP* ..... Director

Signed... *Janis Gould* ..... Make-Up Artist

Date.....



**C** Contract **V** Variation Number  
 Design Charge  
 Production Charge

Studio No.	Copies to A.P.	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/Country	A/W Shop Man.	Night Man. (2)
LONDON/CANDON	A/W Shop (Prods) (3)	Producer
Project No.	A/W Shop (Alloc) (2)	Sen. Artist
02347/1121-4	Bullens	S/Master
Zero Date	Contractor	Sc. Bookings
16th JUNE	Costing	Supplymen Sups. (2)
Filming Date	Director	W/Shop Man.
17 JUNE	Drawing Men. (2)	
VTR/Trans	Estimator	
	Man Hours	Materials
		14-52

(12 notes)  
 Phase supply 36 of Black Display Drapes.  
 Designer to collect from wkshop. stores  
 Thursday.

TO BE LOADED AT TC FR 10 AM.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

*John Nathan-Turner*

Estimated by

T/42571

Designer

Date  
 P697

Del 15/6/77

Extn. Date



Return to: G07, 250 Western Ave. by 21st June 1977 Serial No:

**VISUAL EFFECTS  
CONTRACT FOR SERVICE**

From: Visual Effects Manager      Ext:      Date of issue 15th June 1977  
To:  
Producer: Graham Williams  
Director: Pennant Roberts  
Prod. Dept: DRAMA SERIALS  
Title: THE SUN MAKERS  
Project No: 02347/2224

\* Production date:  
Production week:  
Filming date(s): 13th 17th & 20th June 1977  
Filming week(s):

Production date as on P.B.E., i.e. for studio productions this is final recording (as live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ext:

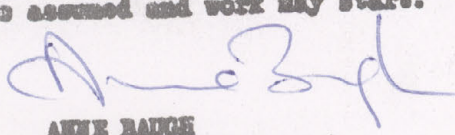
DESIGNER/~~EDITOR~~

TONY SHOADEN

ITEMS 27 SPIKES AS DISCUSSED BETWEEN DESIGNER &  
TERRY KEMBLE.

Code	Code
POB HOURS	137 MATERIALS
40	£30
TOTAL 40HRS	£30

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

  
signed - ANNE BADGE  
(Visual Effects Organiser) - (for Visual Effects Manager)

- Notes: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

**REMARKS:**

Producer/director:  
(Please sign one copy)

P/2475

I accept the above quote.  
signed:

Date: .....

Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director - Drama (1 copy)



AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....*DR WHO*.....

PROJECT NUMBER.....*02347/2221*.....

FILM DATE.....*15TH JUNE*.....

DIRECTOR.....*PENNANT ROBERTS*.....

MAKE-UP ARTIST.....*JANIS GOULD*.....

Amended length of filming day *4 1/2* hours  
from base to base.

N.B. This does not affect preparation time

Signed.....*Ken Dodd PP*..... Director

Signed.....*Janis Gould*..... Make-Up Artist

Date.....







AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION... DR. WHO .....

PROJECT NUMBER... 02347/2221 .....

FILM DATE... 16TH JUNE .....

DIRECTOR... PINNANT ROBERTS .....

MAKE-UP ARTIST... JANIS GOULD .....

Amended length of filming day 1 1/2 hours  
from base to base.

N.B. This does not affect preparation time

Signed... [Signature] ..... Director

Signed... [Signature] ..... Make-Up Artist

Date.....

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....DR WHO.....

PROJECT NUMBER.....02347/2221.....

FILM DATE.....17TH JUNE.....

DIRECTOR...PENNANT ROBERTS.....

MAKE-UP ARTIST...JANIS GOULD.....

Amended length of filming day 1 1/2 hours  
from base to base.

N.B. This does not affect preparation time

Signed.....Alun Pennant PP..... Director

Signed.....Janis Gould..... Make-Up Artist

Date.....



RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: \_\_\_\_\_

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: \_\_\_\_\_

Date of Issue: 20.6.77

TO: Producer: \_\_\_\_\_

Director: \_\_\_\_\_

PROD. DEPT: DL

\*PRODUCTION DATE: Tues 19.7

PROG. TITLE: Dr. Who

PRODUCTION WEEK: 29

FILMING WEEK(S): \_\_\_\_\_

\*PROJECT NO: \_\_\_\_\_

FILMING DATE(S): \_\_\_\_\_

\*Production dates as on PBE for studio production this is final recording (or live TX) day.

\*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. \_\_\_\_\_ or Mrs. Angela Dickinson, Ext. \_\_\_\_\_. If not shown please insert.

Designer: \_\_\_\_\_

~~XXXXXX~~ T. Snoden

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	53.00	636
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	24 Hours	6.50	156
F.40	Design Assistant	150 Hours	4.50	675

Total Internal Cost: 1467

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: \_\_\_\_\_

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS: \_\_\_\_\_

Producer/Director  
please sign one copy and  
return to above Room No.

I accept the above quote:

Signed: \_\_\_\_\_

Distribution:  
Producer (2)  
Organiser (1)  
Director (Drama Only)  
(1)



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2124

Original/Revision to No.  
STUDIO/T.F.S./LOCATION/NO. OF PHOTOCALLDelete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2609C. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 21.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR

~~GRAHAM WILLIAMS~~

Perman.

PROGRAMME DEPT. D.L.

PROGRAMME DATE 4/5.7.77

WK. 27

TITLE

DR WHO

FILMING DATE

WK.

PROJECT No.

2347/2221

SCENIC PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *Anne Marie Brebur RP.* FOR SCENIC SERVICING

ACCEPTED BY..... PRODUCER

DATE.....

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



PROG. TITLE				MEMO			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
"THE SUN MAKERS"				Room No. and Building		* <input checked="" type="checkbox"/> No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Ass.C.Fin.Ex.		Room 10, TPR, BBC, Bristol.	
Dept.		Studio		Org. Serials		404 Threshold.	
Production date(s)		Week(s)	27 29				
Filming/O.B. date(s)		Week(s)	24				
		Room No.	Building	Tel. Ext.	File Copy		
Producer		505	Union		1		
Director		211	Threshold		Date		
Designer		400 Sc.B.	T.C.		22.6.77		

SUBJECT **FILMING AT W.D. & H.O. WILLS FACTORY IN BRISTOL.**

Here is the Time Sheet for the Extras you kindly booked for us for our Bristol filming. Leon Arnold says they should all be paid at W.O.1 rates.

As Leon explained, David Honeyball and Robert Lee were not after all available on 13th June, and were replaced at short notice by Nick Pendrey and Ron Rogers.

Ron Rogers' address is:

He asks that his cheque be made payable to the St. Georges Players at Easton-in-Gordano.

Many thanks for your help. I take it this memo will serve as a cheque release authorisation?

GFF

*Gwen Foyle*  
(Gwen Foyle)  
Assistant to  
Pennant Roberts



PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title "THE SUN MAKERS"				To:	Room No. and Building		No of Cop
Proj. No(s) 02347/2221-4		Prod. Costing Wk(s)	Channel	Booking Assistant:	S.207 S.H.		1
Dept. Drama SERIALS		Studio		Dept. Org.:			1
Production date(s) 4th/5th July, 1977 17th/18th/19th July		Week(s) 27 29		Ass.C.Fin.Ex. Room 10, TPR, BBC BRISTOL.			
Filming/O.B. date(s) 13th to 17th June		Week(s) 24					
Producer Graham Williams		Room No. 505	Building Union	Tel. Ext.	File Copy		1
Director Pennant Roberts		211	Threshold		Date 22.6.77		*
Designer Tony Snoaden		400 Sc.B.	T.C.				

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FIIMING at W.D. & H.O. WILLS FACTORY at  
BRISTOL,  
13th, 14th, 15th, 16th June, 1977.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DAVID HONEYBALL and ROBERT LEE did not take part this day:-	13.6.77				
NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.	13.6.77	1100-1900	All these are to be W.O.I.		
CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE	14.6.77	1100-1830			
DAVID HONEYBALL ROBERT LEE	14.6.77 15.6.77	1200-2200 1730-0100			
		next morn.			
DAVID RICHENS ALAN THOMPSON	14.6.77 15.6.77	1200-0100 1700-2230	next morn.		



PROG. TITLE		DOCTOR WHO 4W		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building <input checked="" type="checkbox"/>	
Dept.		Drama SERIALS		Booking Assistant:		S. 313 S. 207, S.H. *	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		for Drama, Serials		1	
Filming/O.B. date(s)		13th to 17th June		Phyllis Page.			
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoden		211		Threshold	
		400 Sc.B.		T.C.		Tel. Ext.	
						File Copy	
						Date	
						10.6.77 *	

Recording Times 1400-1830, Friday, 17th JUNE, 1977/0945-1700, Monday, 20th JUNE

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FRIDAY, 17th JUNE, 1977: FILMING AT CAMDEN TOWN DEEP SHELTERS,  
CAMDEN TOWN

MONDAY, 20th JUNE - FILMING AS ABOVE.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
BARBARA BERMEL	THE DAVID AGENCY  Tel.	W.O.1	FRIDAY, 17th JUNE, 1977
ANDREW LORD		W.O.1	
DAVID DOWNES		W.O.1	
LEONIE JESSEL		W.O.1	
GILL GOLDSTON		W.O.1	
JOSEPHINE McEVOY		W.O.1	
KEITH McDONALD		W.O.1	
VALERO MARTINEZ		W.O.1	
HARRY SHARPLES		W.O.1	
JEFF WAYNE		W.O.1	
DAVID CLEEVE		W.O.1	
CY TOWN	THE DAVID AGENCY	W.O.1	MONDAY, 20th JUNE (Signed) <i>Pennant Roberts</i> Producer/Director



<b>PROG. TITLE</b> DOCTOR WHO 4W  <b>Episode(s) / Sub. Title</b> "THE SUN MAKERS"  <b>Proj. No(s)</b> 02347/2221-4 <b>Prod. Costing Wk(s)</b> <b>Channel</b>  <b>Dept.</b> Drama SERIALS <b>Studio</b>  <b>Production date(s)</b> 4th/5th July, 1977 17th/18th/19th July <b>Week(s)</b> 27 29  <b>Filming/O.B. date(s)</b> 13th to 17th June <b>Week(s)</b> 24				<b>EXTRAS (WALK-ONS) REQUISITION</b>			
				<b>Distribution</b> <b>Denotes Recipient</b> <input checked="" type="checkbox"/>			
				<b>To:</b> <b>Room No. and Building</b>			
				<b>Booking Assistant:</b> S.207, S.H.     *			
				<b>No of Cop</b> 1			
				<b>Room No.</b> <b>Building</b> <b>Tel. Ext.</b>			
				<b>File Copy</b> 1			
				<b>Date</b> 9.6.77     *			
<b>Producer</b> Graham Williams <b>Room No.</b> 505 <b>Building</b> Union <b>Director</b> Pennant Roberts <b>211</b> <b>Threshold</b> <b>Designer</b> Tony Snoden <b>400 Sc.B.</b> <b>T.C.</b>							
<b>Recording Times</b> 1.30 - 11.00 Tuesday 14th/ 11.30 a.m. - 5.30 Wednesday 15th							
<b>REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)</b>							
<b>FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)</b>							
Tuesday, 14th June: Filming at W.D. & H.O. Wills Factory, Bristol. Wednesday, 15th June: Filming as above.							
Name of Artist		Name of Agent		Walk-On I/ Walk-On II/ Extra	Dates Required		
Ken Taylor		Dorothy Crab Ag.		Walk on 1	Tues. 14th June		
Gerald Webb		c/o Howard Willis		"	"		
Adrian Varcoe		c/o Howard Willis		"	"		
Clifford Toze		c/o Howard Willis		"	"		
Peter Clare		c/o Howard Willis		"	"		
Simon Barratt		Dorothy Crab Ag.		"	"		
Charles Molton		Dorothy Crab Ag.		"	"		
Jennis Weston		c/o Howard Willis		"	"		
Elizabeth Havelock		c/o Howard Willis		"	"		
Angela Towner		Dorothy Crab Ag.		"	"		
Marion Venn		Dorothy Crab Ag.		"	"		
David Honeyball		c/o Howard Willis		"	Tues. 14th & Wed. 15th		
Robert Lee		c/o Howard Willis		"	"		
David Richens		Dorothy Crab Ag.		"	Tues. 14th June		
Alan Thompson		Dorothy Crab Ag.		"	"		
(Signed) Leon Arnold (P.A.) <del>Producer/Director</del>							



RETURN TO ROOM E 119 T.C.

Serial No.....2702

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue ..22.6.77.....

To: Producer: Graham Williams  
 Director: Pennant Roberts  
 Prod. Dept: Drama Serials  
 Title: Dr. Who  
 Project No: 2347/2221-2

\*Production Date: 4/5 JULY  
 Production Week: 27  
 Filming/O.B.Date(s): ALREADY CONTRACTED  
 Filming/O.B.Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP ARTIST .....JANIS GOULD.....Preparation time .....18.....hours

Filming/O.B .....days @ ..... hours .....hours

(Including .....hours preparation on location per day)

CHARGE @ £8.00 per hour .....18.....hours £ 144.00Studio .....2.....days @ .....10 1/2/12 1/2.....hours per day .....23.....hours £ 184.00IO2 MAKE-UP ASSISTANTPreparation time .....hours £ 384

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon							2
Tue							2
Wed							
Thu							
Fri							

Total Film/O.B .....Assistant days of ..... hours .....hours £

(Including .....hours preparation on location per day @ £4.50)

Studio .....2.....days at .....10 1/2/12 1/2.....hours per day .....46.....hours £ 207.00IO4 POSTICHE£ NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
 Please sign one copy  
 and return to above  
 address.

I accept the above quote

Signed.....

Date .....



PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				Room No. and Building			
Proj. No(s)				To:—			
02347/2221-4				Costume Designer:			
Prod. Costing Wk(s)				Make-up Supervisor:			
Channel				No of Cop			
Dept.				2			
Drama SERIALS				2			
Studio				1			
Production date(s)				1			
4th/5th July, 1977				1			
17th/18th/19th July				1			
Week(s)				1			
27				1			
29				1			
Filming/O.B. date(s)				1			
13th to 17th June				1			
Week(s)				1			
24				1			
Room No.				Building			
505				Union			
211				Threshold			
400 Sc. B				T.C.			
Tel. Ext.				File Copy			
Date				22.6.77			
REHEARSAL ROOM ADDRESS				1ST OUTSIDE REHEARSAL			
Room 301, Acton Rehearsal Block				22.6.77			
PERIOD				Contracts Assistant			
7,000,000 AD				Nansi Davies			
P.B.E. EXTERNAL COSTUME:				MAKE-UP:			
COST ALLOCATION: £ 1500				£ 250			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:				4th and 5th July, 1977			
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER		DOCTOR WHO		As for filming			
		Ep. 1, Sc. 3					
		1 Sc. 16					
		Sc. 16A					
		Sc. 18					
		Sc. 20					
		Ep. 2					
		Sc. 2					
		Sc. 13					
		Sc. 14					
		Sc. 18					
		Ep. 3					
		Sc. 1					
		Sc. 3					
		Sc. 5					
		Sc. 6A					
		Ep. 4					
		Sc. 22					
LOUISE JAMESON		LEBLA		As for filming			
		Ep. 1 Sc. 3					
		Sc. 16					
		Sc. 16A					
		Ep. 2					
		Sc. 3					
		Sc. 6					
		Sc. 9					
		Sc. 13A					
		Sc. 15					
		Sc. 18A					
		Ep. 3 - None					
		Ep. 4					
		Sc. 22					



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	2 *
Proj. No(s)	02347/2221-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
RICHARD LEECH	NADE <u>Ep. 1</u> Sc. 2 Sc. 7 Sc. 15 Sc. 17 Sc. 19  <u>Ep. 2</u> Sc. 11 Sc. 13 Sc. 14 Sc. 17  <u>Ep. 3</u> Sc. 8  <u>Ep. 4</u> Sc. 11	As for filming	
JONINA SCOTT	MARN <u>Ep. 1</u> Sc. 2 Sc. 7 Sc. 15 Sc. 17 Sc. 19  <u>Ep. 2</u> Sc. 11 Sc. 13 Sc. 14 Sc. 17  <u>Ep. 3</u> Sc. 8  <u>Ep. 4</u> Sc. 11 Sc. 17	As for filming	
WILLIAM SIMONS	MANDREL <u>Ep. 1</u> Sc. 16 Sc. 16A  <u>Ep. 2</u> Sc. 3 Sc. 6 Sc. 9 Sc. 16A Sc. 18  <u>Ep. 3</u> Sc. 1/3/5  <u>Ep. 4</u> None	As for filming	



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	3
Proj. No(s)	02347/2221-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ROY MACREADY	GORDO <u>Ep. 1</u> Sc. 1 Sc. 2 Sc. 16/16A Sc. 18 Sc. 20 <u>Ep. 2</u> Sc. 6/9 Sc. 13A Sc. 15 Sc. 18A <u>Ep. 3</u> Sc. 1/3/5 <u>Ep. 4</u> Sc. 11	As for filming	
MICHAEL KEATING	GOUDRY <u>Ep. 1</u> Sc. 16/16A Sc. 18 <u>Ep. 2</u> Sc. 3 Sc. 6/9 Sc. 18 <u>Ep. 3</u> Sc. 1	As for filming	
ADRIENNE BURGESS	VEET <u>Ep. 1</u> Sc. 16/16A Sc. 18 <u>Ep. 2</u> Sc. 3 Sc. 6/9 Sc. 16A Sc. 18 <u>Ep. 3</u> Sc. 1/3 Sc. 5 <u>Ep. 4</u> None	As for filming	
DAVID ROWLANDS	BISHAM <u>Ep. 1</u> None <u>Ep. 2</u> Sc. 18A <u>Ep. 3</u> CONTD. Sc. 1	As for filming	



PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	4
Proj. No(s)	02347/2221-4			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
CAROLE HOPKIN	NURSE  Ep. 1 Sc. 1	As discussed	
<hr/>			
<u>EXTRAS AND WALK-ONS</u>			
Names to follow	3 MEGRO GUARDS	Costumes as for filming	
	6 OTHERS		
	GATE GUARDS		
	3 DEATH GRADES		
	STUNT MAN (One of OTHERS)		
	8 WORK UNITS		
	<del>4XCELXX</del>		
	2 EXECUTIVE GUARDS	New costumes as discussed	



# SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	2347/2221	Copies to:- S/Master (3) Asst. Man. Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prods) A.W/Shop (Alloc) F/glass Shop Metal W/Shop Manhours 200	Sen. Artist
Workshop	ZIRCON		Drapes Up.
Programme	Dr WHO		Graphics
Zero	1/7/77		Estimator
Studio/Filming or O.B. Location	TCC		Costing
			Con. Org.
			Contractor
			Sc. Bookings
			A.P.
			A. Thompson
			Materials
			£180.00

Transfer cost from  
B.B.C. in Contract

Please make 3 off metal tubes  
as per drawing

Date

23/6/77

IAN-TURNER  
PRODUCTION UNIT MANAGER  
Signature  
DRAMA SERIALS

(for Construction Organisation)



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

73113

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

23rd JUNE 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 16.00 HRS. ON 25.6.77

DIRECTOR

PENNANT ROBERTS

V.T.R. DATE

4&5 JULY 1977

Wk.

27

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE

DR. WHO 4 W

PROJECT No.

83 02347/2221-4

DESIGNER

TONY SNOADEN

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1013	7598	1468		336
		TOTAL G30 £ 1,804.00		

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Scaffolding charges to follow. Jablite sculpture to follow.  
Properties to follow.

Issued by

TOM CARTER

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Contract Variation Number		Order No. <b>TC3</b>		Copies to A.P.		Graphics	
Design Charge		Ealing		Asst. Plastics		Metal W/Shop	
Production Charge		Location/County		A/W Shop Man.		Night Man. (2)	
Programme Title <b>DR. WHO.</b>		Project No. <b>2347</b> <b>2221/2</b>		A/W Shop (Prods) (3)		Producer	
Producer		Zero Date <b>1/7</b>		A/W Shop (Alloc) (2)		Gen. Artist	
Director <b>PENNANT ROBERTS</b>		Filming Date <b>4/5 JULY</b>		Bullens		W/Master	
Designer <b>TONY SNOADEN</b>		VTR/Trans		Contractor		Sc. Bookings	
Contractor <b>BBC.</b>				Costing		Supplyman Sups.	
				Director		W/Shop Man.	
				Drawing Man. (2)			
				Estimator			
				Man Hours		Materials	
						<b>£127</b>	

REF: SHEET NO 2 OF 3  
"THE SUN MAKERS"

- PLEASE REVISE CONSTRUCTION OF  
RIBS - ELEVATION A:A. + B.B.  
TO NOW BE MADE FROM  $\frac{3}{8}$ " PLY.  
NOT HARDBOARD.

JOHN NATHAN TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by **John Barton**  
Date **23-6-77**  
F897

Designer **Graham Horner**  
**PP TONY SNOADEN.**  
Date **23/6/77**  
Estm.



## PROMOTION MATERIAL

'DOCTOR WHO'

'THE SUN MAKERS'

by

ROBERT HOLMES

TX: 26th November - 17th December 1977

### STORY:

The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.

### SELLING POINTS

1. The cast includes Richard Leech as Gatherer Hade and Henry Woolf as the Collector.
2. The filming for this story was done on location in Cambden Deep Tunnels.



## BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT. DRAMA SERIALS, TV.	From	GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO	
PRODUCER OF DOCTOR WHO 4X			
Script Editor	ROBERT HOLMES	Project No.	02347/2221-4
		Duration	4 x 25'
Title of Play, Series episode or Serial "THE SUN MAKERS"			
Author (and Translator)	Dramatised/ Adapted by		
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	Wks.
		TX Week & Day (if known)	Wk. 48-51
Studio	Cast *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

(The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

*Graham Williams*

Date:

23rd June 1977



PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4W				Distribution			Denotes Recipient
Episode(s) / Sub. Title				To:—			Room No. and Building
"THE SUN MAKERS"				Graphics Organiser			202 Sc.Blk.TC.
Proj. No(s)				Floor Manager			4023 TC.
02347/2221-4				Scene Master			128 Sc.Blk.TC.
Dept.				QUOTE			£
Drama SERIALS				Date			
Production date(s)				ACCEPTED			
4th/5th July, 1977				Date			
17th/18th/19th July							
Filming/O.B. date(s)				Date			
13th/17th July							
Producer				Room No.			Building
Director				Tel. Ext.			File Copy
Designer							Date Sent
Graham Williams				505			Union
Pennant Roberts				211			Threshold
Tony Snoden				400 Sc.B.			T.C.
Three copies of each set of these forms will be used as the Contract.				Date Required			Date Received

Amendments as follows to Graphics Req. dated 10th June:

Slide 13 Deleted Title music credit.

Slide to be: Incidental Music  
by DUDLEY SIMPSON

Slide 14 Delete Title Sequence credit.

Slide to read: Production Assistant  
LEON ARNOLD

Production Unit Manager  
JOHN NATHAN TURNER.



<b>C</b> Contract <b>V</b> Variation Number 18 Design Charge Production Charge		Studio No. Ealing Location/County LONDON	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man. Materials
Programme Title DR WHO. FILMING Producer GRAHAM WILLIAMS Director PENNANT ROBELTS Designer TONY SNOADEN Contractor SCOFFER / Potten		Project No. 2347 / 2221 Zero Date Filming Date 11-21 JUNE 77 VTR/Trans	28 00	

ADDITIONAL TIME AT LOCATION  
DUE TO CHANGED SCHEDULE.

JOHN L. HAN-TING  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
John Butler

Estimated by.....

Designer.....

27 JUNE 77

Date.....  
PBB7

Extn. .... Date.....



Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO 4W

Org.Serials

In spite of our protests over the mixture of studios on "Dr.Who" 4T, raising the question of TC6 being compatible with other Television Centre studios, we are now placed in the same position in 4W where we are recording out of sequence episodes in weeks 27 and 29 between TC3 and TC6. Having fought the battle once I think it remains now to test the compatibility of the studios and having raised so many caveats already I feel strongly that the responsibility must now rest with engineering and Tech.Ops. to prove their case.

Graham Williams

PROG. TITLE		DOCTOR WHO 4W		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel		Booking Assistant:		S.207, S.H.	
Dept.		Drama SERIALS		Phyllis Page		1	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29	
Filming/O.B. date(s)		13th to 17th June		Week(s)		24	
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoaden		211		Threshold	
		400 Sc.B.		T.C.		Tel. Ext.	
						File Copy	
						Date	
						0 28.6.77	

Recording Times 4th JULY, 1977: <sup>2000</sup>20-2200: 5th JULY: 1930-2000- also 1100-1200

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Monday, 4th July: 2.00 p.m. onwards, camera rehearsal. T.C.3

Tuesday, 5th July: 10.30 a.m. onwards.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

5th July: 1100-1200 and 1930-2000

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JOHN DRYDEN KEITH VARNEY ALAN CRISP DAVID EYNON DAVE HOLLAND DAVID CLEEVE DAVID DOWNES ROY ROSER NORMAN BACON ANN HIGGINS JAN SHILLING	David Agency	Extras	4th and 5th July.
JEFF WAINE ANDREW LORD	David Agency		4th July only.
CY TOWN	David Agency	W.O.2	5th July only
ALEX MORTON GEORGE BALLANTINE KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORMAN LEONIE JESSEL GIL GOLDSTON JOSEPHINE McEVOY NELLIE GRIFFITHS	David Agency	Extras	5th July only

(Signed) .....  
Producer/Director



PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
"THE SUN MAKERS"				Booking Assistant:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Phyllis Page		S.207 S.H.	
Dept.		Studio		Dept. Org.:		* 1	
Drama SERIALS				Org.Serials		404, Threshold.	
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 17th June		24					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union			1	
Director		211	Threshold			Date	
Pennant Roberts		400 Sc.B.	T.C.			21.6.77	
Designer						*	
Tony Snoaden							

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING IN BRISTOL, 13th/14th/15th/16th June (Stayed extra night)  
FILMING IN CAMDEN TOWN, 17th and 20th June.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	13.6.77	0830-2100	To Bristol, filming.  *Stayed extra night in Bristol, £		
	14.6.77	1200-1830			
	*15.6.77	1130-1830			
	16.6.77	1200-2000			
	17.6.77	0930-1630			
	20.6.77	0900-1500			
LOUISE JAMESON	13.6.77	0830-2100	* Stayed extra night in Bristol, £		
	14.6.77	1100-0100			
		next morn.			
	*15.6.77	1130-0100			
		next morn.			
	16.6.77	1200-2000			
ROY MACREADY	13.6.77	0830-2100	* Stayed extra night in Bristol, £		
	14.6.77	1200-0100			
		next morn.			
	*15.6.77	1130-0100			
		next morn.			
	16.6.77	1200-2000			
	17.6.77	0900-1630			
	20.6.77	0830-1900			

CONTINUED



PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No.		2 *	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
RICHARD LEECH	13.6.77	0830 call - left for Bristol, but was not after all used on 13th.					
	* 14.6.77	1100-1600					
	* 15.6.77	1130-1830					
	16.6.77	1200 call, not used, 2000 arrived back in London.					
		* Two extra nights in Bristol, £					
JONINA SCOTT	13.6.77	0830 call, left for Bristol, not used that day.					
	* 14.6.77	Not used - rain, etc.					
	* 15.6.77	1130-1830					
	16.6.77	1200 call, but not used, 2000 arrived back in London.					
		* N.B. P.A. gave her £ cash, and I paid her hotel bill for 15th: £					
			* 2 extra nights in Bristol - £ but see note.				
WILLIAM SIMONS	13.6.77	0830-1600					
	14.6.77	1200-1830					
	* 15.6.77	Not used, but standing by.					
	16.6.77	1200 call, but not used, 2000 arrived back in London.					
			* One extra night in Bristol, £				
ADRIENNE BURGESS	13.6.77	Not called, but had to travel down to Bristol - by train.					
	* 14.6.77	1100-1830					
			* One extra night in Bristol - £ One extra single fare: £				
	17.6.77	1030-1930					
DAVID ROWLANDS	13.6.77	<del>0830 call - left for Bristol but not used that day.</del> 0830-1600 used that day.					
	14.6.77	1200-0100 next morn.					
	* 15.6.77	1130-0100 next morn.					
	16.6.77	1200 noon - not used though. 2000 reached London.					
	20.6.77	1200-1900					
			* One extra night in Bristol, £				

CONTINUED



PROG. TITLE	DOCTOR WHO 4W		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	3	*
Proj. No(s)	02347/2221-4				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rgc.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN McCORMACK *	14.6.77	1200-2200	*Having travelled from London by train, (dep.London 0920)		
	15.6.77	1730-0100 next morn.			
TOM KELLY	17.6.77	1130-1930			
MICHAEL KEATING	17.6.77	1030-1930			
JOHN LEESON	14.6.77	1200-0100 next morn.			
	20.6.77	1200-1900			
<u>FROM DAVID AGENCY:</u>			All to be made up to W.O.1		
BARBARA BERMEL ) ANDREW LORD ) DAVID DOWNES ) LEONIE JESSEL ) GILL GOLDSTON ) JOSEPHINE McEVOY ) KEITH McDONALD ) VALERO MARTINEZ ) HARRY SHARPLES ) JEFF WAYNE ) DAVID CLEEVE )	17.6.77	0830-1930			
CY TOWN (DAVID AGENCY)	20.6.77	1200-1900			



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71667

STUDIO/STAGE/LOCATION/OTHER/PHOTOGRAPHY

Original

Revision

Additional

to No.....72113.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

28th JUNE 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR **PENNENAT ROBERTS**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/ON DATE

11-19 JUNE 1977

Wk.

24-25

PROGRAMME TITLE **DR. WHO F**PROJECT No. **83 02347/2221**

DESIGNER

**TONY SNOADEN**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

228

TOTAL G30 £ 228.00

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for location dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



**C** Contract **V** Variation Number 2

~~Design Charge~~

~~Production Charge~~

Programme Title

DR WHO

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS

Designer

TONY SNOADEN

Contractor

BBC

Studio No.

TC 3

Ealing

Location/County

Project No.

2347 / 2221-2

Zero Date

1 JULY 77

Filming Date

2

VTR/Trans

4/5 JULY

Copies to  
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

20

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman

W/Shop Man.

Materials

£20

G29 COST. £49.15

① 2 OFF TREADS 2/2/1 & 2/2/2  
CLAD WITH HRD/BRD + PAINT BLACK.

② 2 OFF 6x4 BLOCKS  
CLAD WITH HRD/BRD + PAINT BLACK.

③ 1 OFF 8x2 BLOCK 82/2  
LEG UP TO + 900 mm, CLAD WITH HRD/BRD + PAINT PEACH.

④ 1 OFF 7x3 BLOCK 73/1  
LEG UP TO + 1200 mm, CLAD WITH HRD/BRD + PAINT PEACH.

⑤ 1 OFF 3x2 BLOCK 32/13  
LEG UP TO + 750 mm. NO TREATMENT

⑥ 1 OFF TREAD 3/4/3. NO TREATMENT - STUDIO ONLY

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
Colin Barker

Estimated by

Colin Barker

Date  
P207

28.6.77

Designer

28 JUL 77

Extn. Date



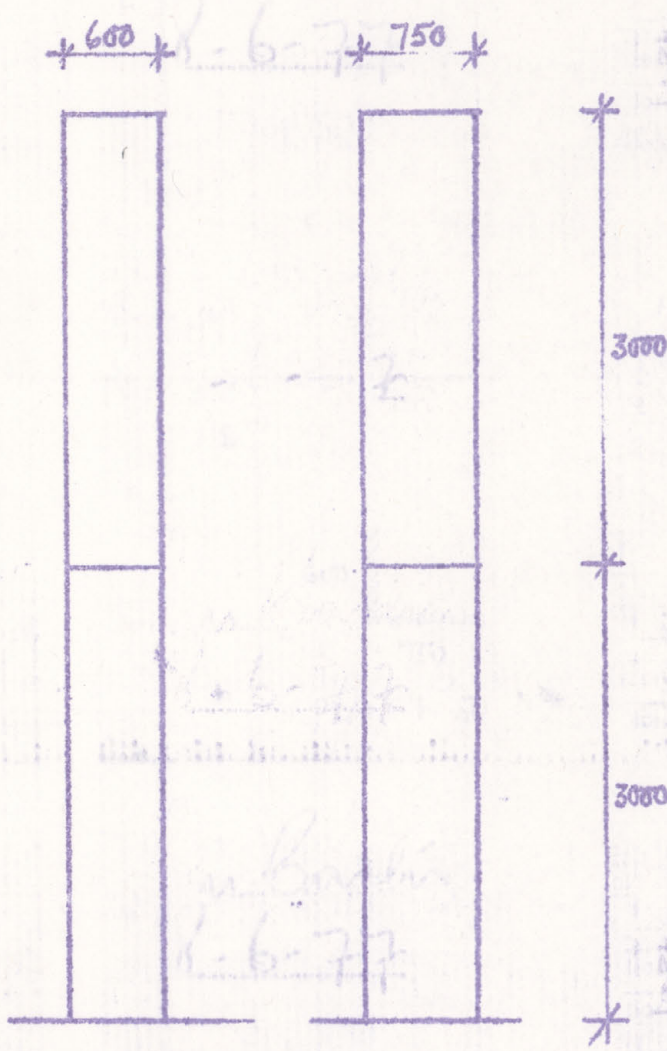
# CA Variation Number 3

Design Charge

Production Charge

Programme Title **DR. WHO**  
 Producer **GRAHAM WILLIAMS**  
 Director **PENNANT ROBERTS**  
 Designer **TONY SNOADEN**  
 Contractor **BBC**

Studio No. <b>TC 3</b>	Copies to A.P.	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Man. (2)
Project No. <b>2347 / 2221-2</b>	A/W Shop (Prod) (3)	Producer
Zero Date <b>1 JULY 77</b>	A/W Shop (Art) (2)	Sen. Artist
Filming Date	Bullens	S/Master
VTR/Trans <b>4/5 JULY</b>	Contractor	Sc. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Men. (2)	
	Estimator	
	Man Hours	Materials
	<b>10</b>	<b>£ 10</b>



G.29 CRST  $\frac{1}{2}$  11.25

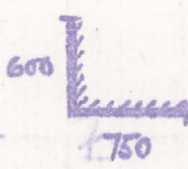
## CONSTRUCTION

BATTEN FLATTAGE TOGETHER.  
 ADD HANGING IRONS AT TOP.

## PAINTERS

PAINT BLACK.

ELEVATIONS



PLAN 1:50

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

TONY SNOADEN  
 Colin Barber

Estimated by **Tom Barber**  
**28-6-77**  
 Date

Designer **28 JUNE 77**  
 Date



**C**ontract **V**ariation Number **(4)**  
~~Design Charge~~  
 Production Charge

Studio No. TC 3		Copies to 3 CPU	
Ealing		Aest. Plastics	
Location/County		A/W Shop Man.	
Project No. 2347/2221-2		A/W Shop (Prod) (3)	
Zero Date 1 JULY 77		A/W Shop (Alloc) (2)	
Filming Date		Bullens	
VTR/Trans 4/5 JULY		Contractor	
		Costing	
		Director	
		Drawing Man. (2)	
		Estimator	
Programme Title DR. WHO.		Man Hours	
Producer GRAHAM WILLIAMS		Materials	
Director PENNANT ROBERTS		3	
Designer TONY SNOADEN		K5	
Contractor BBC.			

3 OFF, 362mm DIAM. CARDBOARD TUBES  
 (WTRKSHOP STORES)

TREAT INSIDE & OUT WITH CONCENTRATED  
 FLAMEBAR BEFORE PAINTING.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA

TONY SNOADEN  
 Colin Barker

Estimated by John Barker

Date 28-6-77

Designer 28 JUNE 77

Extn. Date



**C**ontract **V**ariation Number 28/6 (7)

~~Design Charge~~

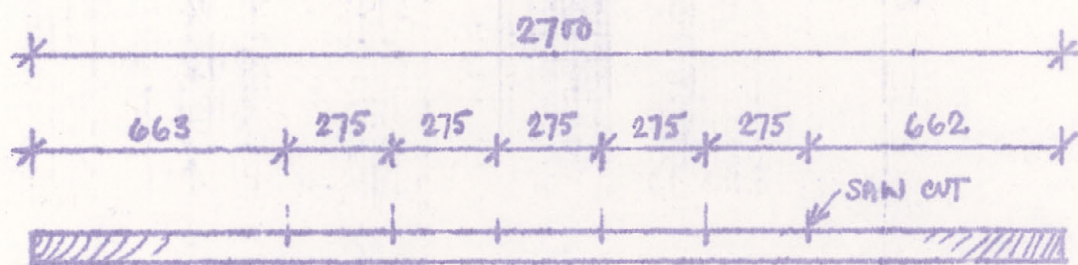
~~Production Charge~~

Programme Title **DR WHO.**  
 Producer **GRAHAM WILLIAMS**  
 Director **PENNANT ROBERTS**  
 Designer **TONY SNODDEN**  
 Contractor **BBC**

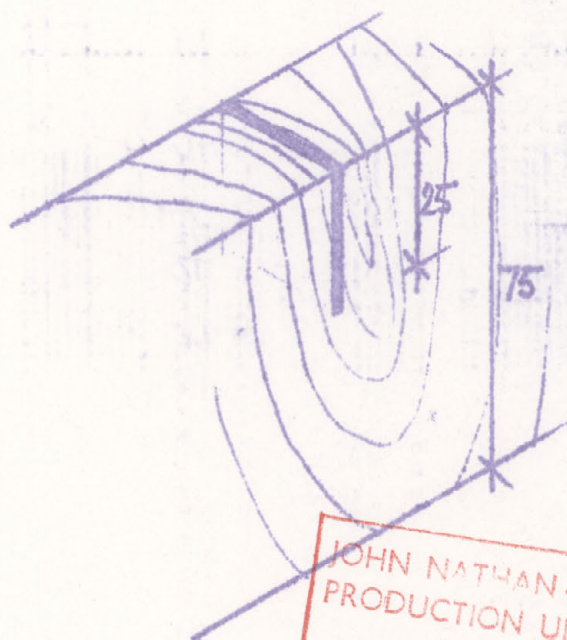
Studio No. **TC3**  
 Ealing  
 Location/County  
 Project No. **2347 / 2221.2**  
 Zero Date **1 JULY 77**  
 Filming Date  
 VTR/Trans **4/5 JULY**

Copies to **3 CPU.**  
 A.P.  
 Asst. Plastics  
 A/W Shop Men.  
 A/W Shop (Prod) (3)  
 A/W Shop (Alloc) (2)  
 Bullens  
 Contractor  
 Costing  
 Director  
 Drawing Man. (2)  
 Estimator  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplyman Supr. (2)  
 W/Shop Man.

Man Hours **3**  
 Materials **KB**



ELEVATION OF BATTEN. SCALE 1:20.



JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

30FF 75x25x2700 BATTENS  
 FOR CARD TUBES  
 (SEE SHEET 3 OF 3)

MAKE SIX OFF SAW CUTS  
 IN EACH BATTEN 25MM DEEP,  
 SPACING AS SHOWN IN  
 ELEVATION.

PASS TO ELECTRICIANS  
 FOR VTRC. ELECTRICS.

TONY SNODDEN  
 Colin Bowles

Estimated by **John Bowles**

Date **28-6-77.**

Designer **28 JUNE 77**

Extn. Date



**C** Contract **V** Variation Number ONE

~~Design~~ ~~Charge~~  
Production Charge

Script No. TC3

Easing

Location/County

Project No.

2347 / 2221-2

Zero Date

1 JULY 77

Filming Date

VTR/Trans

4/5 JULY

Copies to A.P.

Ast. Plaster

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Altoe) (2)

Bullens

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metel W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Supr. (2)

W/Shop Man.

Materials

Programme Title

DR. WHO

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS

Designer

TONY SNOADEN

Contractor

BBC

PLEASE DELIVER BULKHEAD (6 SECTIONS), JABLITE  
ARCHITRAVE AND CASTORED DOOR  
TO BBC WORKSHOPS FOR ADDITIONAL WORK.

ALL ABOVE RETAINED FROM FILMING 21 JUNE.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
Cul in Bowles

Estimated by.....

Designer.....

28 JUNE 77

Date.....  
P387

Extn..... Date.....



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71667

~~STUDIO/STAGE/LOCATION/OS/PHOTOGRAPH~~Original~~x~~Revision~~x~~

Additional

to No. 72113

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **GRAHAM WILLIAMS**ISSUE DATE **28th JUNE 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR **PENNENAT ROBERTS**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**FILMING/OS DATE **11-19 JUNE 1977**

Wk.

**24-25**PROGRAMME TITLE **DR. WHO F**PROJECT No. **83 02347/2221**

DESIGNER

**TONY SNOADEN**

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

228

TOTAL G30 £ **228.00**

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for location dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Contract Variation Number 8

~~Design Charge~~  
Production Charge

Programme Title DR WHO  
Producer GRAHAM WILLIAMS  
Director PENNANT RIBERTS  
Designer TONY SNOADEN  
Contractor BBC

TC 3  
Ealing  
Location/County  
Project No. 2347 / 2221-2  
Zero Date 1 JULY 77  
Filming Date  
VTR/Trans 4/5 JULY

Copies to 3 CPU	Graphics
A.P.	Metal W/Shop
Asst. Plastics	Night Man. (2)
A/W Shop Man.	Producer
A/W Shop (Prods) (3)	Sen. Artist
A/W Shop (Alloc) (2)	S/Master
Bulkins	Sc. Bookings
Corrector	Supplyman Sups. (2)
Cooling	W/Shop Man.
Director	
Drawing Man. (3)	
Estimator	
Man Hours	Materials

Please carry out work (Material Box)  
shown on attached Elevation Sheet.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN

Estimated by

Designer

Date

Extn. Date

29 JUNE



A 29/6

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	2347/2221-2	3CPM ✓ Copies to:— S/Master (3) Asst. Man. Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prods) A.W/Shop (Alloc) F/glass Shop Metal W/Shop Manhours	Sen. Artist
Workshop	BB/C		Drapes Up.
Programme	Dr Who		Graphics
Zero	1 <sup>st</sup> July		Estimator
Studio/Filming or O.B. Location	TC3		Costing
			Con. Org.
			Contractor
			Sc. Bookings
			A.P.
			A. Thompson
			Materials

Please carry out work  
as detailed on CV Drawing

Set up Bulkhead Architrave & Door  
5x. Ythys 2<sup>nd</sup> June

29-6-77

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Date 29-6-77

Signature *John Nathan-Turner*  
(for Construction Organiser)

John Nathan-Turner  
29-6-77



**C** Contract **V** Variation Number 8

~~Design Charge~~  
Production Charge

Programme Title **DR. WHO**  
Producer **GRAHAM WILLIAMS**  
Director **PENNANT REBERTS**  
Designer **TONY SNOADEN**  
Contractor **BBC**

Studio No. **TC 3**  
Ealing  
Location/County  
Project No. **2347 / 2221-2**  
Zero Date **1 JULY 77**  
Filming Date  
VTR/Trans **4/5 JULY**

Copies to <b>3 CPU</b>	Graphics
A.P.	Metal W/Shop
Asst. Plastics	Night Man. (2)
A/W Shop Man.	Producer
A/W Shop (Prods) (3)	Sen. Artist
A/W Shop (Alloc) (2)	SA/Asst
Bullens	Sc. Bookings
Contractor	Suppl. man Sups. (2)
Costing	W/Shop Man.
Director	
Drawing Man. (2)	
Estimator	
Man Hours <b>17</b>	Materials <b>£26</b>

Please carry out work (Material Box)  
shown on attached Elevation Sheet.

JOHN N. N. TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by **Tom Barth**  
**20.6.77**

**TONY SNOADEN**  
Designer  
**29 JUNE**  
Date



RETURN TO ROOM 3003 BY .....

SERIAL NO .....

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser

Date of Issue 29.6.77.

To: Producer : G. WILLIAMS  
 Director : P. ROBERTS  
 Prod. Dept. : DRAMA SERIALS  
 Title : DR. WHC 4w  
 Project No. : 2347/2221/2

Production Date : 5.7.77.  
 Production Week : WK 27  
 Filming Date : 13-17.6.77.  
 Filming Week : & 20.6.77.

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

2 DRESSERS FOR 5 DAYS : 1 DRESSERS FOR 1 DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 127 HOURS @ £7.00 PER HOUR

889.00

= £ \_\_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

4 DRESSERS FOR 2 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 96 HOURS @ £7.00 PER HOUR

672.00

= £ \_\_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 1750.00

## REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
 Date .....

.....  
 pr (COSTUME ORGANISER)



Contract Variation Number 10  
 Design Charge  
 Production Charge

Studio No. TC3  
 Ealing  
 Location/County  
 Project No. 2347 / 2221-2  
 Zero Date 1 JULY  
 Filming Date  
 VTR/Trans 4/5 JULY

Copies to  
 A.P.  
 Asst. Plastics  
 A/W Shop Men.  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Bullans  
 Contractor  
 Costing  
 Director  
 Drawing Man. (2)  
 Estimator  
 Man Hours  
 Materials  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 So. Bookings  
 Supplyman Sups. (2)  
 W/Shop Men.

Programme Title DR WHO  
 Producer GRAHAM WILLIAMS  
 Director PENNANT ROBERTS  
 Designer TONY SNTADEN  
 Contractor BBC

SEE SHEET 3 OF 3  
STAIRCASE

LEG UP 6x4+150 BLOCK TO +1800  
NOT BUILD TO +2100

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

TONY SNTADEN  
 Colin Butler

Estimated by .....

Designer .....

Date .....

Extn. .... Date .....

30 JUNE



<b>C</b> <sup>24</sup> <b>G</b> <sup>86</sup> <b>V</b> Contract Variation Number 9		Studio No. TC	Copies to A.P.		Graphics
Design Charge Production Charge		Ealing	Asst. Plastics		Metal W/Shop
		Location/County	A/W Shop Man.		Night Man.
			A/W Shop (Prods) (3)		Producer
			A/W Shop (Alloc) (2)		Sen. Artist
Programme Title DR WHO		Project No. 2347 / 2221-2	Bullens		S/Master
Producer GRAHAM WILLIAMS			Contractor		Sc. Booking
Director PENNANT ROBERTS		Zero Date 1 JULY	Costing		Supplyman Sup
Designer TONY SWADEN		Filming Date	Director		W/Shop Man.
Contractor BBC		VTR/Trans 4/5 JULY	Drawing Man. (2)		
			Estimator		
			Man Hours 11		Materials £11

SEE CVO NR 8 & ELEVATION SHEET (EXTRA)  
MONITOR BOX

2 OFF SFL/2 NOT AVAILABLE  
 SO CLAD WITH FRAMED PLY.

JOHN M. THAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

TONY SWADEN  
 Colin Bowler

Estimated by Tom Barter

Designer 30 JUNE 77

Date 30-6-77  
 P207

Estn. Date



<b>C</b> Contract <b>V</b> Variation Number 10 Design Charge Production Charge		Studio No. TC 3 Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours Materials		Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master So. Deckings Supplyman Supp. W/Shop Man.
Programme Title DR WHO Producer GRAHAM WILLIAMS Director PENNANT ROBERTS Designer TONY SNADEN Contractor BBC		Project No. 2347 / 2221-2 Zero Date 1 JULY Filming Date VTR/Trans 4/5 JULY	2 hr 156		

SEE SHEET 3 OF 3  
STAIRCASE

LEG UP 6x4+150 BLOCK TO +1800  
NOT BUILD TO +2100

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

TONY SNADEN  
 Colin Burles

Estimated by *True 30*

*EL*

Designer 30 JULY

Extn. Date

Date



**C** <sup>E4F</sup>  
**Contract** **V** **Variation Number 11**  
~~Design Charge~~ *Zh 6/7*  
**Production Charge**

Studio No. **TC3**  
 Ealing  
 Location/County

Copies to A.P.  
 Asst. Plastics  
 A/W Shop Man.  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Bullens  
 Contractor  
 Costing  
 Director  
 Drawing Man. (2)  
 Estimator

Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplyman Sups. (2)  
 W/Shop Man.

Production **DR WHO** Project No. **2347/2221-2**  
 Producer **GRAHAM WILLIAMS** Zero Date **1 JULY**  
 Director **PENNANT ROBERTS** Filming Date  
 Designer **TONY SNOADEN** VTR/Trans **4/5 JULY**  
 Contractor **ZIRCON**

Man Hours **1**  
 Materials **23**

PLEASE SUPPLY 18 OFF SHEETS  
 9" x 7 1/2" 18 GAUGE M/S SHEET.  
 TO BBC WORKSHOPS

JOHN NATHAN - TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

**TONY SNOADEN**  
 Designer **30 JUNE 77**

Estimated by \_\_\_\_\_

Date \_\_\_\_\_  
 P897

Extn. \_\_\_\_\_ Date \_\_\_\_\_



EP 4

 $\frac{1}{2}R$



# Drape Requirements

Drape Requirements		Studio No.	TC 3	NEW	STOCK/HIRED
		O.B.		Producer	
		Filming	Loc. Eal	Designer	Designer
				Co. Master (4)	Sc. Master (4)
Programme	DR. WHO	Project No.	2347 / 2221-2	Day Ops. Man.	Day Ops. Man.
Producer	PENNANT ROBERTS	Zero Date	1 JULY	Night Ops. Man. (2)	Night Ops. Man. (2)
Designer	TONY SNOADEN	O.B./Film Date		Drapes	Drapes (2)
V.T.R./Trans.	4/5 JULY 77	D/Set Date	3 JULY	Sch. Aast. W'shop	Ast. Props. M. Control (2)
Skip or Box No.		N/Set Date		Estimator	
		D/Strike Date		Costing	
		M/Strike Date	5 JULY	Bus. Mgr.	
				Prop. Master	Prop. Master
				Ast. W'shop Man.	Ast. W'shop. Man.
				Ast. W'shop (Alloc)	Ast. W'shop. (Alloc.)
				Contact Office	
				Man Hours	Materials

[illegible]

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
Drama SERIALS

Checked by: 1/7/77

Total cost saving to programme	In contract Additional to Contract

Estimated by \_\_\_\_\_

Date \_\_\_\_\_

Designer: TONY SNODDEN

Extn. \_\_\_\_\_



PROG. TITLE	DOCTOR WHO 4W	<b>ARTISTS' STUDIO CALL SHEET</b> (continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"	Page No.	*
Proj. No(s)	02347/2221-4		

ARTISTS	DATE: 4/7/77				DATE: 5/7/77			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER ✓	13.45	14.00		22.00		12.00		21.40
LOUISE JAMESON ✓	13.45	14.00		21.45	0.930			20.05
RICHARD LEECH ✓	14.00			22.00	13.30			22.00
ROY MACREADY ✓	13.30			22.00	10.30			22.00
WILLIAM SIMONS ✓	14.00			21.45	11.00			21.40
JOHN LEESON ✓		14.00		20.35		11.00		12.30
CAROLE HOPKIN ✓	13.30			20.40	—	—	—	—
JONINA SCOTT ✓	14.00			22.00	13.30			22.00
MICHAEL KEATING ✓	14.00			21.45	11.00			20.40
DAVID ROWLANDS ✓	—	—	—	—	10.00			21.40
ADRIENNE BURGESS ✓	14.00			21.45	11.00			20.40
ANN HIGGINS ✓	14.00			21.45	11.00			20.40
JAN SHILLING ✓	14.00			21.45	11.00			20.40
JEFF WAINE ✓	15.00			22.00	10.00			12.10
ANDREW LORD ✓	15.00			22.00	10.00			12.10
JOHN DRYDEN ✓	13.30			22.00	10.00			21.40
KELLY VARNKY ✓	13.30			22.00	13.30			22.00
DAVID DOWNES ✓	14.00			22.00	11.00			20.40
ALAN CRISP ✓	13.30			22.00	10.00			21.40
DAVE HOLLAND ✓	13.30			22.00	13.30			21.40
ROY ROSER ✓	14.00			21.45	11.00			20.40
DAVID EYNON ✓	13.30			22.00	13.30			21.40
NORMAN BACON ✓	14.00			21.45	11.00			20.40
DAVID CLEEVE ✓	14.00			21.45	11.00			20.40







DOCTOR WHO (4W)THE SUN MAKERSEXTRASMONDAY, 4th JULYGATHERER'S  
OFFICE

3 MEGRO GUARDS

JOHN DRYDEN  
KELLY VARNEY  
ALAN CRISP2 EXECUTIVE  
GRADESDAVID EYNON  
DAVE HOLLAND

PUMP ROOM

6 OTHERS

ANN HIGGINS  
JAN SHILLING  
DAVID CLEEVES  
DAVID DOWNES  
ROY ROSER  
NORMAN BACON

CORRIDOR

MEGRO GUARDS

JEFF WAINE  
ANDREW LORDTUESDAY, 5th JULY

CORRIDOR

GATE GUARD

CY TOWN  
(Also at O/R,  
3.7.77)

CORRIDOR

DEATH GRADES

ALEX MORTON  
NELLIE GRIFFITHS  
GEORGE BALLANTINE

PUMP ROOM

\* 6 OTHERS as above:

ANN HIGGINS  
JAN SHILLING  
DAVID CLEEVES  
DAVID DOWNES  
ROY ROSER  
NORMAN BACONGATHERER'S  
OFFICE

3 MEGRO GUARDS as above:

JOHN DRYDEN  
KELLY VARNEY  
ALAN CRISP2 EXECUTIVE  
GRADES as aboveDAVID EYNON  
DAVE HOLLAND

CORRIDOR

8 WORK UNITS

LEONIE JESSEL  
GILL GOLDSTON  
JOSEPHINE McEVOY  
KEITH McDONALD  
VALERO MARTINEZ  
HAROLD SHARPLES  
STEPHEN PHILLIPS  
TONY NORTHAM Messages at

\*ALSO IN PUMP ROOM, 7th OTHER - STUNT - MAX FAULKNER  
5th July, and at O/R Sunday, 3rd July.



RETURN TO ROOM 3011 BY ..... A.S.A.P.

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT**  
**ORIGINAL**

From: Allocations Organiser PABX:

Date of issue ..... 4.7.77

To: Producer : Graham Williams  
Director : Penmant Roberts  
Prod. Dept. : Drama Serials  
Title : DR. WHO 4W  
Project No. : 02347/2221-2

Production Date : 5.7.77  
Production Week : 27 Tue.  
Filming Date : 13.6.-20.6.  
Filming Week : 24-25

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: CHRISTINE RAWLINS

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	35	50	—
FILM/O.B.	6	40	—
STUDIO	2	10	—
	43	100	

TOTAL COST
£ 2795 (H11)
£ 900 (H13)
£ (H14)
£ 3695

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of \_\_\_\_\_ hours over-time each day from base to base, plus \_\_\_\_\_ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....  
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed: .....

Date: .....

Distribution  
Producer (2 Copies)  
Director (Drama Only)  
Organiser (1 Copy)



**C** Contract **V**ariation Number 12

~~Design Charge~~  
Production Charge *Red letter 6/7/77*

Programme Title DR WHO

Producer GRAHAM WILLIAMS

Director PENNANT ROBERTS

Designer TONY SNODDEN

Contractor BEN SCAFFOLD

Studio No TC 3

Ealing

Location/County

Project No.

2347/2221-2

Zero Date 3 JULY

Filming Date

VTR/Trans 4/5 JULY

Copies to A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Allec) (2)

Bullens

Contractor

Costing

Director

Drawing Men. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

2280.00

BUILD 5 SCAFFOLD TOWERS  
AS DETAILED ON SCAFFOLD DRAWING

THAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNODDEN  
Colin Butler

Estimated by .....

Date .....

Designer .....

5 July 77

Extn. .... Date .....



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2152

Original/~~Revised~~  
STUDIO/T.E.S./LOCATION/O.B. PHOTOCALL  
~~SCENIC SERVICING CONTRACT~~Delete Inapplicable  
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2696C. BL. TC

TO: GRAHAM WILLIAMS

Date issued: 6.7.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. D.L

PROGRAMME DATE 17-19.7.77 WK. 29

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2223&amp;4

SCENIC PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 8 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY Chris Gerriday FOR SCENIC SERVICINGACCEPTED BY PRODUSER

DATE.....

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:		Room No. and Building	
"THE SUN MAKERS"				Booking Assistant:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Phyllis Page		S.207 S.H.	
102347/2221-4			BB	Dept. Org.:		*	
				Org. Serials		404 Threshold	
Dept.		Studio					
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 20th June, 1977		24					
Producer		Room No.		Building		Tel. Ext.	
Director		505		Union			
Designer		211		Threshold			
Graham Williams		400 Sc.B.		T.C.			
Pennant Roberts						File Copy	
Tony Snoden						Date 7.7.77	
						1	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

5 4th July: Camera rehearsal: 1400-1830  
RECORD: 2000-2200

5th July: Camera rehearsal: 1030-1100  
RECORD: 1100-1200  
Camera rehearsal: 1200-1300  
" " 1400-1800  
RECORD: 1930-2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	4.7.77 5.7.77	1345-2200 1200-2140	Studio days		
LOUISE JAMESON	4.7.77 5.7.77	1345-2145 0930-2005	Studio days		
RICHARD LEECH	26.5.77 9.6.77 4.7.77 5.7.77	1130 1430 1400-2200 1330-2200	Fitting Fitting Studio days		
ROY MACREADY	1.6.77 4.7.77 5.7.77	1300 1330-2200 1030-2200	Fitting Studio days	2	40
WILLIAM SIMONS	4.7.77 5.7.77	1400-2145 1100-2140	Studio days		
JOHN LEESON	30.6.77 4.7.77 5.7.77	1830-2000 1400-2035 1100-1230	Sound recording Studio days		
CAROLE HOPKIN	4.7.77 5.7.77	1330-2040 Not called	Studio days		



PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No.		2 *	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
JONINA SCOTT	31.5.77 9.6.77 4.7.77 5.7.77	1400 1700 1400-2200 1330-2200	Fitting Fitting Studio Days				
MICHAEL KEATING	3.6.77 4.7.77 5.7.77	1000 1400-2145 1100-2040	Fitting Studio days				
DAVID ROWLANDS	9.6.77 4.7.77 5.7.77	1500 Not called 1000-2140	Fitting Studio days				
ADRIENNE BURGESS	3.6.77 4.7.77 5.7.77	1200 1400-2145 1100-2040	Fitting Studio days				
<u>EXTRAS</u> (PLEASE NOTE) ALEX MORTON did not turn up, JOHN TIMBERLAKE made the journey in, but was not used, should receive the fee though, of course. Same Agent.							
ANN HIGGINS JAN SHILLING JEFF WAINE ANDREW LORD JOHN DRYDEN ALAN CRISP KELLY VARNEY DAVID DOWNES DAVE HOLLAND DAVID EYNON ROY ROSER NORMAN BACON DAVID CLEEVE	} 4.7.77 } 5.7.77 } 4.7.77 } 5.7.77 4.7.77 5.7.77 4.7.77 5.7.77 4.7.77 5.7.77 4.7.77 5.7.77 4.7.77 5.7.77	1400-2145 1100-2040 1500-2200 1000-1210 1330-2200 1000-2140 1330-2200 1330-2200 1400-2200 1100-2040 1330-2200 1330-2140 1400-2145 1100-2040	} Studio days  All these Extras are to be made up to W01				
CY TOWN	5.7.77	1000-1210					
EXTRAS CONTINUED							



PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No.		3 *	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Réc.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
ALEX MORTON did not arrive, as already stated.  KEITH McDONALD ) VALERO MARTINEZ ) HAROLD SHARPLES ) STEPHEN PHILLIPS ) TONY NORTHAN ) LEONIE JESSEL ) GILL GOLDSTON ) JOSEPHINE McEVOY )  GEORGE BALLANTINE ) NELLIE GRIFFITHS )	5.7.77	1430-2200	All THESE EXTRAS ARE TO BE MADE UP TO <del>XXXXXX</del> WOL				
MAX FAULKNER (STUNT MAN)	5.7.77	1100-2020					



# Property & Drapery Requirements

From Director **PENNANT ROBERTS**  
Room No. Extn.

To Property Master T/C

Production **DR. WHO - 4W THE SUN MAKERS** Filming Date

Designer **TONY SNOADEN** Extn. Setting Date

Scenic Properties Buyer **JOHN BUSH** Extn. Studio Reh.

Reh. Room No. **301** V.T.R. **17/18/19 July**

Order No. **H T/C** **ZERO DELIVERY/COLLECTION DATE .....**

Project No. **02347/2223**  
Ealing.  
Location/Country  
Studio **TC6**

For Snr. Asst. Props. (Alloc) use only  
File **0/f** Paper colour **W**  
Copies to  
Director (3) ✓  
Designer ✓  
Scene Master (4) ✓  
Scenic Prop. Buyer ✓  
Snr. Asst. Properties (5) ✓  
Petty Cash ✓  
Booking Clerk ✓  
Designer Eal. ✓  
Film Op. Sup. Eal. ✓  
Armourers ✓  
Night Manager (Scenic Servicing) ✓  
Hired/Movement (2) ✓  
Memos to  
T.O.M. ✓  
Catering ✓  
Sound Maintenance  
H/Engineers  
H/Electricians  
Date Due **7th July 77**  
Date Recd. **7th July 77**

## STUDIO ACTION PROPS

### THERAPY SECTION

1. 1 safety harness (as discussed)
2. length of kirby wire (DWS)
3. 1 electric chair (DWS)
4. 1 bandage (AFM will discuss) 3" wide
5. 1 piece of gauze dressing
6. 1 tin germaline
- 6a. 4 Stunt Mattresses

### COMPUTER COMPLEX

7. 1 kit jewellers tools (Held by A.F.M.)
- 7a. 1 extra jeweller's kit
8. 10' length plastic tubing (to be used as rope)
- 8a. 1 Bull whip

### EXCHANGE HALL

9. 10 pieces of hard plastic (like that used for credit cards) 1"x 2½"
10. 30 green leaves  
(as made for 1st Episode by)  
Mr. Ted Fitzgibbon

Thank you

Linda Graeme (AFM)

DO NOT TYPE BELOW THIS LINE

ple  
ple  
ple

PHL 77159  
- Paul  
Bapty's  
PHL 75847

Buyer  
Catering

PS 533  
Rev. 4.73



PROG. TITLE		DOCTOR WHO 4W		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Dept.		Drama SERIALS		Booking Assistant:		S.207, S.H.	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29	
Filming/O.B. date(s)		13th to 17th June		Week(s)		24	
Producer		Graham Williams		Room No.		505	
Director		Pennant Roberts		Building		Union	
Designer		Tony Snoaden		Tel. Ext.		Threshold	
		400 Sc.B.				T.C.	
						File Copy	
						Date	
						8.7.77	

Recording Times

See below

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

17th July: Camera rehearsal: 1400-1830 TC6  
RECORDING: 2000-2200

18th July: Camera rehearsal: 1030-1800  
RECORDING: 1930-2200

19th July: Camera rehearsal 1: 1030-1300 and 1700-1800  
RECORDINGS: 1430-1700 and 1930-2200

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JOHN BRYANT CHRIS BALCOMBE ROY BRENT RONALD GOODALE PAUL BARTON	David Agency	Extras	17th and 18th July
LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOY KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORTAN STEPHEN KANE BARRY SUMMERFIELD DAVID EYNON PETER ROY LOUIS GIBOIN	David Agency	Extras	17th July only
ANDREW LORD	" "	Extra	17th and 19th July
JAMES MUIR PATRICIA GORDINO <del>DAVID BRYANT</del> KEITH NORRISH	" "	Extras	18th July only
<del>XXXXXXXXXXXX</del>	" "		(Signed) ..... Producer/Director



PROG. TITLE		EXTRAS (WALK-ONS) REQUISITION	
		(Continued)	
Episode(s) / Sub. Title		Page No.	
Proj. No(s)			
DOCTOR WHO 4W			
"THE SUN MAKERS"		2	
02347/2221-4			
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
DAVID LUDWIG	David Agency	Extra	18th <u>and</u> 19th July
MALCOLM JOHNS	" "	"	19th July only
HARRY VAN ENGEL		Extras	



PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2221-4		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building
Dept.				Drama SERIALS		Studio				Tel.Accounts		621, 33 Cav.Sq.
Production date(s)				4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29		Nansi Davies		S.310 Sulgrave
Filing/O.B. date(s)				13th to 17th June		Week(s)		24		Phyllis Page		S.313 Sulgrave
Producer				Graham Williams		Room No.		Building		Tel. Ext.		File Copy
Director				Pennant Roberts		505		Union				1
Designer				Tony Snoaden		211		Threshold				Date
						400 Sc.B.		T.C.				8.7.77

SUBJECT RELEASE OF ARTISTS' FEES FOR STUDIO DAYS 4th/5th JULY.

This is to confirm that the following have completed recordings on 4th/5th July for "DOCTOR WHO - THE SUNMAKERS"

MICHAEL KEATING  
ADRIENNE BURGESS  
CAROLE HOPKIN

And the following from the DAVID AGENCY:

JOHN DRYDEN  
KELLY VARNEY  
ALAN CRISP  
DAVID EYNON  
DAVE HOLLAND  
DAVID CLEEVE  
DAVID DOWNES  
ROY ROSER  
NORMAN BACON  
ANN HIGGINS  
JAN SHILLING  
and  
\* JEFF WAINE  
\* ANDREW LORD

4th and 5th July

\* These two were originally booked for 4th July only, but were asked to come on 5th as well.

CY TOWN  
GEORGE BALLANTINE  
KEITH McDONALD  
VALERO MARTINEZ  
HAROLD SHARPLES  
STEPHEN PHILLIPS  
TONY NORTAN  
LEONIE JESSEL  
GIL GODDSTON  
JOSEPHINE McEVoy  
NELLIE GRIFFITHS

5th July only

Also - MAX FAULKNER, Stunt Man, appeared as booked on 5th July, for Episodes 2 and 3.

*Pennant Roberts*  
Assistant to  
Pennant Roberts



51 RECORDED

52 T/C 8 (35 mm)  
CLOSING TITLES FOR EP.

53 T/C 1 (EP.2) + SLIDES  
OPENING TITLES FOR EP.2

N.B. ALEX MORTON DID NOT TURN UP.  
TO PLAY DEATH GRADE. ALAN CRISP  
WAS USED INSTEAD BUT JOAN  
TIMBERLAKE FROM THE SAME  
AGENCY MADE THE JOURNEY IN.

old



PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				Room No. and Building			
Proj. No(s)				To:—			
02347/2221-4				Graphics Organiser			
Prod. Costing Wk(s)				202 Sc.Blk.TC.			
Channel				Floor Manager			
TC6				4023 TC.			
Dept.				Scene Master			
Drama SERIALS				128 Sc.Blk.TC.			
Production date(s)				QUOTE			
17th/18th/19th July				£			
Week(s)				Date			
29				ACCEPTED			
Filing/O.B. date(s)				Date			
Room No.				Building			
505				Union			
211				Threshold			
400 Sc.B.				T.C.			
Producer				Tel. Ext.			
Graham Williams				File Copy			
Director				Date Sent			
Pennant Roberts				8.7.77			
Designer				Date Received			
Tony Snoden				15.7.77			

Three copies of each set of these forms will be used as the Contract.

following  
May we please have the ~~following~~ T/J slide in normal DOCTOR WHO format for Episode 4; to replace Slide 17.

17. Visual Effects Designers  
PETER DAY and  
PETER LOGAN  
Special Sound  
PADDY KINGSLAND

1. Graham  
2. Gwen

Gwen Doyle  
Asst P  
Pennant Roberts



Programme

Dr. Who

Proj. No.

2347/2223-4 Designer T. SNOADEN.

VTR/Filming or

Date

17.7.77 Zero 15.7.77

Studio/Filming

or Loc.

Workshop

A/SNOW

Name & Address  
of Hirer

ZIRCON METALS

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

BBC Test  
= 6

Materials

HIRE  
= £30.00.

3 - Lift Units @ £10 each.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Period of Hire... 1 week

Risk Value

Hire Charge

Advice Note No.

Order No.

ZM. 2696

## TRANSPORTATION

A. By BBC Transport

Collect on

11.7.77

and deliver to

A/SNOW

Return to Hirer on

18.7.77

B. By Hirer

Deliver on

Collect on

## COSTING

Total cost of hire plus transport

Included in Contract

Additional to Contract

Date

8/7/77

Designer's signature

Ext. Chris Burton  
TONY SNOADEN



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

73130

STUDIO/STAGE/LOCATION/OB/PHOTO CALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **GRAHAM WILLIAM**ISSUE DATE **8th JULY 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY **12.00 HRS. ON 12.7.77**.....

DIRECTOR **PENNANT ROBERTS**V.T.R. DATE **17-19 JULY 1977**Wk. **29**PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO**PROJECT No. **83 02347/2223-4**DESIGNER **TONY SNOADEN**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1063	7973	1373		788
		TOTAL G30 £ 2161.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

## REMARKS:

Dressing properties contract to follow on actuality under contracts office acceptance  
and signature.

Issued by

TOM CARTER

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



PROG. TITLE				TX PROPS AT REHEARSAL ROOMS			
R. WHO - 4W				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				Thro:		Room No. and Building	
THE SUN MAKERS				Dept. Org.:		* 6	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:		6	
02347/2223			TC6	Property Master		270 Sc.Blk, T.C.	
Dept.		Studio		Supervisor, O/R Unit		Victoria Rd, N.Acton	
17/18/19 July		Week(s)		A.1/C Hired/Mov.Control		E.G. 38, T.C.	
Production date(s)				A.1/C Furniture		B.4. Sc. Blk. T.C.	
Filming/O.B. date(s)		Week(s)		A.1/C Smalls		B.5. Sc. Blk. T.C.	
				Armourers		Basement. Sc. Blk. T.C.	
				Petty Cash Buyer		B.1. Sc. Blk. T.C.	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		211	THRES			Date 8.7.77	
Designer		400	SC. BLK TC			* 1	

O/R Room Address	301 NORTH ACTON, VICTORIA ROAD		Acton Room No.	Tel. No.
Date Req'd at O/R	From: 11.7.77	To: 18.7.77	301	3490

Could we please have an electric chair at  
outside rehearsals - as discussed.

Thank you

Linda Graeme (AFM)



RETURN TO ROOM 3011 BY ..... A.S.A.P.

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT**  
**ORIGINAL**

From: Allocations Organiser PABX:

Date of issue 8.7.77

To: Producer : Pennant Roberts  
Director : Graham Williams  
Prod. Dept. : Drama Serials  
Title : DR. WHO 4W 3&4/4  
Project No. : 2347/2223&4

Production Date : 19.7.77  
Production Week : 29 Tues.  
Filming Date :  
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: CHRISTINE RAWLINS

CODE	H11 @ £ 65	H13 @ 9	H14 @ £ 4
PREPARATION	7	17	
FILM/O.B.			
STUDIO	2	23	
	9	40	

TOTAL COST
£ 585 (H11)
£ 360 (H13)
£ (H14)
£ 945

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of \_\_\_\_\_ hours over-time each day from base to base, plus \_\_\_\_\_ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....  
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed: .....

Date: .....

Distribution  
Producer (2 Copies)  
Director (Drama Only)  
Organiser (1 Copy)



RETURN TO ROOM E 119 T.C.

Serial No.....3901.....

MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue ....8 July 1977.

To: Producer:  
Director: **Graham Williams**  
Prod. Dept: **Pennant Roberts**  
Title: **Drama Serials**  
Project No: **Dr Who**  
**2347/2223-4**

\*Production Date:  
Production Week: **17-19 July**  
Filming/O.B.Date(s) **29**  
Filming/O.B.Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

I01 MAKE-UP ARTIST .....**Janie Gould**.....

Preparation time .....**24**..hours

Filming/O.B .....days @ ..... hours .....hours

(Including .....hours preparation on location per day)

CHARGE @ £8.00 per hour .....**24**..hours £

Studio .....**3**.....days @ ..**10 1/2**/**12 1/2**/**12 1/2**....hours per day .....**33 1/2**..hours £ **192.00**

**284.00**

I02 MAKE-UP ASSISTANT

Preparation time .....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							2
Mon							
Tue							2
Wed							2
Thu							
Fri							

Total Film/O.B .....Assistant days of ..... hours .....hours £

(Including .....hours preparation on location per day @ £4.50)

Studio .....**3**.....days at ..**40 1/2**/**42 1/2**/**42 1/2**....hours per day .....**71**....hours £ **319.50**

£

**76.00**

I04 POSTICHE

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
Please sign one copy  
and return to above  
address.

I accept the above quote

Signed.....

Date .....



PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				Room No. and Building			
Proj. No(s)				To:—			
02347/2221-4				Costume Designer:			
Prod. Costing Wk(s)				Make-up Supervisor:			
Channel				Make-up Organiser			
Dept.				Costume Services Mgr.			
Drama SERIALS				Thro:- Costume Alloc. Org.			
Studio				To:- Wardrobe Master/Mistress			
Production date(s)				Room No.			
4th/5th July, 1977				Building			
17th/18th/19th July				Tel. Ext.			
Week(s)				File Copy			
27				Date			
29				1			
Filing/O.B. date(s)				1			
13th to 17th June				1			
Week(s)				1			
24				1			
Room No.				1			
505				1			
211				1			
400 Sc.B.				1			
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PROG. TITLE	DOCTOR WHO 4W		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	2 *
Proj. No(s)	02347/2221-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>TO CONFIRM EXTRAS - but there may be a few additions, we will know on Monday.</u>			
<u>17th July</u>			
JOHN BRYANT ROY CAESAR ROY BRENT RONALD GOODALE	COLLECTOR'S ESCORT		
LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOCY KEITH McDONALD VALERO MARTINEZ HAROLD SHANPLES STEPHEN PHILLIPS TONY NORTMAN	8 WORK UNITS		
STEPHEN KANE BARRY SUMMERFIELD	I.R. GUARDS in EXCHANGE HALL		
KEITH MORRISH	LEELA'S GUARD		
<u>18th July</u>			
JAMES MUIR	DEAF ATTENDANT		
PATRICIA GORDINO DAVID LUDWIG	TECHNICS		
PAUL BARTON	MARN'S ATTENDANT		
KEITH MORRIS	LEELA'S GUARD		
<u>19th July</u>			
JEFF WAYNE ANDREW LORD	MEGRO GUARDS		
DAVID LUDWIG	TECHNIC		
STUART FELL (STUNT MAN)	FLYING GUARD		



PROG. TITLE				STUDIO INFORMATION			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro:		Room No. and Building	
"THE SUN MAKERS"				House Manager		1271 T.C.	
Proj. No(s)				To:-		Tel. Centre	
02347/2221-4				Prod. Costing Wk(s)		Lime Grove OR	
Dept.				Channel		T.F.S. OR	
Drama SERIALS				Studio TC6		Senior Fireman	
Production date(s)				Week(s)		Fire Pvntn. Officer	
4th/5th July, 1977				27		114 Bentinck House	
17th/18th/19th July				29		Asst. (Co-Ord) S.M. Tel.	
Filming/O.B. date(s)				Week(s)		Floor Manager	
13th to 17th June				24		4044 T.C.	
Producer				Room No.		Building	
Graham Williams				505		Union	
Director				211		Threshold	
Designer				400 Sc.B.		T.C.	
				Tel. Ext.		File Copy	
						Date	
						11.7.77	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
 HAVE ARMOURERS BEEN CONSULTED ON b)?  
 This form may be used for Ealing T.F.S. Please indicate whether  
 each item is for studio or filming purposes.

YES/NO  
 YES/NO

Details of:-

17th/18th/19th July, TC6

- a) Fire Hazards (including vehicles):  
 Studio/Filming

- b) Firearms and Weapons  
 Studio / Filming

Two "blaster" guns supplied by  
 Visual Effects. A flash occurs, but nothing  
 comes out of guns - as used in 4th/5th July.

- c) Chemicals  
 Studio / Filming

LEELA carries a dagger sharper than usual - it will  
 be used to "pin" a garment, but will not be thrown,  
 camera cut only.

- d) Gas and Water:  
 Studio / Filming

- e) Animals:  
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:  
 Studio / Filming  
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:  
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
 Studio / Filming

LEELA will be suspended about two feet above the  
 floor - a kirby wire will be used. It will appear  
 that she is hooked to the wall by a strait-jacket.

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.  
 to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive  
 permission before initiating any action (see Safety Regulations)



**C** Contract **V** Variation Number

~~Design~~ Charge  
Production Charge

Programme Title **DR WHO.4w**

Producer **SPAHAM WILLIAMS**

Director **DENNANT ROBERTS**

Designer **TONY SNOADEN**

Contractor **J Potten**

Studio No. **TC 6**

Ealing **-**

Location/County **-**

Project No. **02347 / 2221-4**

Zero Date **15/7/77**

Filming Date **-**

VTR/Trans **17/7/77**

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Coating

Director

Drawing Men. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supply man Sups. (2)

W/Shop Man.

Materials

**\$120**

~~DATE 14/7/77~~

AS DISCUSSED WITH MR F. LISTER  
PLEASE SUPPLY 2 OFF SCAFFOLD  
TOWERS ~~110 BA SKIRTS.~~

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

*[Signature]*

Estimated by.....

Date.....  
P297

Designer.....

Estn. .... Date **11/7/77**



Date: 11-7-77



# Contract Variation Number

Design Charge  
Production Charge

2/1

Studio No. TCG

Ealing

Location/County

Project No.

2347/2223 & 4

Zero Date

15 July

Filming Date

VTR/Trans

17-19 July

Copies to A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

H

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

LH

Programme Title

DR. WHO

Producer

Director

PENNANT ROBERTS

Designer

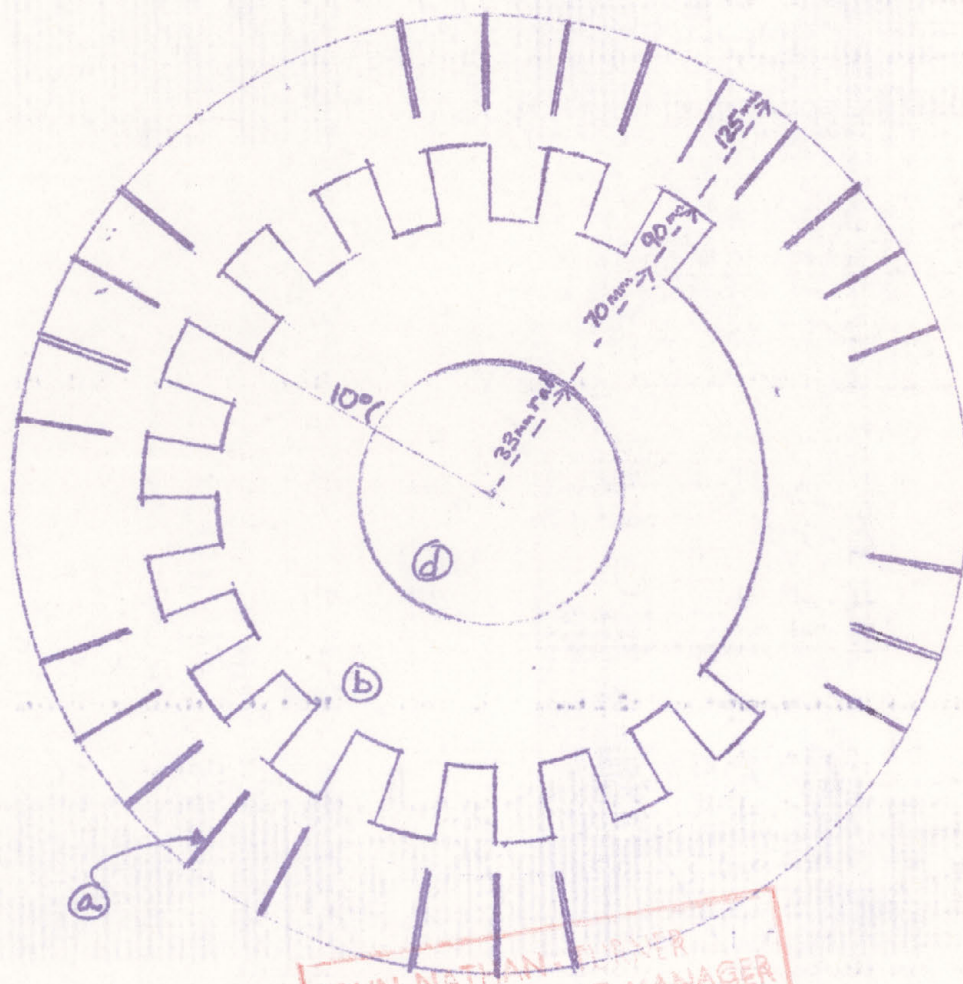
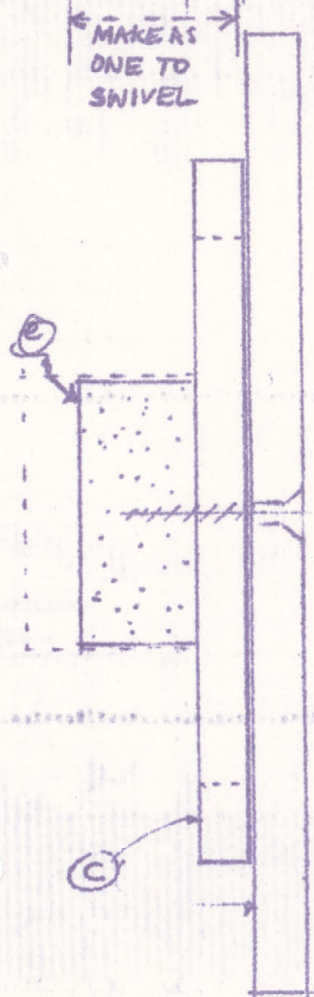
TONY SNOADEN

Contractor

ACKLAND SNOW

approx 30mm 12mm 12mm

250 mm



SECTION

PLAN : SCALE 1/2 SIZE

MAKE ONE OFF MOCK COMBINATION LOCK AS SHOWN.

(a) CUT CLEAN 25mm SAW-CUTS IN OUTER 12mm PLY DISC

(b) FRET SMALLER PLY DISC AS SHOWN. VERY CLEAN CORNERS PLEASE.

(c) SAND FACE OF PLY DISCS.

(d) GLUE WITH IMPACT ADHESIVE TO PLY DISC & MAKE AS ONE (TO BE TURNED)

(e) CORK DISC TO SQUEEZE FIT CAP SUPPLIED BY DESIGNER.

PAINTERS: PAINT PEACH & POL.

Estimated by

John Barton

Designer

NTS for  
T. SNOADEN



**C** Contract **V** Variation Number 5001  
 Design Change  
 Production Charge

Programme Title	DR WHO	Studio No.	TC6	Copies to	Graphics
Producer	GRAHAM WILLIAMS	Ealing		A.P.	Metal W/Shop
Director	PENNANT ROBERTS	Location/County		Asst. Plastics	Night Man. (2)
Designer	TONY SNOADEN	Project No.	2347/2223-4	A/W Shop Man.	Producer
Contractor	A/SNOW	Zero Date	15 JULY	A/W Shop (Prods) (3)	Sen. Artist
		Filming Date		A/W Shop (Alloc) (2)	S/Master
		VTR/Trans	17-19 JULY	Builens	Sc. Bookings
				Contractor	Supplyman Sups. (2)
				Costing	W/Shop Man.
				Director	
				Drawing Men. (2)	
				Estimator	
				Man Hours	Materials
				92	170

NOTE 12/3

MAKE 'IRON MAIDEN' AND  
 3 TRACK UNITS TO DETAILS  
 SHOWN ON CVO DRAWINGS 1 & 2

JOHN NATHAN - TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

TONY SNOADEN  
 Colin Barker

Estimated by .....

Designer .....

Date .....  
 P897

12 JULY 77  
 Extn. .... Date .....



<b>C</b> Contract <b>V</b> Variation Number Design Charge Production Charge		Studio No. TC6 Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullans Contractor Coating Director Drawing Man. (2) Estimator	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplymen Supa. (2) W/Shop Man.
Programme Title DR WHO Producer GRAHAM WILLIAMS Director PENNANT ROBERTS Designer TONY SNOADEN Contractor A/SNOW		Project No. 2347 / 2223 R 4 Zero Date 15 JULY Filming Date VTR/Trans 17.19 JULY	Man Hours 47 Materials £27.	

MAKE CLADDING FOR 2 OFF SCAFFOLD  
TOWERS AS DRWG ATTACHED  
PAINT PEAK WHITE.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

Estimated by Tom Berlin

Date 13-7-77

TONY SNOADEN

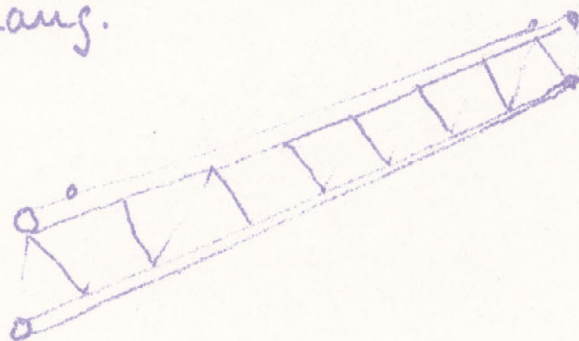
Designer 13 July 77

Extn. Date



<b>C</b> Contract <b>V</b> Variation Number 9 Design Change Production Change		Studio No. TC6 Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator	Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man.
Programme Title DR WHO Producer GRAHAM WILLIAMS Director PENNANT ROBERTS Designer TONY SNOADEN Contractor BEN SCAFFOLD		Project No. 2347 / 222324 Zero Date 15 JULY Filming Date VTR/Trans 17-19 JULY	Man Hours Materials \$10	

Please supply 12' Scaffold Beam  
to hang.



PAINT PEACH.

DELIVER TO STUDIO  
FRIDAY EVENING. 15 JULY

COLIN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNOADEN  
Colin Bowler

Estimated by.....

Designer.....

Date.....

Extn..... Date.....



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71766

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No...73113.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

13th JULY 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR

**PENNANT ROBERTS**

V.T.R. DATE

5th JULY 1977

Wk.

27

PRODUCTION DEPT.

**DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE

**DR. WHO - 4W**

PROJECT No.

**63 02347/2222**

DESIGNER

**TONY SHODEN**

		INTERNAL COSTS - G10		G30		
		MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
		Quantity	£		655	
				TOTAL G30 £		
				655.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



## Requirements

Checked by:

### **Additional to Contract**



<b>C</b> Contract	<b>V</b> Variation Number	7/1/77	Studio No.	TC6	Copies to	Graphics
Design Charge	Production Charge	19/7/77	Ealing		Asst. Plaster	Metal W/Shop
Programme Title	DR WHO		Location/County		A/W Shop Man.	Night Man. (2)
Producer	GRAHAM WILLIAMS		Project No.	2347 / 2223-4	A/W Shop (Prods) (3)	Producer
Director	PENNANT ROBERTS		Zero Date	15 JULY	A/W Shop (Alloc) (2)	Sen. Artist
Designer	TONY SNOADEN		Filming Date		Bullens	S/Master
Contractor	<del>1/6</del> ABC		VTR/Trans	17-19 JULY	Contractor	Sa. Bookings
					Costing	Suppliesman Supt. (2)
					Director	W/Shop Man.
					Drawing Man. (2)	
					Estimator	
					Man Hours	Materials
					20	115-00

① SHEET 2. GATHERERS ENTRANCE

TOP UP DOOR FLAT TO + 3000 & PAINT PEACH.

② RE. FURBISH CARDBOARD TUBE LIGHTING UNIT KEPT FROM EP. 2.

③ SHEET 1. THERAPY UNIT. HEADSTONES

REPLACE 2 OFF SFL/4'S WITH FRAMED COBEX.

④ SHEET 2. EXCHANGE.

PAINT INSIDE OF FLATTAGE 'TOWERS' BLACK.

⑤ SHEET 3. MAIN CONTROL

MAKE 1200mm FLAT TO LEFT OF LIFT DOOR UNIT.

⑥ CVO DRAW ONE. 'IRON MAIDEN'

ALL COBEX TO BE DOUBLE SIDED.

ALL ABOVE AS DISCUSSED WITH DESIGNER 13 JULY.

TONY SNOADEN  
Climbustus

Estimated by.....

Date.....  
P837

Designer.....

Extn..... Date..... 14 July 77



19-7-77



RETURN TO ROOM 3003 BY .....

SERIAL NO .....

**COSTUME DEPARTMENT**  
**CONTRACT FOR SERVICE - DRESSERS & COSTUME**  
**ORIGINAL**

FROM: Costume Organiser

To: Producer : GRAHAM WILLIAMS  
 Director : PENNANT ROBERTS  
 Prod. Dept. : DRAMA SERIALS  
 Title : DR.WHO 4W 3&4/4  
 Project No. : 2347/2223-4

Date of Issue ..... 14.7.77  
 Production Date : 17-19/7/77  
 Production Week : 29  
 Filming Date :  
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

**CODE H15 DRESSERS - FILMING**

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ HOURS @ £7.00 PER HOUR

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

**CODE H15 DRESSERS - STUDIO**

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER  
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

\_\_\_\_\_ 5 DRESSERS FOR \_\_\_\_\_ 2 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
 \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ 120 HOURS @ £7.00 PER HOUR

= £ 840

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

**CODE H20 COSTUME COSTS FILMING/STUDIO**

= £ 150

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

**DISTRIBUTION**

Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
 Date .....

.....  
 (COSTUME ORGANISER)



**C** Contract **V** Variation Number

~~Design~~ ~~Charge~~

Production Charge

Programme Title

DR WHO

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS

Designer

TONY SNODDEN

Contractor

BBC

Studio No.

TC 6

Ealing

Location/County

Project No.

2347

2223 + 4

Zero Date

15 JULY

Filming Date

VTR/Trans

17-19 JULY

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

2.

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

METALWORKERS

DRILL & CUT METAL PLATES (PURCHASE)  
AS DISCUSSED WITH DESIGNER

JOHN NATHAN-TYLER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TONY SNODDEN  
Colin Burrows

Estimated by .....

Designer..... 16 July 77

Date.....  
P897

Extn..... Date.....



PROG. TITLE	DOCTOR WHO 4W		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"			
Proj. No(s)	02347/2221-4		Page No.	1

ARTISTS	DATE: Sunday, 17th July				DATE: Monday, 18th July			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	13.00			IMMEDIATELY		10.30		22.00
LOUISE JAMESON		14.00		20.50	11.00			22.00
RICHARD LEECH	14.00				15.30			22.00
NONINA SCOTT	13.00				10.30			20.30
ROY MACREADY	—	—	—	—	10.30			20.45
WILLIAM SIMONS	—	—	—	—	—	—	—	—
HENRY WOOLF	12.00				11.00	Ready for 11.00		
DAVID ROWLANDS	—	—	—	—	10.00	10.30		20.45
DEREK CREWE	—	—	—	—	—	—	—	—
CONIN McCORMACK	13.30	14.00			11.00			22.00
JOHN LEESON	13.00	13.30		16.00	10.45	10.45		20.45
EXTRAS:								
JOHN BRYANT	X	X	X	X	X	X	X	X
CHRIS KILCOMBE	13.30			22.00	11.00			22.00
ROY BRENT	13.30			22.00	11.00			22.00
RONALD GOODALE	13.30			22.00	11.00			22.00
LEONIE JESSEL	13.30			21.25	—	—	—	—
GILL GOLDSTON	13.30			21.25	—	—	—	—
JOSEPHINE McEVOY	13.30			21.25	—	—	—	—
KEITH McDONALD	13.30			21.25	—	—	—	—
VALERO MARTINEZ	13.30			21.25	—	—	—	—
HAROLD SHARPLES	13.30			22.00	14.00			22.00
STEPHEN PHILLIPS	13.30			21.25	—	—	—	—
TONY NORTAN	13.30			21.25	—	—	—	—
STEPHEN KANE	13.30	14.00		21.25	—	—	—	—
BARRY SUMMBERFIELD	13.30	14.00		21.25	—	—	—	—







## ARTISTS' STUDIO CALL SHEET (continued)

PROG. TITLE

DOCTOR WHO 4W

Episode(s) / Sub. Title	Start Date	End Date	Start Time	End Time	Day	Channel	Program	Genre	Rating	Comments
1	10/1/2000	10/1/2000	19:00	20:00	Mon	1	News	News	TV-14	
2	10/2/2000	10/2/2000	19:00	20:00	Tue	1	News	News	TV-14	
3	10/3/2000	10/3/2000	19:00	20:00	Wed	1	News	News	TV-14	
4	10/4/2000	10/4/2000	19:00	20:00	Thu	1	News	News	TV-14	
5	10/5/2000	10/5/2000	19:00	20:00	Fri	1	News	News	TV-14	
6	10/6/2000	10/6/2000	19:00	20:00	Sat	1	News	News	TV-14	
7	10/7/2000	10/7/2000	19:00	20:00	Sun	1	News	News	TV-14	
8	10/8/2000	10/8/2000	19:00	20:00	Mon	1	News	News	TV-14	
9	10/9/2000	10/9/2000	19:00	20:00	Tue	1	News	News	TV-14	
10	10/10/2000	10/10/2000	19:00	20:00	Wed	1	News	News	TV-14	
11	10/11/2000	10/11/2000	19:00	20:00	Thu	1	News	News	TV-14	
12	10/12/2000	10/12/2000	19:00	20:00	Fri	1	News	News	TV-14	
13	10/13/2000	10/13/2000	19:00	20:00	Sat	1	News	News	TV-14	
14	10/14/2000	10/14/2000	19:00	20:00	Sun	1	News	News	TV-14	
15	10/15/2000	10/15/2000	19:00	20:00	Mon	1	News	News	TV-14	
16	10/16/2000	10/16/2000	19:00	20:00	Tue	1	News	News	TV-14	
17	10/17/2000	10/17/2000	19:00	20:00	Wed	1	News	News	TV-14	
18	10/18/2000	10/18/2000	19:00	20:00	Thu	1	News	News	TV-14	
19	10/19/2000	10/19/2000	19:00	20:00	Fri	1	News	News	TV-14	
20	10/20/2000	10/20/2000	19:00	20:00	Sat	1	News	News	TV-14	
21	10/21/2000	10/21/2000	19:00	20:00	Sun	1	News	News	TV-14	
22	10/22/2000	10/22/2000	19:00	20:00	Mon	1	News	News	TV-14	
23	10/23/2000	10/23/2000	19:00	20:00	Tue	1	News	News	TV-14	
24	10/24/2000	10/24/2000	19:00	20:00	Wed	1	News	News	TV-14	
25	10/25/2000	10/25/2000	19:00	20:00	Thu	1	News	News	TV-14	
26	10/26/2000	10/26/2000	19:00	20:00	Fri	1	News	News	TV-14	
27	10/27/2000	10/27/2000	19:00	20:00	Sat	1	News	News	TV-14	
28	10/28/2000	10/28/2000	19:00	20:00	Sun	1	News	News	TV-14	
29	10/29/2000	10/29/2000	19:00	20:00	Mon	1	News	News	TV-14	
30	10/30/2000	10/30/2000	19:00	20:00	Tue	1	News	News	TV-14	
31	10/31/2000	10/31/2000	19:00	20:00	Wed	1	News	News	TV-14	

"THE SUN MAKERS"

Page No.

Proj. No(s)

02347/2221-4

[illegible]



PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title "THE SUN MAKERS"				To:		Room No. and Building	
Proj. No(s) 02347/2221-4		Prod. Costing Wk(s)	Channel	Booking Assistant: Phyllis Page		S.207 S.H.	
Dept. Drama SERIALS		Studio		Dept. Org.: Org. Serials		404 Threshold	
Production date(s) 4th/5th July, 1977 17th/18th/19th July		Week(s) 27 29					
Filming/O.B. date(s) 13th to 17th June		Week(s) 24					
Producer Graham Williams		Room No. 505	Building Union	Tel. Ext.		File Copy	
Director Pennant Roberts		211	Threshold			Date	
Designer Tony Snoaden		400 Sc.B.	T.C.			22.7.77	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

17th July:	Camera reh. 1400-1830	19th July:	Camera reh. 1030-1300
	<u>RECORD: 2000-2200</u>		<u>RECORD: 1430-1700</u>
18th July:	Camera reh. 1030-1300		Camera reh. 1700-1800
	1400-1800		<u>RECORD: 1930-2200</u>
	<u>RECORD: 1930-2200</u>		

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	17.7.77	1300 call, but released immediately we decided not to record his scenes			
	18.7.77	1030-2200			
	19.7.77	1000-2200			
LOUISE JAMESON	17.7.77	1400-2050			
	18.7.77	1100-2200			
	19.7.77	1200-2200			
RICHARD LEECH	17.7.77	1400-2200			
	18.7.77	1530-2200			
	19.7.77	NOT CALLED			
JONINA SCOTT	17.7.77	1300-2200			
	18.7.77	1030-2030			
	19.7.77	NOT CALLED			
ROY MACREADY	17.7.77	NOT CALLED			
	18.7.77	1030-2045			
	19.7.77	1000-2200			
WILLIAM SIMONS	17.7.77	NOT CALLED			
	18.7.77	NOT CALLED			
	19.7.77	1000-2200			

CONTINUED



PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No.		2 *	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
HENRY WOOLF		28.6.77	1100	Make-up fitting " " Costume fitting and Make-up fitting after rehearsal			
		7.7.77	0930				
		12.7.77	1800				
		17.7.77	1200-2200				
		18.7.77	1100-2200				
DAVID ROWLANDS		17.7.77	NOT CALLED				
		18.7.77	1000-2045				
		19.7.77	1000-2200				
DEREK CREWE		17.7.77	NOT CALLED				
		18.7.77	NOT CALLED				
		19.7.77	1000-1700				
COLIN McCORMACK		3.6.77	0230	Costume fittings			
		17.7.77	1330-2200				
		18.7.77	1100-2200				
		19.7.77	1630-2145				
JOHN LEESON		17.7.77	1300-1600				
		18.7.77	1045-2045				
		19.7.77	1000-1700				
<u>EXTRAS - SEE SEPARATE PAGE</u>							
STUART FELL (STUNT MAN)		18.7.77	1100-2200	Please note - he was asked to come on 18th as well as 19th			
		19.7.77	1630-2130				



PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
DOCTOR WHO 4W					Page No.	3 *
Episode(s) / Sub. Title						
"THE SUN MAKERS"						
Proj. No(s)		02347/2221-4				
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>ALL THE EXTRAS ARE TO BE MADE UP TO W.O.1</u>						
JOHN BRYANT						
CHRIS BALCOMBE		17.7.77	1330-2200			
ROY BRENT		18.7.77	1100-2200	All to be made up to W.O.1		
RONALD GOODALE						
LEONIE JESSEL						
GILL GOLDSTON						
JOSEPHINE McEVOY		17.7.77	1330-2125	All to be made up to W.O.1		
KEITH McDONALD						
VALERO MARTINEZ						
STEPHEN PHILLIPS						
TONY NORTAN						
STEPHEN KANE						
BARRY SUMMERFIELD						
HAROLD SHARPLES		17.7.77	1330-2200			
		18.7.77	1400-2200 *	Called extra day, to replace John Bryant		
ANDREW LORD		17.7.77	1330-2125			
		19.7.77	1200-1555			
PAUL BARTON		17.7.77	1330-2125	All to be made up to W.O.1		
		18.7.77	1030-2115			
LOUIS GIBOIN		17.7.77	1330-2125			
DAVID EYNON						
PETER ROY		17.7.77	1330-2125			
<del>JAMES MUIR</del>						
PATRICIA GORDINO						
KEITH NORRISH		18.7.77	1015-2030			
JAMES MUIR		18.7.77	1015-2015			
DAVID LUDWIG		18.7.77	1015-2045			
		19.7.77	1000-1700			
MALCOLM JOHNS		19.7.77	1200-2130			
HARRY VAN ENGEL		19.7.77	1200-1555			
<del>JAMES MUIR</del>		<del>18.7.77</del>	<del>1015-2015</del>			



Graham Williams, Producer, Doctor Who

505 Union

22.7.77

DOCTOR WHO 4W : OVERRUN ON 19TH JULY

H.Serials

C.C. Org.Serials  
C.A.D.G.Tel.

I'm afraid that on the evening of 19th July we overran by 15 minutes. We were seeking to achieve a particularly difficult special effect using an actor, CSO and visual effects simultaneously. The effects I believe to be of great importance in the script, and I therefore asked for the co-operation of the technical and production staff in allowing us to go over our scheduled recording time. I am confident that the result will justify the expense and inconvenience.

Graham Williams



Graham Williams, Producer, Doctor Who

505 Union

22.7.77

LEON ARNOLD

Org.Serials

I was very satisfied indeed with Leon's contribution to the recent recording of "Doctor Who". Whilst Leon took some small time to adjust to the demands of the programme on the initial recording, his efficiency, calmness and attention to detail were of great value in a difficult situation and I should welcome the opportunity of working with Leon again.

Graham Williams



22nd July 1977

Dear Lance,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Lance Wood,  
4032,  
TC.



22nd July 1977

Dear Nick,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Nick Lake,  
c/o 4023,  
TC.



22nd July 1977

Dear Mitch,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours,

Graham Williams  
Producer, Doctor Who

A.J. Mitchell,  
c/o 7031,  
TC.



22nd July 1977

Dear Michael,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Michael McCarthy,  
4029,  
TC.



22nd July 1977

Dear Joan,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Joan Duncan,  
c/o 4023,  
TC.



22nd July 1977

Dear Tony,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Tony Snoaden,  
400,  
Sc. Blk,  
TC.



22nd July 1977

Dear Peter,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio. I would be grateful if you would convey my thanks to the rest of the crew.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

~~Peter Shaddan~~, Esq.,  
c/o 4024,  
TC.



22nd July 1977

Dear Christine,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Christine Rawlins,  
3026,  
TC.



22nd July 1977

Dear Janis,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Janis Gould,  
c/o E.120,  
TC.



22nd July 1977

Dear Peter,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams  
Producer, Doctor Who

Peter Logan,  
Visual Effects Workshop,  
Ealing.











Return to: G07, 250 Western Ave. by 1st August 1977..... Serial No.

VISUAL EFFECTS

CONTRACT FOR SERVICE

From: Visual Effects Manager

Ext:

Date of issue: 126th July 1977

To:

Producer: Graham Williams

Director: Pennant Roberts

Prod: Dept: Drama Serials

Title: The Sun Makers. Dr. Who. 4W

Project No: 02347/2221-4

Production date: 4th/5th July 1977

Production week: 27/29

Filming dates(s):

Filming week (s): 13th to 17th June 1977

24.

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No: if incorrect inform Visual Effects Office. Ext.

DESIGNER/~~CONTRACTOR~~

PETER DAY

ITEMS

Effects as discussed.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

TOTAL

Code

Code

F08

137

HOURS

MATERIALS

1470

675

1470

675

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work any start.

signed - ANNE BAUGH

(Visual Effects Organiser)

-(for Visual Effects  
Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or addition any result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager receives the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director.  
(Please sign one copy)

I accept the above quote  
signed:

Distributions

Producer(2 copies)

Organiser(1copy)

Director (1copy)

P./2475

Date: .....



DOCTOR WHO - THE SUN MAKERS

EPISODE 1 : FX

SCENE	EFFECT	ACTION	DEALING
1	Talmar coins -		
3	Moving Column in Tardis Console panel - two work }		
5	Model shot of city		
15	a) Fire in small brazier b) Duplicate knife for Leela: held against Rashif's Jugular vein		
18	Air stylo & Consumcard		
20	a) Consumbank cubicle at end of corridor - Consumcard to fit into it. b) Button to side of it on wall c) Armoured glass shutter closes round Doctor. d) Jets of yellow vapour fill cubicle.		



DOCTOR WHO - THE SUN. MAKERS

EPISODE 2 : FX

SCENE	EFFECT	ACTION	DEALING
2	a) Vapour is sucked out of Consumbank cubicle b) glass shutter opens		
4	a) desk for collector built into computer line b) paper spews from machine on left c) calculator within desk top d) cards come out of calculator e) these cards fed by collector into machine on his right		
5	a) array of electrical equipment on wall of Therapy Section with several jackplugs that can be placed from one socket to another. b) several switches on a control panel (at least three)		
10	a) 2 metal helmets that can be adjusted to different head sizes with leads that can be plugged into wall. b) blue lightning crackles over attendant c) electrical explosion blows out control panel. d) attendant's clothes smoke.		
16	Leela blasts guard in Therapy Section with Carbine		
TK7	Pocket Communicator for Guard.		



DOCTOR WHO - THE SUN MAKERS

EPISODE 3 : FX

SCENE	EFFECT	ACTION	DEALING
TK1	Machine gun mounted on back of cruiser (prac)  2 prac. carbines 1 non-prac carbine prac. carbines for guards. electron blast sends chips of concrete flying from tunnel wall. Leela hit by carbine fire.		
2	Electric Mobothrone (also in ep. 2)		
5	2 oculoid monitors - backs removable revealing circuitry?		
TK2	Oculoid tubes fixed back in position		
8	Hade loads carbine		
	Control panels on central control.		
TK4	Hand gadget - Marn checks doc's position in city.		
10	Coffin shaped plastic container with straps for Leela; to go on roller rail into condensation chamber.		



DOCTOR WHO - THE SUN MAKERSEPISODE 4 : FX

SCENE	EFFECT	ACTION	DEALING
2	Headphones for doctor to be smashed by Doctor		
7	Electron bolt ricochets past Hade & Marm T		
10	a) Doctor replaces panel on computer b) Combination lock on safe c) Interior of safe lined with microfilms d) Autoguard shield inside safe e) set button on edge of door		
12	Cordo fires carbine into air.		
13	Hade flung over roof by mob		
14	a) Microfiles for doctor to study b) Leela's knife whistles through the air and pin's guard's sleeve on cabinet. c) Collector dissapears down plug hole in his mobothrone. There is a tank between the wheel. T		
16	Tardis lurches - chess board hurtles across room		



From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date:

26

14th July, 1977

SUBJECT: DR. WHO

Brief of: 30.5.77

To: Graham Williams

Copy to: H.TEL.S.U.  
O.SERIALS D.TEL.

Terms have been agreed as follows:

Author: Robert Holmes

Basic fee: £ per script

Title: THE SUN MAKERS

Type of Agreement: Guild Series C

Expenditure No: 02347/2221-4

Overseas rights:

Project No:

Duration: 4 x 25-minute scripts

The fee is payable: ~~Full fee for Ep. 1 now, 1st halves Ep's 2, 3 & 4 on acceptance of Ep. 1 and 2nd halves on acceptance of each further script.~~ <sup>Now</sup>

Please let me have details of delivery and acceptance in due course.

pp Val French  
(Ben Travers)



From: Assistant Head of Copyright  
Room No. & Building: 307, 16 Lang. St. Tel. Ext.: date: 26.7.77  
Subject: STAFF CONTRIBUTION : ROBERT HOLMES (DR.WHO:THE SUN MAKERS)  
To: S. A. to C. Pers. Tel. Copy to H.SERIALS.D.TEL  
Graham Williams

I sent a memo on the 2nd June to the producer asking him to put through a Staff Contribution Form for this four part Dr. Who serial by Robert Holmes. Told on 'phone that S.C.F. was going through so went ahead and did deal with authors agent.

Have not received S.C.F. but author now due his full fee of £ and his agent is understandably nagging.

I understand that you will have in your possession tomorrow a copy of the S.C.F. so would you please authorise payment of the fee, £ to his agent Jon Thurley, Esq., 78 New Bond Street, London, W1Y 9DA. and ask accounts to pay urgently.

I enclose herewith a copy of the contract.

(Ben Travers)

vjf



PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO. OF		*					
"DOCTOR WHO" 4W				EXTERNAL COSTS											
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop					
Ep.1: THE SUN MAKERS				Thro:				Room No. and Building		✓					
Proj. No(s)				Dep. Org.:		Org. Serials		404 Threshold		4					
02347/2221				To: H. Accounting		Services Tel.		623,33 Cav. Sq.		②					
Dept.				Tel. Costing Unit		B104 Sulgrave House		①							
Drama SERIALS															
Production Date(s)				Week(s)		27									
4th/5th July, 1977				29											
17th/18th/19th July				24											
Filming/O.B. Date(s)				Week(s)		25									
13th to 17th June, 20th June															
Producer				Room No.		Building		Tel. Ext.		File Copy					
Graham Williams				505		Union				1					
Director				211		Threshold				Date					
Pennant Roberts				400 Sc. B		TC				29.7.77					
Designer										*					
Tony Snoden															
1				2				3-4				PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO. CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.			
P				6				E1							
5 - 15				16-19				20 - 26				35 - 54			
PROJECT NO(S)				NOM. CODE				AMOUNT £				p			
023472221				101								TOM BAKER			
												ADRIENNE BURGESS			
												CAROLE HOPKIN			
												LOUISE JAMESON			
												MICHAEL KEATING			
												RICHARD LEECH			
												JOHN LEESON			
												ROY MACREADY			
												JONINA SCOTT			
												WILLIAM SIMONS			
				103								ROBERT HOLMES (SF)			
				108				700 00				FACILITIES (EST)			
				105				210 00				ORCHESTRA (EST)			
				109				180 00				ORCHESTRATIONS (EST)			
				114				1200 00				LOCATION CATERING			
				115				475 15				ARTISTS EXPENSES			
				117				300 00				T & D (EST)			
				124				791 00				FILM COSTS			
				128				60 00				TRANSPORT			
				131				257 00				VTR			
				132				363 83				EXTRAS			
				138				225 54				ACTION PROPS			
				135				50 00				MISC. (EST)			
TOTAL															



PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO. OF		*	
"DOCTOR WHO" 4W				EXTERNAL COSTS							
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cog	
Ep.2: THE SUN MAKERS				Thro:				Room No. and Building		✓	
Proj. No(s)				Dep. Org.:				Org. Serials		404 Threshold	
02347/2222				To: H. Accounting Services Tel.				623,33 Cav. Sq.		②	
Dept.				Tel. Costing Unit				B104 Sulgrave House		①	
Production date(s)				Room No.				Building		Tel. Ext.	
4th/5th July, 1977				505				Union		Threshold	
17th/18th/19th July				211				Threshold		T.C	
Filming/O.B. date(s)				300 Sc.B				Date		29.7.77	
13th to 17th June								File Copy		1	
20th June											
Producer				Director				Designer			
Graham Williams				Pennant Roberts				Tony Snoden			
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY											
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.											
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.											
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE											
5 - 15		16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION DEPARTMENT			
PROJECT NO(S)		NOM. CODE		AMOUNT £ p		DESCRIPTION (see above)					
023472222		101				TOM BAKER					
						ADRIENNE BURGESS					
						LOUISE JAMESON					
						MICHAEL KEATING					
						RICHARD LEECH					
						JOHN LEESON					
						ROY MACREADY					
						DAVID ROWLANDS					
						JONINA SCOTT					
						WILLIAM SIMONS					
						HENRY WOOLF					
						MAX FAULKNER					
		103				ROBERT HOLMES (SNF)					
		105		210 00		ORCHESTRA		(EST)			
		109		180 00		ORCHESTRATIONS		(EST)			
		131		257 00		VTR					
		132		513 32		EXTRAS					
TOTAL											



DR WHO 4W.

1

2

3

4

DR.

LEELA

K9 VOICE

HADE

MARN

CORDO

MANDREL

GOUDRY

[ RASHIF ]

VEET

NURSE

COLLECTOR

BISHAM

[ ATTENDANT ]

SYNGE

COMMANDER

(VARD)

---

1640

1880

1920

2010

---



+

-

DR  
LEELA  
HADE  
HARN  
CORDO  
MAHESL  
GADRY  
VEET  
NURSE  
COLLECTOR  
BISHAM  
LANGE  
COMMANDER  
K9  
GUARD  
  
RASHIF  
ATTENDANT

---

701 1/2	829 1/2	354
	354	
	<hr/>	
	475 1/2	
	<hr/>	
	+ from 488 1/2	
	<hr/>	



DR WHO 4W. EPS 1-4.

EPISODE:

TITLE:

THE SUN MAKES.

Project No: 02347 / 2221 - 4

Director: PENNANT ROBERTS.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists	7500		
106	Copyright			
108	Facilities	450		
114	Location Catering	550		
115	Artists & Extras expenses	500		
117	T & D	300		
<del>108</del>	<del>ORCHESTRATIONS</del>			
<del>120</del>	<del>Scenic Servicing</del>	700		
124	Film Stock & Processing	1400		
128	Taxis	30		
<del>108</del>	<del>ORCHESTRAS</del>			
<del>120</del>	<del>Transport General</del>	700		
131	VTR	2000		
132	Walk-Ons and Extras	1200		
135	Miscellaneous	50		
138	Action Props	1000		
137	VISFX	1200		
	TOTAL:	20,980		



CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
G40/50/60 G19	CONSTRUCTION - TOTAL	(MH) 2200		
<del>G06</del>	<del>FILM OPS</del>	<del>(MH)</del>		
G15	ARMOURER	(MH) 72		
H20	COSTUMES	£ 1500		
104	POSTICHE	£ 250		
D09	FILM SHOOTING EQUIPMENT	£ 600		
D19	FILM LIGHTING EQUIPMENT	£ 600		
D41	FILM THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VTR RECORDING	HRS 48		
K02	VTR EDITING	HRS 96		
G30	DESIGN MATERIALS.	£6000		
TOTAL				

JOHN NATHAN TURNER  
PRODUCTION UNIT MANAGER

DRAMA SERIALS



DRAFT BILLING

DR. WHO

starring TOM BAKER  
in  
THE SUN MAKERS  
A four-part story  
by ROBERT HOLMES

Part 1

Etc. etc.

Cordo .....	ROY MACREADY
Nurse .....	CAROLE HOPKIN
Hade .....	RICHARD LEECH
Dr. Who .....	TOM BAKER
Leela .....	LOUISE JAMESON
Voice of K9 .....	JOHN LEESON
Marn .....	JONINA SCOTT
Goudry .....	MICHAEL KEATING
Mandrel .....	WILLIAM SIMONS
Veet .....	ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS



DRAFT BILLING

DR. WHO

starring TOM BAKER  
in  
THE SUN MAKERS  
A four-part story  
by ROBERT HOLMES

Part 2

Etc. etc.

Dr. Who .....	TOM BAKER
Cordo .....	ROY MACREADY
Mandrel .....	WILLIAM SIMONS
Veet .....	ADRIENNE BURGESS
Leela .....	LOUISE JAMESON
Goudry .....	MICHAEL KEATING
Collector .....	HENRY WOOLF
Hade .....	RICHARD LEECH
Bisham .....	DAVID ROWLANDS
Marn .....	JONINA SCOTT
Voice of K9 .....	JOHN LEESON

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS



DRAFT BILLING

DR. WHO

starring TOM BAKER  
in  
THE SUN MAKERS  
A four-part story  
by ROBERT HOLMES

Part 3

Cordo .....	ROY MACREADY
Leela .....	LOUISE JAMESON
Voice of K9 .....	JOHN LEESON
Bisham .....	DAVID ROWLANDS
Commander .....	COLIN McCORMACK
Mandrel .....	WILLIAM SIMONS
Dr. Who .....	TOM BAKER
Goudry .....	MICHAEL KEATING
Veet .....	ADRIENNE BURGESS
Collector .....	HENRY WOOLF
Hade .....	RICHARD LEECH
Marn .....	JONINA SCOTT
Synge .....	DEREK CREWE

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS



DRAFT BILLING

DR. WHO

starring TOM BAKER  
in  
THE SUN MAKERS  
A four-part story  
by ROBERT HOLMES

Part 4

Leela .....	LOUISE JAMESON
Mandrel .....	WILLIAM SIMONS
Dr. Who .....	TOM BAKER
Collector .....	HENRY WOOLF
Hade .....	RICHARD LEECH
Marn .....	JONINA SCOTT
Synge .....	DEREK CREWE
Cordo .....	ROY MACREADY
Bisham .....	DAVID ROWLANDS
Voice of K9 .....	JOHN LEESON
Commander .....	COLIN McCORMACK
Guard .....	TOM KELLY
Goudry .....	MICHAEL KEATING
Veet .....	ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS



DOCTOR WHO 4W : "THE SUN MAKERS"

6/2            The Doctor (TOM BAKER), Leela (LOUISE JAMESON)  
~~EXXX~~        Cordo (ROY MACREADY) and Mandrel (WILLIAM SIMONS) in  
             the Bial Foundation.

8/2            The Doctor and K9.

ALL EP.2.    TX: 3rd. December.



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Dr. WHO CW				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "THE SUN MAKERS" PART ONE				To:—		Room No. and Building	
Proj. No(s) 02347/2221				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B18478/ED				Dept. Org.: (White) Org. Serials		402 Threshold *	
Spool No. 412957							
T.X. Date 26.11.77		Week(s) 48	Mono/Colour Colour	Channel BBC-1			
				File copy (White)		1	
Person now Responsible Graham Williams			Room No. 505	Building Union	Tel. Ext.	Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKERS is supered app. 22" in.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'58"

timed on stop watch

24'57"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

## CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PENNANT ROBERTS (BBC C.etc.)

6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible .....

Date .....



PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS" PART ONE				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-			
02347/2221			BBC-1	Head of Accounting	621, 33 Cav.Sq.		
				Services Television	B.104 Sulgrave House		
				Television Costing	S.136, Windmill Rd *		
				Film & VT Librarian	4096 T.C.		
Dept.		Studio	TC3	Duty Office	411, Villiers House *		
Production day(s) and date(s)		Week(s)	27	Enterprises	304 Union House *		
4th/5th July, 1977			29	Purchased Programmes			
17th/18th/19th June			24	Copyright	326, 16 Langham St *		
			25	Copyright Book Illustrations	323, 16 Langham St *		
Filming date(s)		Week(s)	24	Copyright Music	4142 T.C. *		
13th to 17th June, 20th June, 1977				Central Stills Library			
Producer		Room No.	Building	Tel. Ext.	Organiser		
Graham Williams		505	Union		File Copy		
Director		5076	T.C.		* send if relevant		
Designer		400	Sc. B. T.C.				
Tony Snoden							

Duration: 24'59"

Recording No: VTC/6HT/B18578/ED

TX date & time  
(if known)

Not yet known

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

- A. \*TOM BAKER Doctor Who  
 \*LOUISE JAMESON Leela  
 \*ADRIENNE BURGESS Veet  
 CAROLE HOPKIN Nurse  
 \*MICHAEL KEATING Goudry  
 \*RICHARD LEECH Hade  
 \*ROY MACREADY Cordo  
 \*JONINA SCOTT Marn  
 WILLIAM SIMONS Mandrel  
 \*JOHN LEESON Voice of K9 - sound only

\* = also on film for this episode.

STUDIO EXTRAS - All W.O.l.s. and from the David Agency

NORMAN BACON, DAVID CLEEVES, ALAN CRISP, DAVID DOWNES,  
 JOHN DRYDEN, DAVID EYNON, DAVE HOLLAND, ANN HIGGINS,  
 ROY ROSER, JAN SHILLING, KELLY VARNEY.

EXTRAS ON FILM - filmed 17th June: W.O.l.s from David Agency.

BARBARA BERMEL, DAVID DOWNES, ANDREW LORD.

- B. COPYRIGHT: Author: ROBERT HOIMES  
 Composer: DUDLEY SIMPSON

- C. Specially shot 16 mm. film: FILM CAMERAMAN JOHN TILEY  
 10'38" FILM EDITOR TARIQ ANWAR

Stock titles (35 mm)  
 Opening: 28"  
 Closing: 50"

FACILITIES PAYABLE TO:

W.D. & H.O. Wills, Bristol.  
 Property Services Agency  
 (use of Camden Town Tunnel)  
 Blakey, Morris & Co. (Car Park)  
 Location Caterers - Peter Vandrill.



PROJ. NO:		02347/2221	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART ONE</u>					
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop				0	29
S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop				0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON, with ad hoc ensemble assembled by him (6) <u>recorded</u> 19th August, 1977: of which amount actually to be transmitted:				6	53
					6	37"



TRANS WEEK NO.	48
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TRANS. DATE	Saturday, 26th November
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TIME	18.05
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RADIO TIMES BILLING			
Distribution		Denotes Recipient	
To:-	Room No. and Building	✓	No of Copies
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1

File Copy		1
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Colour or Mono:	Channel:
Colour	BBC-1

DOCTOR WHO

starring TOM BAKER

in  
THE SUN MAKERS

a four-part story  
by ROBERT HOLMES

PART ONE

The Doctor lands on Pluto - and  
is intrigued to find it inhabited  
by humans. Why are they there?  
And what is the mysterious  
'Company' which controls them?

Cordo.....ROY MACREADY  
Nurse.....CAROLE HOPKIN  
Hade.....RICHARD LEECH  
Doctor Who.....TOM BAKER  
Leela.....LOUISE JAMESON  
Voice of K9.....JOHN LEESON  
Marn.....JONINA SCOTT  
Goudry.....MICHAEL KEATING  
Mandrel.....WILLIAM SIMONS  
Veet.....ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON  
Designer TONY SNOADEN  
Producer GRAHAM WILLIAMS  
Director PENNANT ROBERTS

PROD	
OFFICE TEL. EXT.	



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 1609

Service ..... BBC-1

Date of issue ..... 1.12.77

COPYRIGHT DEPARTMENT  
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Author if different  
from Payee

Bob Baker and Dave Martin

Payee Name	37-64
	Pamela Gillis Management

Un. Cd.	65-66
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London N6 4JR

Copy to Graham Williams  
C.A.D.G.TEL  
O,SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : THE SUN MAKERS	
			Use of the character 'K9'	
023472221		£	Fee - Ep. 1	26.11.77
023472222		£	Fee - Ep. 2	3.12.77
023472223		£	Fee - Ep. 3	10.12.77
023472224		£	Fee - Ep. 4	17.12.77

Passed by .....

Certified duly performed on above date(s) .....



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4W				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:—		Room No. and Building	
"THE SUN MAKERS" PART TWO				PRESENTATION DESK (Tel. Ext. (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Proj. No(s)				Dept. Org.: (White)		402 Threshold *	
02347/2222				Org. Serials			
Rec. No./ Film Gauge							
VTC/6HT/B18479/ED							
Spool No.							
413019							
T.X. Date		Week(s)	Mono/Colour	Channel			
3.12.77		49	Colour	BBC-1			
Person now Responsible				Room No.	Building	Tel. Ext.	Home Tel. No.
Graham Williams				505	Union		
				File copy (White)		1	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKERS supered app. 22" in.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'55"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by PENNANT ROBERTS (BBC.C. etc.)
6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



PROG. TITLE				PROGRAMME AS COMPLETED																																																																																		
DOCTOR WHO 4W				<table border="1"> <thead> <tr> <th colspan="2">Distribution</th> <th colspan="2">Denotes Recipient</th> <th rowspan="2">No of Cop</th> </tr> <tr> <th>To:-</th> <th></th> <th>Room No. and Building</th> <th></th> </tr> </thead> <tbody> <tr> <td>Head of Accounting</td> <td>Services Television</td> <td>621, 33 Cav.Sq.</td> <td></td> <td>2</td> </tr> <tr> <td>Television Costing</td> <td></td> <td>B.104 Sulgrave House</td> <td></td> <td>1</td> </tr> <tr> <td>Film &amp; VT Librarian</td> <td></td> <td>S.136, Windmill Rd</td> <td>*</td> <td>1</td> </tr> <tr> <td>Duty Office</td> <td></td> <td>4096 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>Enterprises</td> <td></td> <td>441, Villiers House</td> <td>*</td> <td>3</td> </tr> <tr> <td>Purchased Programmes</td> <td></td> <td>304 Union House</td> <td>*</td> <td>1</td> </tr> <tr> <td>Copyright</td> <td></td> <td></td> <td></td> <td>1</td> </tr> <tr> <td>Copyright Book Illustrations</td> <td></td> <td>326, 16 Langham St</td> <td>*</td> <td>1</td> </tr> <tr> <td>Copyright Music</td> <td></td> <td>323, 16 Langham St</td> <td>*</td> <td>1</td> </tr> <tr> <td>Central Stills Library</td> <td></td> <td>4142 T.C.</td> <td>*</td> <td>1</td> </tr> <tr> <td colspan="2">Room No.</td> <td>Building</td> <td>Tel. Ext.</td> <td>Organiser</td> </tr> <tr> <td colspan="2">505</td> <td>Union</td> <td></td> <td>File Copy</td> </tr> <tr> <td colspan="2">5076</td> <td>T.C.</td> <td></td> <td></td> </tr> <tr> <td colspan="2">400 Sc.B.</td> <td>T.C.</td> <td></td> <td>* send if relevant</td> </tr> </tbody> </table>				Distribution		Denotes Recipient		No of Cop	To:-		Room No. and Building		Head of Accounting	Services Television	621, 33 Cav.Sq.		2	Television Costing		B.104 Sulgrave House		1	Film & VT Librarian		S.136, Windmill Rd	*	1	Duty Office		4096 T.C.		1	Enterprises		441, Villiers House	*	3	Purchased Programmes		304 Union House	*	1	Copyright				1	Copyright Book Illustrations		326, 16 Langham St	*	1	Copyright Music		323, 16 Langham St	*	1	Central Stills Library		4142 T.C.	*	1	Room No.		Building	Tel. Ext.	Organiser	505		Union		File Copy	5076		T.C.			400 Sc.B.		T.C.		* send if relevant
Distribution		Denotes Recipient		No of Cop																																																																																		
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Dept.		Studio	TC3																																																																																			
Drama SERIALS			TC6																																																																																			
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17th/18th/19th July																																																																																						
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13th to 17th June and 20th June, 1977			25																																																																																			
Producer		Room No.		Building																																																																																		
Graham Williams		505		Union																																																																																		
Director		5076		T.C.																																																																																		
Designer		400 Sc.B.		T.C.																																																																																		

Duration: 24'57"

Recording No: VTC/6HT/18579/ED

TX date & time  
(if known)

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- D. **Music** details should be shown on the Music Content sheet.

A.      \*TOM BAKER                      Doctor Who  
          \*LOUISE JAMESON              Leela  
          ADRIENNE BURGESS              Veet  
          MICHAEL KEATING              Goudry  
          RICHARD LEECH                  Hade  
          \*ROY MACREADY                  Cordo  
          \*DAVID ROWLANDS                  Bisham  
          JONINA SCOTT                      Marn  
          WILLIAM SIMONS                  Mandrel  
          HENRY WOOLF                      Collector  
          MAX FAULKNER                  Stunt - "Other" thrown by Leela  
          \*JOHN LEESON                      Voice of K9

\* = also filmed for this Episode.

STUDIO EXTRAS - W.O.1s, all from David Agency.

Recording date

ANDREW LORD, JEFF WAINE	4th July
NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS,	
ROY ROSER, JAN SHILLING, JOHN DRYDEN, ALAN CRISP and	
KELLY VARNEY:	5th July
DAVID EYNON	5th/17th July
DAVE HOLLAND:	5th July
PETER ROY	17th July.
JAMES MUIR, PATRICIA GORDINO, DAVID LUDWIG, and	
KEITH NORRISH:	18th July
+NELLIE GRIFFITHS and GEORGE BALLANTINE:	5th July
+ their scene was cut from edited programme.	

CY TOWN - W.O.2 from David Agency -

5th July

EXTRAS ON FILM:

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON,  
booked through Bristol Ass.C.Fin.Ex.

CY TOWN (filmed 20th June)

NICK PENDRY, RON ROGERS, filmed in Bristol but their scene was cut.

B.      COPYRIGHT:      Author: ROBERT HOLMES  
                                       Composer: DUDLEY SIMPSON

C.      Specially shot 16 mm.film:      3'45"

Stock titles (35 mm)

Opening: 28"      Closing: 50"



PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
02347/2222				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART TWO</u>			
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop	/	0	29
S	<u>Closing music</u> By Ron Grainer and BBC Radiophonic Workshop.		0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him, recorded 19th August, 1977:  The amount to be transmitted - including a reprise from Ep.1, will be:		5	46
			5	55



TRANS WEEK NO.	49
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TRANS. DATE	Saturday, 3rd December
TIME	18.05

RADIO TIMES BILLING		No of Co
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Radio Times Billing Clerk	6047 T.C.	1
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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1

File Copy	1
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Colour or Mono:	Channel:
Colour	BBC-1

DOCTOR WHO

starring TOM BAKER

in  
THE SUN MAKERS

A four-part story  
by ROBERT HOLMES

PART TWO

The Gatherer orders that the Doctor  
is to be dealt with in the infamous  
correction centre. Leela must  
escape from the rebels before she  
and K9 can try to rescue him.

Doctor Who.....TOM BAKER  
Cordo.....ROY MACREADY  
Mandrel.....WILLIAM SIMONS  
Veet.....ADRIENNE BURGESS  
Leela.....LOUISE JAMESON  
Goudry.....MICHAEL KEATING  
Collector.....HENRY WOOLF  
Hade.....RICHARD LEECH  
Bisham.....DAVID ROWLANDS  
Marn.....JONINA SCOTT  
Voice of K9.....JOHN LEESON

Incidental music by DUDLEY SIMPSON  
Designer TONY SNOADEN  
Producer GRAHAM WILLIAMS  
Director PENNANT ROBERTS

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PROG. TITLE	DOCTOR WHO 4W			FIRST TRANSMISSION FORM: Films and Recorded Programmes				No of Cop
Episode(s) / Sub. Title	"THE SUN MAKERS" PART THREE			Distribution		Denotes Recipient		
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Rec. No./ Film Gauge	VTC/6HT/B18423/ED			PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.		
Spool No.	31854			Dept. Org.: (White) Org. Serials		402 Threshold *		1
T.X. Date	Week(s)	Mono/Colour	Channel	File copy (White)				1
10.12.77			50	Colour	BBC-1			
Person now Responsible Graham Williams				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.	

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## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKERS is supered app. 22" in.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'56"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

## CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PENNANT ROBERTS (etc.)

6. If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date



PROG. TITLE		DOCTOR WHO 4W		PROGRAMME AS COMPLETED					
Episode(s) / Sub. Title		"THE SUN MAKERS" PART THREE		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02347/2223		To:-		Room No. and Building			
Prod. Costing Wk(s)		Channel		Head of Accounting Services Television		621, 33 Cav.Sq.		2	
Channel		BBC-1		Television Costing		B.104 Sulgrave House		1	
Dept.		Drama SERIALS		Film & VT Librarian		S.136, Windmill Rd		1	
Studio		TC3		Duty Office		4096 T.C.		1	
TC6				Enterprises		411, Villiers House		3	
Production day(s) and date(s)		4th/5th July		Purchased Programmes		304 Union House		1	
17th/18th/19th July		Week(s)		Copyright				1	
		27		Copyright Book Illustrations		326, 16 Langham St		1	
		29		Copyright Music		323, 16 Langham St		1	
Filming date(s)		13th to 17th June and 20th June, 1977		Central Stills Library		4142 T.C.		1	
		Week(s)		Room No.		Building		1	
		24		505		Union		1	
		25		5076		T.C.		1	
Producer		Graham Williams		400 So.B.		T.C.		1	
Director		Pennant Roberts				Organiser		1	
Designer		Tony Snoden				File Copy		1	
						* send if relevant			

Duration: 24'57"

Recording No: VTC/6HT/B18423/ED

TX date & time  
(if known)

Not yet known

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. \*TOM BAKER Doctor Who  
 \*LOUISE JAMESON Leela  
 ADRIENNE BURGESS Veet  
 DEREK CREWE Synge  
 MICHAEL KEATING Goudry  
 RICHARD LEECH Hade  
 \*COLIN McCORMACK Commander  
 \*ROY MACREADY Cordo  
 \*DAVID ROWLANDS Bisham  
 JONINA SCOTT Marn  
 \*WILLIAM SIMONS Mandrel  
 HENRY WOOLF Collector  
 MAX FAULKNER Stunt - Other.  
 \*JOHN LEESON Voice of K9 and Computer

\* = also filmed for this Episode.

STUDIO EXTRAS - W.O.l.s from David Agency

Recording date

NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS,  
 ROY ROSER, JAN SHILLING:

5th July

CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, HARRY SHARPLES

17th/18th July

STEPHEN KANE, BARRY SUMMERFIELD, GILL GOLDSTON, LEONIE

JESSEL, VALERO MARTINEZ, KEITH McDONALD, JOSEPHINE McEVOY,

17th July

TONY NORTAN, STEPHENPHILLIPS, DAVID EYNON, PETER ROY,

ANDREW LORD, LOUIS GIBOIN, PAUL BARTON

19th July

DAVID LUDWIG:

EXTRAS ON FILM

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON,  
 filmed in Bristol, booked through Ass.C.Fin.Ex.

B. COPYRIGHT: Author ROBERT HOLMES  
 Composer DUDLEY SIMPSON

C. Specially shot 16 mm. film: 2'36"

Stock titles, 35 mm.

Opening: 28"

Closing: 50"



PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
		02347/2223		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer	
			Duration mins secs	
	<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART THREE</u>			
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop:		0	29
S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop:		0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him. Recorded 3rd September, 1977: Music actually to be transmitted:		8 7	02 27



TRANS WEEK NO.	50
TRANS DATE	Saturday, 10th December
TIME	18.05

## RADIO TIMES BILLING BANDA

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Press Office		2005 T.C.	<input type="checkbox"/>	1
Publicity Office		2013 T.C.	<input type="checkbox"/>	1



Additional names on the distribution list  
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Colour or Mono:	Channel:
Colour	BBC-1

DOCTOR WHO

starring TOM BAKER

in  
THE SUN MAKERS

A four-part story  
by ROBERT HOLMES

PART THREE

Leela is to be executed.  
Can the Doctor save her - or  
will he walk into the Gatherer's  
trap?

Cordo.....ROY MACREADY  
Leela.....LOUISE JAMESON  
Voice of K9.....JOHN LEESON  
Bisham.....DAVID ROWLANDS  
Commander.....COLIN McCORMACK  
Mandrel.....WILLIAM SIMONS  
Doctor Who.....TOM BAKER  
Goudry.....MICHAEL KEATING  
Veet.....ADRIENNE BURGESS  
Collector.....HENRY WOOLF  
Hade.....RICHARD LEECH  
Marn.....JONINA SCOTT  
Syngé.....DEREK CREWE

Incidental music by DUDLEY SIMPSON  
Designer TONY SNOADEN  
Producer GRAHAM WILLIAMS  
Director PENNANT ROBERTS

PROD	
OFFICE TEL EXT:	



PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4W				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "THE SUN MAKERS" PART FOUR				To:—		Room No. and Building	
Proj. No(s) 02347/2224				PRESENTATION DESK (Tel. Ext. ) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/18481/ED/ED				Dept. Org.: (White)		*	
Spool No. 30878				Org. Serials		402 Threshold	
T.X. Date 17.12.77		Week(s) 51	Mono/Colour Colour	Channel BBC-1		File copy (White)	
Person now Responsible GRAHAM WILLIAMS				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKERS is supered app. 22" in.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'55"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

## CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by PENNANT ROBERTS (BBC C.etc.)
6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed .....

Checked by person now responsible ..... Date .....



PROG. TITLE				DOCTOR WHO 4W				PROGRAMME AS COMPLETED				
Episode(s) / Sub. Title				"THE SUN MAKERS" PART FOUR				Distribution		Denotes Recipient		No of Cogs
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-		Room No. and Building		
02347/2224						BBC-1		Head of Accounting Services Television		621, 33 Cav.Sq.		2
								Television Costing		B.104 Sulgrave House		1
								Film & VT Librarian		S.136, Windmill Rd		1
Dept.				Drama SERIALS		Studio		Duty Office		4096 T.C.		1
						TC3		Enterprises		411, Villiers House		3
						TC6		Purchased Programmes		304 Union House		1
Production day(s) and date(s)				4th/5th July, 1977		Week(s)		Copyright				1
				17th/18th/19th June		29		Copyright Book Illustrations		326, 16 Langham St		1
Filming date(s)				13th to 17th June and 20th June, 1977		Week(s)		Copyright Music		323, 16 Langham St		1
						25		Central Stills Library		4142 T.C.		1
						Room No.		Building		Tel. Ext.		Organiser
Producer				Graham Williams		505		Union				File Copy
Director				Pennant Roberts		5076		T.C.				
Designer				Tony Snoden		400 Sc.B.		T.C.				* send if relevant

Duration: 24'57"      Recording No: VTC/6HT/18481/ED/ED      TX date & time (if known)      Not yet known

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A.      \*TOM BAKER      Doctor Who  
          \*LOUISE JAMESON      Leela  
          \*RICHARD LEECH      Hade  
               DEREK CREWE      Synge  
          \*COLIN McCORMACK      Commander  
          \*ROY MACREADY      Cordo  
          \*DAVID ROWLANDS      Bisham  
               JONINA SCOTT      Marn  
          \*WILLIAM SIMONS      Mandrel  
               HENRY WOOLF      Collector  
               STUART FELL      Stunt - the Flying Guard  
               JOHN LEESON      Voice of K9 and of Computer

\* = also took part in filming for this episode.

ARTISTS ON FILM ONLY

ADRIENNE BURGESS      Veet  
 MICHAEL KEATING      Goudry  
 TOM KELLY      Guard

STUDIO EXTRAS - W.O.l.s from David Agency

LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE McEVOY,  
 KEITH McDONALD, VALERO MARTINEZ, HAROLD SHARPLES,  
 STEPHEN PHILLIPS, TONY NORTAN,  
 STEPHEN KANE, BARRY SUMMERFIELD  
 ANDREW LORD:  
 CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, }  
 PAUL BARTON, LOUIS GIBOIN }  
 MALCOLM JOHNS, DAVID LUDWIG, HARRY VAN ENGEL

Rec. date

5th/17th July

17th/19th July

17th July

19th July

ON FILM

LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE McEVOY  
 KEITH McDONALD, VALERO MARTINEZ, HARRY SHARPLES,  
 JEFF WAINE, DAVID CLEEVE, BARBARA BERMEL, ANDREW LORD  
 and DAVID DOWNES

} London,  
 17th June

KEN TAYLOR, GERALD WEBB, ADRIAN VARCOE, CLIFFORD TOZER,  
 PETER CLARE, SIMON BARRATT, CHARLES MOLTON, JENNIE WESTON,  
 ELIZABETH HAVELOCK, ANGELA TOWNER, MARION VENN,  
 DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON,  
 filmed in Bristol, booked through Ass.C.Fin.Ex.

} Bristol,  
 14th June.

CONTINUED



PROG. TITLE				DOCTOR WHO 4W				PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title				"THE SUN MAKERS" PART FOUR				Distribution Denotes Recipient			
Proj. No(s)				02347/2224		Prod. Costing Wk(s)		Channel		To:-	
Dept.						Studio				Room No. and Building	
Production day(s) and date(s)						Week(s)				Head of Accounting Services Television	
Filming date(s)						Week(s)				Television Costing	
Producer										Film & VT Librarian	
Director										Duty Office	
Designer										Enterprises	
										Purchased Programmes	
										Copyright	
										Copyright Book Illustrations	
										Copyright Music	
										Central Stills Library	
										Room No.	
										Building	
										Tel. Ext.	
										Organiser	
										File Copy	
										* send if relevant	

Duration:

Recording No:

TX date & time  
(if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

PAGE TWO

- A. Contributors and Content, showing separately full details of inserts (or extracts).  
B. Copyright, including book illustrations and stills.  
C. Film/Videotape  
D. Music details should be shown on the Music Content sheet.

B. COPYRIGHT:

Author  
Composer

ROBERT HOLMES  
DUDLEY SIMPSON

C. Specially shot 16 mm. film: 1'58"

Stock titles: 35 mm.

Opening: 28"  
Closing: 50"



PROJ. NO:		02347/2224		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration		
			mins	secs	
	<u>DR. WHO (4W) THE SUN MAKERS</u>				
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop:		0	29	
S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop		0	53	
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him, recorded 3rd September, 1977:		4	34	
	Music actually to be transmitted: (includes reprise from Ep.3)		4	35	



TRANS WEEK NO.	51
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TRANS. DATE	Saturday, 17th December
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TIME	18.05
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## RADIO TIMES BILLING

Distribution		Denotes Recipient	
To:-	Room No. and Building		
Radio Times Billing Clerk	6047 T.C.		
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		
Press Office	2005 T.C.		
Publicity Office	2013 T.C.		
H.D.G.Tel.			
H.Serials			
C.A.D.G.Tel.			
Mrs. P. Fraser			

File Copy	
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Colour or Mono: Colour	Channel: BBC-1
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DOCTOR WHO

starring TOM BAKER

in  
THE SUN MAKERS

A four-part story  
by ROBERT HOLMES

PART FOUR

With the 'Company' exposed, the  
Doctor and his friends try to  
rouse the workers to rebel and  
free themselves. But first,  
the Doctor must deal with the  
Collector.

Leela.....	LOUISE JAMESON
Mandrel.....	WILLIAM SIMONS
Doctor Who.....	TOM BAKER
Collector.....	HENRY WOOLF
Hade.....	RICHARD LEECH
Marn.....	JONINA SCOTT
Synge.....	DEREK CREWE
Cordo.....	ROY MACREADY
Bisham.....	DAVID ROWLANDS
Voice of K9.....	JOHN LEESON
Commander.....	COLIN MCCORMACK
Guard.....	TOM KELLY
Goudry.....	MICHAEL KEATING
Veet.....	ADRIENNE BURGESS

PROD OFFICE TEL. EXT.	
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## AN AUDIENCE RESEARCH REPORT

(WEEK 49)

VR/77/664

DR. WHO

Producer: Graham Williams

The Sun Makers-Part 2

Directed by Pennant Roberts.

Saturday, 3rd December 1977. 6.05-6.30pm, BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 18.8% of the United Kingdom population. Programmes on BBC-2 and ITV at the time were seen by 0.3% (Open Door) and 18.3% (regional variations).

2. Reaction of audience (based on 199 questionnaires completed by 14% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
11	37	43	8	1

giving a Reaction Index of 62, comparable with the average of 60 for reported programmes in 1977.

3. The second episode of The Sun Makers, in which Dr. Who investigates the 'Company' which controls the colony of humans living in Pluto, provoked a variety of responses, but was, on the whole, well received by this sample. Certainly, the bulk of those reporting enjoyed it. In general, they warmly welcomed the more realistic, less 'fantastic' nature of the theme (widely interpreted as an 'exposé of super monopoly capitalism'), felt the story was well developed, intriguing and exciting, and liked the 'more recognisable characters', considering them a nice change from monsters. In short, it was in their opinion, entertaining and even compelling viewing, which was 'well up to the usual high standard of Dr. Who adventures'. However, a substantial minority of the sample were less enthusiastic. They were in most instances unimpressed by this 'departure from the outer galaxies and weird creatures', often feeling that a 'new view of the future' was needed in order to retain the initial originality of this long-running series. Whilst they did criticise the story as 'too far-fetched to be anything other than childish' and frequently condemned the characters as utterly stereotyped ('straight out of a third-rate Mikado'), most apparently thought it a fairly average 'sci-fi' story (in which 'goodies fight the baddies, as always') and rated it as such. Indeed, only a tiny minority were actually dissatisfied by the programme. Some simply dismissed it outright as an awful story, but others thought it unsuitable for children because of the very realism for which most of those reporting praised it.

Continued/.....



4. The large majority thought the acting and the production 'as good as ever' and rated both highly. Whilst several viewers liked what they saw as the 'tongue in cheek' approach of the cast, most detected no change from the normal and thought the acting 'of the usual high standard'. Louise Jameson (Leela) was singled out for special praise for her performance in this episode, many feeling that she was more assured now than she had been previously. With regard to the production, there was particular praise for the imaginative and ingenious sets and costumes, which were in many viewers' opinion a welcome change from the disused quarries and dull army surroundings which have 'featured so often of late', and some especially liked the introduction of K9. However, a minority were less appreciative of both aspects. They thought the acting, particularly that of those playing the Company employees, very wooden and utterly unconvincing and condemned the props and special effects as amateurish and childish. In short, they felt the technical aspects of this programme were 'not a patch on previous ones'. However, most reporting viewers were more than satisfied by them, and overall this episode was well received.
5. 63% watched it all, 16% saw more than half, 15% about half, 4% less than half and 2% very little.
6. The sample were also asked if they happened to have watched this episode in the company of any children (i.e. under 15 yrs. old). Whilst the majority of the sample had not, a substantial minority (43%) did watch with a child/children and reported on their response. It would seem quite clear from their reactions that Dr. Who is still popular with children of both sexes and all ages. Indeed, this Saturday afternoon series was a 'tradition' in many households, where the children 'would not miss it'. Although there was a fairly general feeling that the subtleties of the story escaped many children, and some were disappointed by the lack of monsters and 'frightening bits', all but a few appear to have thoroughly enjoyed this episode. There was much enthusiasm, too, on the part of many children for the bionic dog, K9, their response to his introduction being much warmer than that of the adults in general. Overall, then, the reaction of those children who happened to have watched this episode with members of the viewing panel was warmly favourable.

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ARK/JET

Audience Research Department  
31st January, 1978